

East Anglian, Fine Art & Antiques Sale, 25th Apr, 2023 - 26th Apr, 2023

- 1 A large and impressive early 19th century French Empire-style porcelain urn, finely decorated with two main panels, the first showing the goddess PHEME playing the trumpet to a group of bathing mermaids and mermen, the second panel showing three sirens perched atop scrolling foliate motifs, above a sea filled with classical dolphins. Above the rope twist handles are panels showing nude winged boys carrying torches, possibly figures of Hymen, standing atop figures probably of Poseidon; around the top of the urn is a foliate pattern, and around the bottom is a pattern consisting of flowers and masks. 35cm high (lacking socle but bronze nut present) **£500-700**
- 2 A large 19th century Chinese porcelain vase of hexagonal baluster form, with pomegranate form handles, decorated with a landscape scene, 58cm high **£150-250**
- 3 A large 19th century continental pottery dish in gilt frame, painted with a scene of mother and child, attributed to Guido Bach and apparently formerly belonging to Herbert Beerbohm Tree and hanging in the Haymarket Theatre, the frame measuring 62cm x 62cm **£300-400**
- 4 A large 19th century Chinese blue and white porcelain ginger jar, decorated with prunus blossom, 23cm high **£100-150**
- 5 A rare pair of 18th century Chinese blue and white armorial plates, decorated with the arms of Lethieullier, circa 1730 with floral sprays, panels containing landscape scenes, and a further perched parrot crest at the top of each plate, 23cm diameter. The Lethieullier family dynasty was one of the richest merchant banking families in London during the 17th and 18th centuries (see Howard, Chinese Armorial Porcelain, page 174) **£800-1,200**
- 6 A late 19th century French pâte-sur-pâte casket by Gibus & Redon, the top decorated with a classical scene, the sides with foliate motifs, brass-mounted and standing on four bun feet, marked to base, 19.5cm wide x 12cm high **£300-400**
- 7 An 18th century polychrome delftware plate, the centre decorated with an urn, 22.5cm diameter **£50-70**
- 8 A Worcester miniature blue and white tea bowl and saucer, circa 1754-60, painted with the Rock Warbler pattern, painter's mark, the saucer measuring 8cm diameter **£100-150**
- 9 An 18th century Caughley porcelain blue and white chestnut basket decorated in the Pinecone pattern, with reticulated basket weave and applied handles and flower, 'C' mark to base, 24cm across **£80-120**
- 10 An 18th/19th century blue and white tin glazed pottery vase, of reeded ovoid form, with painted segmented panels containing figures and flowers, 24.5cm high **£80-120**
- 11 A 19th century Chinese Canton famille rose porcelain plate painted with figures within a border of flowers and butterflies, together with a small 19th century Chinese blue and white double gourd vase painted with a foliate pattern, 14cm high (2) **£50-70**
- 12 Group of 18th century Chinese blue and white export porcelain, including a large two handled basket, tureen with associated cover, and two meat plates (4) **£100-150**
- 13 A late 18th/early 19th century German faience shell shaped basin, the centre with figural panel the outside moulded with cherubs, mark to base for Hannoversch-Münden, 47cm wide **£300-500**
- 14 A Worcester polychrome decorated Kempthorne pattern teapot, circa 1770, 18.5cm from spout to handle, and a Worcester blue and white Mansfield pattern moulded teapot, crescent mark to base (2) **£60-100**
- 15 A Worcester blue and white Pinecone pattern bottle vase, circa 1770, crescent mark to base, 23cm high (cut down) **£60-100**
- 16 A Victorian majolica pottery planter by George Skey Wilnecote, of bound branch form, impressed mark inside, 24cm high x 21cm diameter **£50-80**
- 17 A Victorian George Jones majolica nut dish, of foliate form, with two large compartments and two small, the centre with a squirrel-form handle, marks to base, 35cm wide **£100-150**
- 18 A trio of graduated Derby vases, polychrome decorated with floral sprays on a cobalt blue and gilt ground, the largest 14.5cm high **£60-80**
- 19 A group of Staffordshire pottery figures and other items, including a pair of musicians, The Death of Nelson, a money box, etc **£60-100**
- 20 A 19th century English pottery 'frog' loving cup, together with six 19th century English pottery jugs, including one agateware, one relief-decorated lilac ground, three lustre jugs, and one more (7) **£60-100**

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- 21 A late 19th century Chinese blue and white porcelain bowl with prunus decoration, character mark to base, 22.5cm diameter **£80-120**
- 22 Chinese blue and white tea bowl and stand, Republic/20th century, painted with a bird perched on a branch, calligraphy to reverse, seal mark to base, 7cm high without stand **£200-300**
- 23 19th century Bohemian flash cut glass lustre and similar pair of vases, the cranberry glass with white overlay, gilt highlights, the lustre measuring 32cm high **£150-250**
- 24 Four English pearlware dishes, including one with Father Mathew administering the abstinence pledge, one with the Bishop of Heliopolis, one with the Reverend John Wesley, and one inscribed Eliza **£60-100**
- 25 A group of six 19th century glasses, including a pair of large goblets engraved with hops and barley, a pair of rummers on square bases engraved with grapevines, an unusual glass with spout, and another goblet, the largest measuring 18.5cm high **£60-100**
- 26 A 19th century salt glazed stoneware model of a spaniel, shown seated on an oval base, 19cm high **£50-80**
- 27 A group of 19th century relief-moulded stoneware, including a Ridgway jug, 25.5cm high, a Spode mug with blue band around the top, decorated with a hunting scene, and a large Hollins jug with brown band to top, decorated with a tavern scene and various naval and other emblems, 26cm high (3) **£60-100**
- 28 Group of 19th century English ceramics, including a blue and white platter, footed dish, two-division mug, and two moulded dishes, together polychrome dish painted with floral sprays (6) **£50-80**
- 29 A pair of early 19th century Bristol green glass ovoid-shaped decanters, decorated in gilt and labelled 'Rum' and 'Hollands', 20.5cm high **£100-150**
- 30 Group of 18th and 19th century Chinese porcelain, including Imari, blue and white and famille rose dishes and tea wares (12) **£100-150**
- 31 Collection of Herend porcelain, including a tea pot, coffee pot, cups and saucers, egg cups, toast rack, jardinière, etc
Provenance: removed from Spout Farm, Groton **£200-300**
- 32 Late 18th/early 19th century sealed wine bottle, the seal consisting of a crown above the letter 'C', the glass an olive green colour, 27.5cm high, together with two more early glass bottles (3) **£80-120**
- 33 19th century Chinese famille rose jardinière, of octagonal form, each segment decorated with birds and flowers, the top alternating between pink and blue panels containing auspicious symbols, 27cm high x 34cm wide **£200-300**
- 34 A large pair of late 19th century Japanese Imari dishes, 46.5cm diameter **£100-150**
- 35 A large pair of 19th century Goldscheider polychrome decorated terracotta busts of Arab figures, marked to backs, 47cm high **£600-800**
- 36 Chinese flambé glazed sang de boeuf vase, probably 19th century, 37cm high **£80-120**
- 37 Early 19th century French Paris porcelain vase, polychrome decorated with flowers and birds, on a square marble base, 31.5cm high **£60-80**
- 38 Pair of Chinese Qing period blanc de chine figures, the female figure carrying a fly whisk, the male figure carrying a piece of fruit, both standing on bases with stylised waves, 21.5cm and 22cm high **£100-150**
- 39 Service of Edinburgh and Leith cut crystal glassware including nine red wine glasses, four champagne flutes, five port glasses, eight sherry glasses, eight finger bowls and a jug **£500-700**
- 40 Early 19th century Minton tea and coffee set, comprising teapot, sugar bowl, jug, eight cups, five cans, nine saucers, two dishes and a bowl, decorated in gilt with a seaweed pattern, various marks **£100-150**
- 41 A Chelsea 'Fable' candlestick group, circa 1760, polychrome decorated on a scrollwork base, 14cm high **£80-120**
- 42 A Staffordshire porcelain inkwell in the form of a seated poodle, circa 1840, sparsely decorated in enamels and gilt, 12cm high **£80-120**
- 43 A Derby model of a recumbent cow, circa 1770, polychrome decorated, 9.5cm wide **£100-150**
- 44 A Meissen double salt cellar, circa 1770, modelled as a female figure sat between two baskets, polychrome decorated, crossed swords mark to base, 13.5cm high **£100-150**
- 45 A pair of unusual Chinese famille rose plates, Qianlong period, decorated with floral sprays and landscape scenes, 23.5cm diameter **£150-250**

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- 46 An unusual Staffordshire porcelain group of George and the Dragon, circa 1840, perhaps Samuel Alcock, decorated in gilt, with a green-painted base, 15cm high **£50-70**
- 47 A Bloor Derby figure of a young woman, circa 1820, polychrome decorated, modelled standing on a naturalistic base, carrying a basket of fruit, with a pumpkin by her feet, stamped mark and incised 'N 123' to base, 21cm high **£100-150**
- 48 A Chinese celadon two handled censer/vase, 19th/20th century, with incised foliate patterns and Greek Key border, 14.5cm high, 26cm wide including handles
 Provenance: The Curzon Family **£400-600**
- 49 A late 19th/early 20th century Chinese yellow ground sgraffito bowl and dish, decorated with roundels containing bats and shou characters in iron red enamel, marks to bases, the dish measuring 24cm diameter **£80-120**
- 50 A Derby chamber candlestick, circa 1756-58, the shaped round base with moulded and polychrome painted floral patterns, the candle holder in the form of a flower and stem, 13cm diameter **£120-180**
- 51 A Derby figure of a young girl, emblematic of Summer, circa 1775, polychrome decorated, shown holding a sheaf of wheat and flowers, on a scrollwork base, 25.5cm high **£80-120**
- 52 A Longton Hall basket moulded plate with pierced border, circa 1755, polychrome painted with flowers and insects, red-lined rim, 20cm diameter **£100-150**
- 53 A pair of Chinese garden seats, of barrel form, decorated in green, blue and red glazed, 39cm high **£200-300**
- 54 A large Worcester mug, circa 1770, polychrome painted with exotic birds on a blue and gilt-patterned ground, crescent mark to base, 14.25cm high **£100-150**
- 55 A Worcester cabbage leaf shaped dish, circa 1765, decorated with panels containing flowers and insects, on a powder blue ground, 25.5cm long **£120-180**
- 56 A rare Bristol spoon, from the Ludlow of Campden Service, circa 1775, the bowl of shell form, the handle scrolled, polychrome painted with flowers, gilt highlights, 11cm long **£300-500**
- 57 A Meissen cream jug, of rococo form, polychrome painted with a landscape, crossed swords mark to base, 8.75cm high **£300-500**
- 58 A rare suite of 18th century Worcester porcelain, possibly painted by James Giles, including a cream jug, tea caddy, sucrier, coffee can and teacup, decorated with a floral pattern in purple and blue enamels and gilt.
 This collection was featured on Antiques Roadshow with the specialist David Batty who proposed an attribution to James Giles during a visit to Colchester recorded in 1993, shown 1994 **£1,000-1,500**
- 59 A Mennecy teapot and a cover, circa 1760, of globular form, with short spout and branch-form handle, polychrome painted with floral sprays, leaf mark to base, 15cm high **£400-600**
- 60 An early 19th century blue and white transfer printed dish, attributed to C J Mason & Co, showing Trentham Hall, Staffordshire and a view of the grounds including the Hercules Fountain, with printed mark to reverse 'Semi-China Warranted', 28.5cm wide **£50-70**
- 61 Group of Japanese Satsuma ceramics, including two pairs of vases and a box, all decorated with landscape scenes and with seal marks to bases, the largest measuring 12.5cm high **£100-200**
- 62 A pair of Derby figures of musicians, circa 1770, polychrome decorated, modelled with a dog and sheep by their sides, seated within floral encrusted bocage, on scrollwork bases, 23cm high **£120-180**
- 63 A Derby rectangular two handled sauce tureen, circa 1815, decorated with two panels entitled 'Near Winster, Derbyshire' and 'Near Naples', on a gilt-patterned ground, marked to base, 19cm wide **£120-180**
- 64 A pair of Derby models of a stag and a doe, circa 1810, white-glazed with gilt highlights, shown recumbent on naturalistic bases with bocage behind them, 9cm high **£150-250**
- 65 A Meissen double salt with loop handle, polychrome decorated with birds, 9.5cm wide **£50-70**
- 66 A Worcester teapot and cover, circa 1775, printed in blue with the Three Ladies pattern, 13.5cm high **£200-300**
- 67 A Coalport Etruscan form inkwell and liner, circa 1820, polychrome painted with floral panels on a cobalt blue ground, 12cm across **£50-70**
- 68 A Bristol sucrier and cover, circa 1775, decorated with floral swags in polychrome enamels and gilt, 11cm high **£400-600**

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| 69 | Pair of Chinese yellow glazed models of seated cats, probably Republic period, 17cm high £100-150 | 81 | Service of 21 Waterford Cashel pattern wine glasses, including twelve white wine glasses measuring 12cm high, and nine champagne flutes measuring 12.25cm high
Provenance: removed from Spout Farm, Groton £100-150 |
| 70 | Three 18th century Chinese blue and white porcelain dishes, with floral decoration and incised patterns, 16.5cm diameter £60-100 | 82 | A Royal Worcester blush ivory figural lamp, in the form of a Grecian water carrier, shown gesturing with her right hand, in her left carrying an amphora, 78cm high £200-300 |
| 71 | Group of 18th century Chinese porcelain, including a set of five Imari plates, a larger Imari dish, a famille rose bowl and tea bowl, two cups and a small blue and white dish (11) £100-150 | 83 | A large parianware candlestick, probably Worcester, in the form of a female Grecian water carrier, impressed number '36' to base, 55cm high £60-100 |
| 72 | An unusual tin glazed earthenware dish, painted with a castle and inscribed 'Schloss Bonnarsee (?) in jahre 1805, G. Krank (?)', fruit, flowers and birds around the outside, 36cm diameter £50-70 | 84 | Three 19th century Staffordshire 'birds nest' inkwells £50-70 |
| 73 | Pair of 18th century Dutch blue and white peacock pattern delftware dishes, yellow-painted rims, marks to backs, 27cm diameter £60-100 | 85 | A Staffordshire porcelain cottage shaped pastille burner, circa 1840-50, two other pastille burners and a castle spill vase £60-90 |
| 74 | Four 18th century tin glazed ceramic dishes, including two blue and white and two polychrome, the largest measuring 36cm diameter £60-100 | 86 | A 19th century continental porcelain plaque, probably Berlin, painted with the 'Madonna della Seggiola' after Raphael, in ornate gilt frame, the plaque 18.5cm across, the frame 44cm x 38cm £300-400 |
| 75 | 19th century sweetmeat glass, of shell form, raised on a faceted stem, 15.5cm high £60-100 | 87 | A set of ten Royal Crown Derby Gold Aves coffee cups and saucers £500-700 |
| 76 | A pair of 18th/19th century Japanese blue and white baluster vases and covers, painted with panels containing landscape scenes on a floral decorated ground, six-character marks, 32.5cm total height £100-150 | 88 | A Royal Worcester vase, painted with Highland cattle by James Stinton, printed marks in green for circa 1914, 11.75cm high £300-500 |
| 77 | A large pair of 19th century glass goblets, with facet cut bowls and knopped stems, 24cm high, together with a pair of 19th century cut glass sweetmeat dishes and covers, 18cm high (4) £80-120 | 89 | A Chinese famille rose saucer painted with acrobats, Qianlong period, 12.5cm diameter £80-120 |
| 78 | A Minton coffee can, circa 1815, painted in the Chinese style with a figure in a landscape, pattern number 535, loop handle, marked to base, 6.25cm high £50-70 | 90 | A pair of pearlware plates, circa 182-30, leaf-moulded and boldly painted in bright blue and green, 22cm diameter £80-120 |
| 79 | A Worcester turquoise ground lozenge shaped dish, a saucer dish and a plate, circa 1770, the largest measuring 26.5cm wide £100-150 | 91 | A Bow figure of the Sailor's Lass, circa 1760, shown wearing a yellow and blue floral-patterned dress with pink and green trims, standing on a scrollwork base with applied flowers, 18cm high £100-150 |
| 80 | A rare pair of Victorian majolica wall sconces, probably Minton, the oval moulded wall plates with figures of Urania and Iaso extending from them, Urania holding a oil lamp and globe, Iaso holding a mirror, within guilloché borders, the wall plates measuring 36.5cm x 31.5cm, apparently unmarked
See Lot 15, Sotheby's Ariane Dandois sale, New York, 25 October 2007 for similar piece believed to have been exhibited in the Great Exhibition of 1851 £500-700 | 92 | A pair of Derby models of recumbent cows, circa 1765, polychrome decorated with bocage decoration, 8cm wide £300-400 |
| | | 93 | A Miles Mason blue printed milk jug, and a Masons Ironstone octagonal jug, 11cm high £50-80 |
| | | 94 | A Spode spill vase, circa 1815, painted with a view of Bristol Cathedral, 10.5cm high £80-120 |

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| <p>95 A Derby bough pot, circa 1790-1800, painted with 'Variegated Geranium', with gilt highlights and ram's head handles, stamped mark and inscribed title to base, 24.5cm total width £80-120</p> <p>96 A Minton plate, painted by Lillian Gary Taylor with the 'Letter-of-Marque Ship "Bethel" of Boston', inscription to back, 22.5cm diameter £100-150</p> <p>97 A Samuel Alcock leaf moulded basket, circa 1840, decorated in green, blue and gilt, with branch-form handle, the centre painted with a floral spray, 23.5cm wide £60-80</p> <p>98 A Royal Worcester vase, painted by John Smith with luscious fruits, 15.75cm high £200-300</p> <p>99 A Worcester hexagonal 'May Bug' pattern cream boat, circa 1770, 10.5cm from spout to handle £100-150</p> <p>100 A Worcester Queen's pattern faceted sparrow beak milk jug, circa 1770, pseudo-Chinese mark to base, 11.25cm high £80-100</p> <p>101 A Rockingham tortoiseshell glazed teacup, saucer and a bowl, circa 1840, with gilt rims, the bowl and saucer with printed marks £60-90</p> <p>102 A 19th century English porcelain flower applied pastille burner and cover, circa 1840, decorated with polychrome enamels, 11.5cm high £50-80</p> <p>103 A Worcester blue scale teapot stand, circa 1770, decorated in the Kakiemon style, pseudo-Chinese mark to base, 13.5cm wide £100-150</p> <p>104 A Bow figure of a piping shepherd boy, circa 1765, modelled standing barefoot with a dog by his side, on a floral encrusted scrollwork base, decorated in bold enamels with gilt highlights, iron red mark to back, 17cm high £120-180</p> <p>105 A Chamberlain's Worcester basket, circa 1835, the centre painted with a view of Worcester inside a rectangular panel with gilt-tooled border, on a blue ground with gilt highlights, moulded leaf-form edge and branch-form handle, inscribed marks to base, 23cm wide £200-300</p> <p>106 A Royal Worcester turquoise ground vase, circa 1873, painted with a marine scene, printed and inscribed marks to base, 28.5cm high £200-300</p> <p>107 Three early 19th century Paris porcelain tea bowls, decorated in enamels and gilt with floral swags £50-70</p> <p>108 A Coalport Imari pattern dessert service, circa 1880, including ten plates and five footed dishes (15) £120-180</p> | <p>109 Collection of antique delft ware tiles and fragments, including manganese and blue and white £60-100</p> <p>110 An 18th century Dutch glass decanter with cut floral decoration and lozenge stopper, together with Whiskey label, 25cm high (Curzon provenance) £100-150</p> <p>111 A pair of Spode ornithological plates, circa 1815-20, polychrome painted on a green and gilt-patterned ground, inscribed marks and titles to base (yellow wagtail and grosbeak), 21cm diameter £150-250</p> <p>112 A Bristol ogee shaped coffee cup and saucer, circa 1775, painted in green monochrome with floral swags, manganese rims, painted marks to bases, the saucer measuring 13cm diameter £250-350</p> <p>113 Two Chinese blue and white saucers, Kangxi, and various 18th century Chinese tea bowls (7 items in total) £80-120</p> <p>114 A Derby Bute shape teacup and saucer, circa 1790, painted by William Billingsley with roses in gilt panels, on a jewelled pink ground, pattern number 269, the saucer 13.5cm diameter £100-150</p> <p>115 A Flight and Barr Worcester green ground inkwell, circa 1796-1800, decorated en grisaille with a landscape scene, gilt highlights, inscribed mark to base, 14cm across £200-300</p> <p>116 A pair of Paris porcelain coffee cans and saucers, circa 1800, particularly finely painted en grisaille with scenes of children playing games, on a gilt-bordered peach-coloured ground, the saucers measuring 13cm diameter £150-250</p> <p>117 Group of six 19th century continental and English porcelain cups, including one French painted with a bird, with Sèvres-style mark £60-100</p> <p>118 A Worcester blue scale coffee cup, circa 1770, decorated in the Kakiemon style, and a Worcester blue scale teacup decorated with flowers, both marked £50-70</p> <p>119 A Meissen miniature yellow ground vase, a German porcelain bird and other items (4) £50-70</p> <p>120 A Flight, Barr and Barr Worcester coffee can and saucer, a similar green ground dish, a sauce tureen and cover and other items £60-90</p> <p>121 Dutch Delft blue and white heart-shaped inkwell, probably 18th century, 11cm wide £50-70</p> |
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| 122 | Collection of five 19th century Chinese porcelain vases (5) £100-150 | 136 | 18th century Chinese export porcelain teapot, decorated in iron red enamel with a foliate pattern, 23.5cm from spout to handle £60-100 |
| 123 | Minton Parian figure of Resignation, after W. Calder Marshall, impressed and inscribed marks, 35cm high £50-70 | 137 | An early 19th century pearlware coffee pot, polychrome painted with a floral pattern, and a Jackfield-type coffee pot (2) £50-80 |
| 124 | Large Islamic turquoise tin glazed pottery tile with an equestrian scene, 24.5cm x 25cm £100-150 | 138 | Two early 19th century pearlware pottery jugs, both decorated with floral patterns, one in polychrome enamels and the other blue and white, 22cm high £50-80 |
| 125 | Late 19th/early 20th century Sitzendorf porcelain ice bucket with simulated wood painted decoration and applied silver plated bands, 15.5cm in height. £80-120 | 139 | 19th century English porcelain dinner service with ivy leaf decoration, comprising 18 plates, four oval footed dishes, three round footed dishes, a tureen and cover, two large footed dishes and a side plate £60-100 |
| 126 | A Staffordshire porcelain pastille burner and stand, in the form of a church with a crooked tower, circa 1850, 15cm high £60-90 | 140 | Three 18th century delftware plates, including one English and painted with a Chinese figure in a garden, one Dutch with central monogram, and another Dutch with flowers in the Chinese style £60-100 |
| 127 | 17th century Sicilian majolica drug jar, decorated in blue, green and ochre with foliate patterns, 20.5cm high £200-300 | 141 | 18th century Chinese blue and white porcelain platter, painted with the boy on a buffalo pattern, 31.5cm wide, together with an 18th century famille rose dish (2) £80-120 |
| 128 | Chinese blanc-de-Chine figure of Guanyin, shown standing on a base of stylised clouds, one hand held in the other, 26cm high £200-300 | 142 | 18th century Chinese blue and white porcelain platter, decorated with two deer in a landscape, 36cm wide £80-120 |
| 129 | An early 19th century pearlware pottery char dish, naively painted with fish in ochre, green and black, 17cm diameter £200-300 | 143 | A group of 19th century English ceramics, including a Sunderland lustre bowl, a pearlware dish with botanical specimen, Wedgwood tureen and serving dish, and a copper lustre vase (5) £50-70 |
| 130 | Chinese famille jaune porcelain jar, decorated with panels containing flowers, insects and a peacock, on a yellow ground with prunus blossom, Qianlong seal mark to base but 19th century, converted to a lamp with ormolu prunus branch fitting, the jar measuring 22.5cm high £200-300 | 144 | A group of continental ceramics, including a large polychrome faience dish of flower form, a faience jug, an albarello and a bird-form bowl (4) £60-100 |
| 131 | A large tin glazed ceramic vase, probably 19th century Spanish, decorated with foliate patterns in yellow, green and blue, 45cm high £80-120 | 145 | A pair of 19th century Chinese blue and white porcelain jardinières, of hexagonal form, decorated with floral patterns, 17cm high x 27cm at widest point £300-500 |
| 132 | Antique Chinese cream glazed stoneware vase, Qing or earlier, of baluster form with moulded mask and ring decoration, 31.5cm high £100-150 | 146 | A group of Regency and later English cut glass, including a pair of decanters in a lacquered stand, a large sweetmeat, a pair of Regency rummers, etc £80-120 |
| 133 | A large Degué cameo glass vase, circa 1925, the mottled glass overlaid with a floral design, signed at bottom, 33.5cm high £250-400 | 147 | A Chamberlain Worcester tea set, circa 1800, decorated in gilt and enamel with a foliate pattern, comprising a teapot, cream jug, sucrier, bowl, six cups, six saucers and a side dish £100-200 |
| 134 | A Sèvres gilt armorial dessert service, comprising four plates, four footed dishes and a pierced bowl, with printed, impressed and inscribed marks £200-300 | | |
| 135 | 19th century Chinese blue and white porcelain jardinière, decorated with birds and flowers, the bottom with a border of stylised waves, the top with a border of flowers on a diaper ground, 25.5cm high x 29.5cm diameter £80-120 | | |

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| 148 | A 19th century Chinese blue and white porcelain jardinière, of hexagonal form, with floral patterns, 19cm high x 28.5cm at widest point £50-80 | 213 | Victorian silver mounted presentation school masters pointing stick/baton dated 1874, 55.5cm, and silver mounted swagger stick (2) £50-70 |
| 200 | Good quality Georgian-style silver fruit dish of oval form with cast floral scroll handles and border decoration, pierced scrollwork sides on rococo cast scroll feet, Mappin & Webb (London 1927), 13.5cm wide, 18cm high, 22cm deep, approx. 29ozs £350-450 | 214 | Late 19th century Art Nouveau WMF silver plated table centre with cut glass trumpet vase and cut glass bowl below, female figure mount and shamrock decoration, 49cm high £100-150 |
| 201 | Victorian Georgian-style silver inkstand with twin silver mounted glass bottles, gadrooned border raised on claw and ball feet, (London 1894), 22cm wide £80-120 | 215 | Large Georgian style silver salver with piecrust edge on four hoof feet (London 1932), 41cm diameter, approx 59ozs £600-800 |
| 202 | Pair unusual equestrian cast silver knife rests each with twin rearing horses at a three bar fence (Birmingham 1919), 10cm long £150-200 | 216 | William IV silver coffee pot with repoussé floral decoration and scroll handle (London 1835), 22cm high, approx 17ozs. APHA Ref: 9RBCH4JH £250-300 |
| 203 | Pair good quality Victorian silver grape scissors with ornate heavy cast grapevine handles and engraved crest, George Adams (London 1850), 18.5cm, approx.4.5ozs £150-250 | 217 | Regency silver cruet of oval form with gadrooned border and four cut glass bottles, acanthus moulded handle raised on four lions paw feet, William Eaton (London 1821), 19cm wide, 20.5cm high £300-400 |
| 204 | Silver cow creamer of traditional form with hinged cover with bee and looped tail, (London 1962), 15cm £150-200 | 218 | Victorian silver tankard of plain tapered form with loop handle, (London 1874), 11.5cm high approx 8.5 ozs £80-120 |
| 205 | Edwardian silver double ended table cigar/cigarette box with central handle flanked by two hinged flaps and cedar lining, (Birmingham 1905), 21 x 13 x 5cms £100-150 | 219 | Good quality Victorian silver christening mug with ornate rococo cast borders, engraved decoration and scroll handle, (London 1842), 7.5cm high, approx 5ozs £50-70 |
| 206 | Silver tankard of plain form with loop handle on circular foot, (Birmingham 1924), 13cm high, 12ozs £100-150 | 220 | Edwardian silver tea caddy of lobed form with hinged cover, (Birmingham 1905), 9.5cm high and silver caddy spoon (2) £50-70 |
| 207 | Edwardian silver shell-shaped dish with pierced and floral embossed decoration raised on reeded ball feet, (Sheffield 1906), 24 x 20cm, 6ozs £80-120 | 221 | Plain silver sugar bowl raised on circular foot, (London 1930), approx 5.5ozs and silver toast rack, (Sheffield 1930) (2) £60-100 |
| 208 | Georgian-style silver salver with moulded border raised on four pad feet, (Chester 1911), 20.5cm 10.8ozs approx £100-150 | 222 | Georgian silver oval form helmet-shaped jug with reeded borders, (London 1799), 11.5cm high, 4ozs and Victorian silver helmet-shaped milk jug on ball feet (marks rubbed) approx. 4.5ozs (2) £80-120 |
| 209 | Edwardian Georgian-style silver hot water pot with caned handle, (London 1908), 21cm high, 15ozs approx. £150-200 | 223 | Pair Edwardian silver Art Nouveau spill vases, marks rubbed, 15.5-16cm, two silver caddy spoons, two silver napkin rings, silver beaker and ashtray (8) £80-120 |
| 210 | Georgian-style hot water pot with caned handle and gadrooned borders, (London 1938), 20cm high, 13ozs all at £100-150 | 224 | Edwardian Silver sugar castor, (Sheffield 1905), 16.5cm high, Victorian silver reeded sugar basin, (London 1894) and Edwardian silver two handled trophy, (Birmingham 1902), all approx 8.5ozs £80-120 |
| 211 | Four Edwardian silver egg cups with beaded collars and each raised on circular foot, (Chester 1911), 7.5cm high, and another smaller, (Chester 1926), 6.25cm (5) £100-150 | 225 | Set six Edwardian silver mounted ruby glass beakers with rococo and cherub decoration, (Chester 1906), 6cm high £60-100 |
| 212 | Regency Sheffield plated chamber candlestick and snuffer by Matthew Bolton with cast shell and gadrooned borders, 15cm diameter £50-70 | | |

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| <p>226 Edwardian cut glass and silver plated claret jug of globular shape, in the style of Christopher Dresser, 16cm high £60-80</p> <p>227 Good quality George IV silver salver with central 'JM' engraved monogram, cast shell and scroll border, raised on four shell scroll feet, John Bridge (London 1825), 29.5cm diameter, 32ozs £300-400</p> <p>228 George III silver snuff box of curved rectangular form with engraved leaf decoration, (Birmingham 1808), 6cm
Provenance: removed from Spout Farm, Groton £50-70</p> <p>229 Fine quality 1960s Continental sterling silver (925) engine turned cigarette box of rectangular form with sloping lid, blue cabochon button, silver gilt interior raised on leather pads, 18.8cm wide, 12.5cm deep, 20ozs, in Imhof Geneve box

Provenance: removed from Spout Farm, Groton £300-500</p> <p>230 Pair Victorian silver entree dishes and covers of Georgian-style rectangular form with gadrooned borders, (London 1900), 28.5 x 20cms, total weight approximately 108ozs
Provenance: removed from Spout Farm, Groton £1,200-1,800</p> <p>231 1960s Silver handled three piece carving set, (London 1961)
Provenance: removed from Spout Farm, Groton £50-70</p> <p>232 Three Victorian silver plated two handled trays, two of oval form and rectangular tray with shell cast borders (3)
Provenance: removed from Spout Farm, Groton £80-120</p> <p>233 Pair George IV Old Sheffield plate warming entree dishes with covers with shell and scroll handles and borders, raised on scroll feet, 38cm wide
Provenance: removed from Spout Farm, Groton £50-70</p> <p>234 Late 19th century French silver plated and white metal chalice with gilded bowl, floral engraved stem and decorated with cross, in original fitted case, 28cm high, French silver marks to bowl £200-300</p> <p>235 19th century French silver mounted cut glass claret jug of tapering form, the body decorated with scrolls and leaves, with reeded handle, the silver cover marked with Minerva's head control mark and maker's mark. 28cm high £150-200</p> | <p>236 Georgian silver salt cellar, possibly Scottish provincial with cast floral decoration raised on three pad feet marked H R to underside, possibly by Hugh Ross of Tain. 7cm diameter £60-80</p> <p>237 18th century Dutch silver mounted steel travelling knife, the handle decorated with figures and mounted with a dog, in silver mounted shagreen sheath. 22cm overall £80-120</p> <p>238 Unusual Early 20th century silver plated coffee cafetière. £80-120</p> <p>239 Impressive George II silver salver with central engraved armorial within shell cast border and raised on four scroll feet, possibly Robert Abercrombie, (London 1742), 40cm. The arms were granted on 13th July 1757 to Samuel Crompton of Derby Esquire who was born in 1714 and was appointed High Sheriff of Derbyshire in 1768. Approx 48ozs £800-1,200</p> <p>240 Fine Victorian Arts & Crafts silver plate with repoussé pomegranate and hammered decoration, W.G.Connell (London 1894) and inscribed with the maker on the reverse, 23cm diameter, approx 7.5 ozs £200-300</p> <p>241 Pair 18th century Hanoverian Fancy Back tablespoons, engraved on the reverse of handles S T over I N 1771 and G L over I N 1771 respectively, second spoon also later engraved on front of stem IN to ESN (both spoons London 1771) possibly John Marsh. Each spoon 19.5cm overall length. £200-300</p> <p>242 1930s silver and enamel Norland Institute medal awarded to Adene Sweet-Escott 1929-1936, three other silver fobs and a brooch £50-70</p> <p>243 Two antique white metal dishes, possibly Peru/Spanish Colonial decorated with lamas and coat of arms. 11-19cm £100-150</p> <p>244 Indian white metal presentation cigarette case from Hazaribagh Athletic Association to The Islington Corinthians, First Visit 1937. In original fitted box retailed by Mitra Mookherjee & Co. Calcutta. £40-60</p> <p>245 Unusual 1930s silver teapot with Perspex handle and hammered decoration (Birmingham 1933), 23cm wide, approx 16.5 ozs £200-300</p> <p>246 Victorian silver squat bullet shaped teapot with engraved hatching, (London 1865), approx. 17ozs £200-300</p> |
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| <p>247 Eleven Early 20th century French silver trencher salts of late 17th century-style rectangular form with beaded borders, comprising set of eight and three, the three marked 'Bointaburet Paris' and all with French control marks, approx 43 ozs £350-450</p> <p>248 Pair of 19th century French silver fish servers with pierced decoration and rococo handles, French control marks 26cm £60-80</p> <p>249 Good quality 1930s silver and green alabaster swimming trophy surmounted with a female diver (London 1932), 30cm high £250-350</p> <p>250 Tiffany & Co silver shell dish, 7cm and set six Mexican sterling silver shell dishes on ball feet 7cm, 5ozs (7) £80-120</p> <p>251 Continental silver teapot and milk jug with Greek key border and ebony handles, approx. 15ozs all at (2) £150-200</p> <p>252 Georg Jensen stainless steel 'Cobra' modernist candelabrum, marked 'Georg Jensen Denmark', 27.3cm high £100-200</p> <p>253 Six Georgian silver-handled dinner knives with reeded decoration and later stainless steel blades, (London 1802), 27cm overall £80-120</p> <p>254 Chinese silver condiment set on stand of trefoil design with Chinese figure and floral decoration, 10cm high £100-150</p> <p>255 Ten Continental Art Deco engine turned dishes, 7.2cm diameter, 15ozs £100-150</p> <p>256 Eastern white metal casket with repoussé figure decoration raised on bracket feet 12.5cm £60-100</p> <p>257 Eastern white metal pot and cover with lion and game decoration raised on pad feet 12cm high £60-100</p> <p>258 Samuel Pemberton silver vinaigrette with engraved decoration, (Birmingham 1807), 4cm £100-200</p> <p>259 Late 18th century Continental, possibly Dutch, silver tobacco box of casket form with engraved parrot and maid decoration, 6.5cm £100-200</p> <p>260 Fine modern silver pig, 3.2cm £60-100</p> <p>261 1920s Silver bell with cast Queen of Hearts figure handle, (Birmingham 1921), 9cm £80-120</p> <p>262 German Silver (835) dish with inset 1645 coin to centre and inscribed 'This silver dish was used by HRH The Prince of Wales on his visit to the Tenby Observer 31st July 2003' 15cm diameter Maker Wilkins & Danger, Bremen £100-150</p> | <p>263 1940s silver rose bowl with twin scroll handles and pedestal base, engraved inscription 'Presented to Senator, Captain Sir George A. Clark Bart. D.L...by members of The Grand Orange Lodge of Ireland.', (Birmingham 1946), approximately 50ozs, 37cm wide, 23cm high £600-800</p> <p>264 Mid 20th century Continental silver (800) photograph frame with engine turned decoration and easel back, 28 x 22cm £100-150</p> <p>265 George V silver photograph frame of rectangular form with easel back, Sanders & Mackenzie (Birmingham 1915), 30.5 x 22.6cm £150-200</p> <p>266 Pair of Regency silver candlesticks with acanthus leaf and floral scroll decoration on circular bases with engraved crests and monograms, (Sheffield 1823), 22cm high £250-350</p> <p>267 Pair late 19th century Continental silver (930) urns and covers in the 18th century taste with cast profile busts and swag decoration each raised on fluted bell-shaped foot, import marks (Sheffield 1898), 18cm high, all at 16ozs £200-300</p> <p>268 Georgian-style silver drum-shaped mustard pot with blue glass liner, gadrooned borders, (London 1911) and another plainer silver mustard pot with blue glass liner, (London 1938), both with silver spoons (4) £60-100</p> <p>269 Victorian silver pepper grinder with cast floral scroll decoration, (London 1898), 10cm £80-120</p> <p>270 George III silver meat skewer, Solomon Hougham (London 1813), 28cm, 2.5ozs £40-60</p> <p>271 Edwardian pierced silver bon bon dish on pedestal, (Chester marks rubbed) 25.5cm and set three Victorian pierced silver oval dishes, (Sheffield 1895), 12cm £50-70</p> <p>272 1930s silver dressing table set in box, lot cased silver flatware and sundry silver and white metal ware. £100-150</p> <p>273 Victorian silver gilt vinaigrette of large size by Nathaniel Mills with floral scroll decoration, (Birmingham 1843), 4.5 x 3.4cm £200-300</p> <p>274 Late 19th century Dutch silver miniature boat 9cm £60-100</p> <p>275 George III silver snuff box of rectangular reeded curved form, Joseph Taylor (Birmingham 1806), 7.5 x 4cm £100-150</p> <p>276 1930s silver fruit bowl of square form with concave sides, (Sheffield 1930), approx 17ozs, 21cm wide £200-300</p> |
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| 277 | Two 1930s silver cigarette boxes and a 1930s cigarette case (3) £100-150 | 293 | Edwardian silver oval tea caddy and lot sundry silver including sauce boat, mug, dishes etc, 23ozs weighable silver £200-300 |
| 278 | Cased Set six 1930s silver dessert spoons with scallop shell bowls, together with other silver flatware and pair silver napkin rings £60-100 | 294 | Collection of Eastern white metal ware including dishes, small boxes, milk jug and sugar bowl and dressing table set £100-150 |
| 279 | Of Naval interest, silver capstan inkwell with anchor mount to lid, blue glass liner, (London 1913), 14cm diameter £60-100 | 295 | Edwardian silver three piece tea set (London 1904 & 1908), 20ozs all at £200-250 |
| 280 | Edwardian Art Nouveau silver and enamel spill vase with heart-shaped polychrome enamel panels on circular base, (Birmingham 1910), 17cm high £80-129 | 296 | Two late 19th century Eastern white metal vases with figure and leaf decoration, two similar pipes and sundry white metalware
Provenance: removed from Spout Farm, Groton £60-100 |
| 281 | Lot sundry silver including bon bon dish, coaster, plated rattle etc £100-150 | 297 | Art Deco silver (925), enamel and black onyx cigarette case with marcasite decoration 8.4 x 5.4cm
Provenance: removed from Spout Farm, Groton £50-70 |
| 282 | 1930s Art Deco Silver sugar castor of angular form, (Sheffield 1938), 11.6cm and Art Deco Silver goblet, (Birmingham 1946) (2) £50-70 | 298 | Pair 19th century Continental silver mounted and cut glass salts of pedestal form and matching mustard pot on rococo scroll bases (3)

Provenance: removed from Spout Farm, Groton £50-70 |
| 283 | Five 19th century and later silver and mother of pearl folding fruit knives and one rare folding fork (6) £70-100 | 299 | William IV silver vinaigrette with polished hard stone panel to lid, gilded grill, (Birmingham 1834), 3.5cm £100-150 |
| 284 | Pair late 19th century silver plated candle sticks possibly Viennese with embossed rose decoration 24cm high £50-70 | 300 | George IV silver vinaigrette with engraved decoration, Thomas Shaw (Birmingham 1830), 3.8cm £80-100 |
| 285 | Victorian silver drum mustard pot (London 1847) with pierced decoration, shell knob and shell decorated spoon. £80-120 | 301 | George III silver vinaigrette with floral engraved decoration, Matthew Linwood (Birmingham 1813), 3cm £60-100 |
| 286 | Late 19th century French silver hand mirror with cast demon mask and ribbon decoration and cast hoof handle terminal 26cm £60-100 | 302 | Victorian silver vinaigrette with floral scroll engraved decoration, (Birmingham 1859), 3.8cm £80-100 |
| 287 | Edwardian Georgian-style silver fluted three piece tea set with gadrooned borders on bun feet, Walker and Hall (Sheffield 1908), 43ozs all at £400-500 | 303 | Victorian silver vinaigrette with engine turned decoration and original sponge, D.Pettifer (Birmingham 1855), 3.8cm £100-150 |
| 288 | 1940s silver three piece tea set, (Sheffield 1945), 28ozs all at £250-300 | 304 | Impressive Victorian silver shell shaped dish with embossed decoration and presentation inscription raised on cast shell feet, (Sheffield 1894), 25.5cm wide, 10ozs £200-300 |
| 289 | Pair Georgian berry spoons with gilded bowls (London 1759), 21cm and pair Victorian plated berry spoons (4) £60-100 | 305 | Art Deco four piece silver tea and coffee set of angular form with Bakelite handles, Goldsmiths and Silversmiths Co. (Sheffield 1941), approx. 49ozs all at £600-800 |
| 290 | Edwardian silver three piece condiment set, three Victorian silver salts on pad feet with blue glass liners with spoons and silver butter dish with glass liner (7) £100-150 | 306 | Victorian silver dressing table tray with embossed angelic heads, Chester 1900, 30.5 x 21cm , approx. 11.5 ozs £100-150 |
| 291 | George III silver reeded snuff box of rectangular form, Samuel Pemberton (Birmingham 1801), 7cm x 5cm £50-70 | | |
| 292 | Three Art Deco 1940s silver Bhopal Yacht Club Regatta trophies, English marks approx. 20ozs (3) £200-250 | | |

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| <p>307 1930s seven piece silver and tortoiseshell dressing table set, (London 1937) (7) £150-200</p> <p>308 1970s Stuart Devlin silver and silver gilt pot pourri bowl with pierced cover in original box, (London 1974), 10.5 cm diameter, 6ozs £200-300</p> <p>309 Contemporary Asprey silver mounted hardwood small photograph frame with folding easel support, marked 'Asprey 925' and modern silver marks, 6 x 5.2 cm £100-150</p> <p>310 Silver three branch candelabra with embossed floral decoration on circular base, commemorative Silver Jubilee hallmarks (Birmingham 1977), 24cm £60-100</p> <p>311 Pair Chinese white metal and green enamel pricket candlesticks, decorated with butterflies and flowers on petal-shaped bases, unmarked, 12cm high £80-120</p> <p>312 Four Imperial Russian silver and niello spoons with Cyrillic to bowls, dates from 1860s-1870s, Eastern niello pot and cover and a white metal dish with lama handles (6) £80-120</p> <p>313 Victorian silver crumb scoop (London 1890), 31cm, approx. 5ozs £120-140</p> | <p>314 Rare Imperial Russian silver-gilt shell and thread Pattern dessert service with engraved Russian nobleman's coat of arms circa 1830 by Nichols and Plincke. The twelve place setting with St. Petersburg and 84 standard marks comprising 12 knives, 12 forks and 12 spoons in later fitted case. 70 ozs all at
 Nichols and Plincke Biography:
 In the mid-19th century, there existed a relatively large community of English gold- and silversmiths. Two such figures were Charles Nicholls and William Plincke, who together acquired a silver business from John Pickersgill in 1815 and rebranded it first as William Plincke's English Shop and later, in 1829, under both their names as Nicholls & Plincke. Having already been granted Russian citizenship in 1804, the pair gained further hereditary honorary citizenship forty years later. Early on, Nicholls & Plincke received the royal warrant and a considerable number of imperial commissions, including many Christmas presents from Nicholas I to his family and the silver portion of his daughters' dowries. In 1852, the Imperial Court requested the creation of an impressive forty coffee services (A. von Solodkoff, <i>Russian Gold and Silver</i>, Trefoil Books, 1981, p. 200). They also co-produced the malachite fireplace in the Winter Palace. Though the firm's success stemmed from its sourcing of silver in England, it also had a reputation for fine enamel work. Notable workmasters include Samuel Arnd, J. Henrikson and A. Tobinov. Unfortunately, Nicholls & Plincke was unable to withstand the pressure from their ferocious competitor, Fabergé, whose vast workforce could churn out production at a monumentally fast rate. The company fell into decline after suffering severe financial losses and was forced to close in 1880. £3,500-5,000</p> <p>315 Good quality Contemporary canteen of silver cutlery retailed by Fortnum and Mason, extensive eight place setting, (London 1997), 84 pieces, approx 116ozs of weighable silver. Sold with original receipt, virtually as new. £1,500-1,800</p> <p>316 Early 20th century silver plated canteen of cutlery, 12 place setting in Art Nouveau style oak canteen cabinet £200-300</p> <p>317 19th century silver plated candlesnuffer and stand both with cast floral decoration (2) £60-80</p> |
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| <p>318 Japanese Sterling silver model of a twin-masted ship on silver plate wave base, approx 20cm in case £150-250</p> <p>319 Good quality Victorian silver knife and fork with finely engraved foliate decoration and banded agate handles, (London 1880/1881) maker Walter & John Barnard, knife 19.7cm in length. £80-120</p> <p>320 Early 20th century French silver scent/spirit flask with cut glass body, screw fitting cap and glass stopper, the removable cup with engraved initials and marked with French control marks. 10.5cm in height. £80-120</p> <p>321 Large George V silver photograph frame of rectangular form with oak backing and easel support, (Birmingham 1915), maker Deakin & Francis, 28 x 19cm £100-200</p> <p>400 Late Victorian opal and diamond cluster ring with a navette shape cabochon opal surrounded by a border of sixteen old cut diamonds in gold claw setting on tapered 18ct gold shank. Ring size J½. £200-300</p> <p>401 Art Deco emerald and diamond ring with a rectangular step cut emerald measuring 3.7mm x 2.5mm flanked by six single cut diamonds and two baguette cut diamonds to the shoulders on 18ct white gold shank. Ring size P. £150-200</p> <p>402 Edwardian sapphire and diamond ring with two oval mixed cut blue sapphires interspaced by rose cut diamonds in boat-shape gold setting with carved gold shoulders (Chester 1906). Ring size M½. £80-120</p> <p>403 Edwardian 9ct rose gold curb link bracelet with alternating engraved and polished links with an engraved heart-shaped padlock clasp (Chester 1906). Approximately 19cm. £200-300</p> <p>404 A fine Edwardian Belle Époque diamond pearl and blue enamel pendant necklace, the articulated pendant drop with old cut diamonds and bouton pearls suspended within a scalloped openwork blue enamel platinum and gold frame with further blue guilloché enamel tubular bars with platinum trace chain and seed pearl spacers. Estimated total diamond weight approximately 1.0cts. Pendant approximately 47mm, the overall length approximately 40.5cm. £1,000-1,500</p> | <p>405 19th century gold enamel and gem-set blackamoor necklace, the pendant drop in the form of a blackamoor head wearing a coral diamond and enamel turban surmounted with a diamond star and crescent, suspended from a double strand of black onyx beads with gold, garnet and enamel spacers with blackamoor head terminals, 48cm. £500-700</p> <p>406 Fine quality Edwardian Belle Époque diamond and enamel brooch with an oval painted ivory panel depicting a classical lady in a garden with balustrade, within an applied rose-cut diamond border and diamond garland, the guilloché enamel ground with a seed pearl frame. French eagle's head control marks. In a tooled green leather box retailed by 'Le Roy et Fils 57 New Bond Street, London, To H.M. The King'. 38mm x 21mm. APHA Ref: N4T8KJCS £800-1,200</p> <p>407 19th century Italian micro-mosaic brooch with an oval micromosaic panel depicting St. Peter's Square, Rome. In a yellow metal oval brooch mount with applied filigree decoration. 60mm x 51mm. £250-400</p> <p>408 Novelty amber brooch in the form of a violin, the carved amber body with silver gilt mounts, 60mm. £80-120</p> <p>409 Gold and multi-gem gardenia brooch in the form of a basket of flowers with semi-precious gems and cultured pearls in a gold basket, 30mm x 33mm. £100-150</p> <p>410 1960s ruby and diamond floral spray brooch with round mixed cut rubies and single cut diamonds in 18ct white and yellow gold setting, sponsor's mark C&F (Birmingham 1963), length 47mm. £300-400</p> <p>411 19th century gold and tortoiseshell butterfly brooch with applied gold filigree, cabochon eyes and a pearl, with brooch fitting to the reverse, 73mm. £100-150</p> <p>412 Diamond five stone ring with five old cut diamonds in platinum claw setting on 18ct gold shank. Estimated total diamond weight approximately 1ct. Ring size V½. £500-800</p> <p>413 Antique Māori Tiki pendant, the carved and pierced nephrite jade figural pendant with gold mount, 28mm. £50-70</p> <p>414 Antique gold nugget brooch with a gold nugget mounted on a gilt metal brooch fitting together with a similar stick pin (2). £60-100</p> |
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| <p>415 Group of Victorian and Edwardian gold and yellow metal jewellery to include a hinged bangle, four brooches, locket and two pendants £200-300</p> <p>416 Pair of Cartier gold and diamond flower earrings, each with a central brilliant cut diamond surrounded by eight further brilliant cut diamonds in claw setting with yellow gold scalloped stylised petals. Each signed Cartier and numbered L832. Estimated total diamond weight approximately 1ct. Approximately 21mm diameter. £1,000-1,500</p> <p>417 Art Deco Continental white gold and diamond brooch, the circular wreath design with old cut and rose cut diamonds in millegrain and pierced setting. Estimated total diamond weight approximately 1ct. Diameter 23mm. £200-300</p> <p>418 Art Deco style diamond bracelet with articulated rectangular openwork panels, each with a round brilliant cut diamond within a diamond border, in white gold setting. Estimated total diamond weight approximately 7.2cts. Approximately 18.5mm length. £2,500-3,000</p> <p>419 Pair of 1950s diamond earrings, each with a central large old cut diamond surrounded by a scroll design of graduated old cut, brilliant cut and tapered baguette cut diamonds. The two principal diamonds estimated to weigh approximately 2.10ct - 2.25cts each. Estimated total diamond weight approximately 6.5cts. £3,500-4,000</p> <p>420 9ct white and yellow gold rope twist necklace, 71cm. £600-800</p> <p>421 9ct gold curb link necklace, 67cm. £300-500</p> <p>422 Pink tourmaline and diamond cluster ring with a rectangular step cut pink tourmaline measuring approximately 9mm x 7mm x 5.8mm surrounded by four diamond petals with marquise cut and brilliant cut diamonds in 18ct white gold setting. London hallmarks. Estimated total diamond weight approximately 1ct. Ring size O. £400-600</p> <p>423 Moonstone and diamond cluster ring with an oval cabochon moonstone measuring approximately 10.5mm x 7.5mm x 7.4mm surrounded by a border of fourteen brilliant cut diamonds in claw setting on white gold shank. Estimated total diamond weight approximately 0.70cts. £200-300</p> | <p>424 Ruby and diamond cluster ring with an oval mixed cut ruby measuring approximately 8.4mm x 5.4mm x 2.3mm surrounded by a border of brilliant cut diamonds in claw setting with diamond-set foliate shoulders on 18ct gold shank. Maker's mark J&P (London 1975). Estimated total diamond weight approximately 0.60cts. Ring size O½. £400-600</p> <p>425 Edwardian Belle Époque style diamond pendant, the oval openwork plaque with a central old cut diamond within a rose cut diamond garland in platinum millegrain setting on gold, on a modern 18ct white gold chain, pendant 43mm. £250-300</p> <p>426 Cultured pearl two-strand opera length necklace with two strings of 8-8.8mm cultured pearls on a 14ct gold and diamond clasp. 67cm length. £100-150</p> <p>427 Diamond three stone ring with three old cut cushion shape diamonds in platinum claw setting on 18ct gold shank. Estimated total diamond weight approximately 1.68cts. Ring size Q½. £1,000-1,500</p> <p>428 Pink tourmaline and diamond ring with an oval mixed cut pink tourmaline weighing approximately 3.29cts flanked by six brilliant cut diamonds in claw setting on 18ct white gold shank. Estimated total diamond weight approximately 0.59cts. Ring size N. £500-700</p> <p>429 Ruby and diamond cluster ring with an oval mixed cut ruby surrounded by a border of single cut diamonds in platinum setting on 18ct gold shank. Ring size N½. £200-300</p> <p>430 Diamond three stone ring with three round brilliant cut diamonds in claw setting on platinum shank. Estimated total diamond weight approximately 1.22cts. Hallmarked (Sheffield 2003). Ring size J. £800-1,200</p> <p>431 Edwardian sapphire and diamond cluster ring, the flower head cluster with a central round mixed cut blue sapphire measuring approximately 3.9mm surrounded by a border of eight old cut diamonds in platinum rub-over setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.30cts. Ring size N½. £150-200</p> <p>432 Sapphire and diamond three stone ring in platinum setting on 18ct yellow gold shank, estimated total diamond weight approximately 0.28cts, ring size M. £150-200</p> |
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| <p>433 9ct white and yellow gold necklace with alternating white and yellow gold links, 42cm. £300-400</p> <p>434 Leo Diamond three stone ring with three round brilliant cut diamonds estimated to weigh approximately 0.80cts in total, in four claw setting on 18ct yellow gold shank. Signed and numbered 068369, Ring size L½. £400-600</p> <p>435 Emerald and diamond eternity ring with three brilliant cut diamonds interspaced by four round mixed cut emeralds in 18ct yellow gold channel setting. Ring size P½. £100-150</p> <p>436 9ct gold bow brooch together with a pair of opal and sapphire cluster earrings and a pair of sapphire stud earrings. £60-100</p> <p>437 9ct gold and enamel locket with blue and yellow guilloché enamel lattice work decoration on 9ct gold chain. £150-200</p> <p>438 Tanzanite and diamond cluster ring with an oval mixed cut tanzanite measuring approximately 10.8mm x 8.8mm x 6.2mm surrounded by a border of ten brilliant cut diamonds in gold claw setting on 14ct gold shank, ring size 1½. Estimated total diamond weight approximately 1.5cts. Ring size J. £1,000-1,500</p> <p>439 Tanzanite and diamond cluster cocktail ring with an oval mixed cut tanzanite measuring approximately 10.1mm x 8.1mm x 5.6mm surrounded by brilliant cut and tapered baguette cut diamonds in claw setting on 18ct white gold shank, ring size J½. Estimated total diamond weight approximately 1.3cts. Ring size J. £1,000-1,500</p> <p>440 Ruby and diamond three stone ring with an oval mixed cut ruby measuring approximately 12mm x 11.5mm x 7.25mm flanked by two old cut diamonds, all in claw setting on gold shank. Estimated total diamond weight approximately 1.3cts. Ring size N. £600-1,000</p> <p>441 Large 18ct gold ring with an oval mixed cut green stone in rub-over setting on tapered gold band with applied gold Fleur de Lys and oak leaves, the sides with engraved decoration (London 2007). Ring size X. £400-600</p> <p>442 Diamond three stone ring with three brilliant cut diamonds in gypsy style 18ct white gold setting, estimated total diamond weight approximately 0.40cts. Ring size P. £150-200</p> <p>443 Diamond three stone gypsy ring with three old cut diamonds in rub-over setting on 18ct gold shank, estimated total diamond weight approximately 0.75cts, ring size U. £200-300</p> | <p>444 Antique diamond ring with an old cut diamond estimated to weigh approximately 1.2cts in white gold rub-over setting with engraved white gold shoulders on tapered yellow gold shank, ring size P. £300-400</p> <p>445 Antique diamond single stone ring with an old cut diamond of pale yellow tint, estimated to weigh approximately 1.10cts in rub-over setting on rose gold shank. Ring size O. £300-500</p> <p>446 Diamond cluster ring with a heart-shape cluster of diamonds, the three modified princess cut diamonds surrounded by a border of brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 0.40cts. London hallmarks. Ring size M. £150-250</p> <p>447 Ruby and diamond eternity ring with a half hoop of rectangular step cut rubies interspaced by pair of brilliant cut diamonds in 18ct gold setting. Ring size M. £130-150</p> <p>448 Art Nouveau style 18ct white gold diamond and plique à jour enamel pendant necklace with a pear shape cultured pearl pendant drop, diamond flowers and enamel foliage, on an 18ct white gold trace chain, handmade by Jonathan Lynn. Pendant 51mm x 44mm. £500-700</p> <p>449 Emerald and diamond cluster ring with a pear cut emerald measuring approximately 8mm x 6mm surrounded by a border of thirteen brilliant cut diamonds in claw setting flanked by twelve channel-set brilliant cut diamonds to the shoulders on platinum 900 standard shank, ring size M½. Estimated total diamond weight approximately 1ct. £800-1,200</p> <p>450 Ruby and diamond cluster ring with an oval mixed cut ruby measuring approximately 9.1mm x 8.3mm x 6.1mm surrounded by a border of ten brilliant cut diamonds in claw setting on 18ct white gold shank, (London 1975). Estimated total diamond weight approximately 2cts. £2,000-3,000</p> <p>451 Pink sapphire and diamond cluster pendant with an oval mixed cut pink sapphire measuring approximately 6.95mm x 5.1mm x 2.95mm surrounded by a border of twelve brilliant cut diamonds in 18ct gold setting on a 9ct gold chain. Estimated total diamond weight approximately 0.50cts. London 2004, pendant 19mm, cluster 12.5mm x 11mm. £200-300</p> |
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| <p>452 Blue sapphire and diamond cluster pendant with an oval mixed cut blue sapphire measuring approximately 5.70mm x 4.05mm surrounded by a border of fourteen brilliant cut diamonds in 18ct gold setting on 9ct gold chain. Estimated total diamond weight approximately 0.14cts. Hallmarked (London 2007). Pendant 16mm, cluster 9mm x 7mm. £100-150</p> <p>453 Ruby and diamond cluster pendant with an oval mixed cut ruby measuring approximately 5mm x 4mm surrounded by a border of fourteen brilliant cut diamonds in 18ct white gold setting on 9ct gold chain. Estimated total diamond weight approximately 0.10cts. Pendant 13mm, cluster 7.5mm x 6.6mm. £80-120</p> <p>454 Four gold and diamond and gem-set pendants on 9ct gold chains to include an amethyst and diamond pendant, a peridot pendant, a tanzanite and diamond pendant and a garnet and diamond pendant. £150-200</p> <p>455 Pink tourmaline and diamond pear shape pendant by Rocks & Co. with a pear cut pink tourmaline measuring approximately 20mm x 10mm x 6.1mm surrounded by a border of pavé set diamonds from a diamond set mount, in 19ct gold setting. Birmingham hallmarks. Pendant 40mm. £300-500</p> <p>456 Pair of gem-set gold cufflinks with rectangular step cut stones in gold four claw setting (tests as approximately 18ct gold) £300-400</p> <p>457 Diamond bangle with channel set brilliant cut diamonds in 9ct gold setting. £100-150</p> <p>458 9ct white and yellow gold necklace and hinged bangle (2) £100-150</p> <p>459 Group of five gem-set dress rings to include a green tourmaline and diamond ring. £80-120</p> <p>460 Pair of yellow diamond and white diamond pendant earrings, each with a rectangular cushion cut yellow diamond measuring approximately 4.3mm x 3.6mm x 2.4mm surrounded by brilliant cut diamonds suspended from a line of further brilliant cut diamonds, all in 18ct white gold setting, 32mm. £800-1,200</p> <p>461 Large aquamarine pendant with a rectangular step cut aquamarine measuring approximately 19.5mm x 17mm in heavy rectangular silver setting, 34mm x 31mm. £1,500-2,000</p> <p>462 Diamond three stone gypsy ring with three old cut diamonds in gypsy setting on 18ct gold shank. Estimated total diamond weight approximately 1ct. Ring size W½. £300-500</p> | <p>463 Diamond single stone signet ring with a brilliant cut diamond estimated to weigh approximately 1.25cts in rub-over setting on 18ct gold shank £400-600</p> <p>464 Late Victorian diamond necklace with a heart shaped pendant section, set with old cut diamonds in openwork foliate scrolls on a trace chain. Estimated total diamond weight approximately 2.5cts. Length 45cm. £800-1,200</p> <p>465 Late Victorian diamond bar brooch with a circular cluster of old cut diamonds on a bar brooch fitting. Estimated total diamond weight approximately 0.80cts. Length 62mm. £150-200</p> <p>466 Pair of Edwardian diamond pendant earrings, each with three graduated old cut diamonds in claw setting suspended from knife-bar links. Estimated total diamond weight approximately 0.90cts. Length 39mm. £200-300</p> <p>467 Late Victorian gold and pearl hinged bangle, Victorian gold seed pearl floral spray brooch and a ring (3) £150-250</p> <p>468 Sapphire and diamond cluster ring with a rectangular step cut blue sapphire measuring approximately 8mm x 6mm surrounded by a border of twelve brilliant cut diamonds, on 18ct gold shank. Ring size M. £160-250</p> <p>469 Victorian gold and diamond hinged cuff bangle, the wide yellow gold band with three old cut diamonds in star shape gypsy setting flanked by applied rope twist border. £400-600</p> <p>470 Diamond single stone ring with a round brilliant cut diamond weighing approximately 0.33cts in platinum crossover setting, together with a matching diamond set band, L½ (2) £200-300</p> <p>471 Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 0.35cts in four claw setting on platinum shank, ring size N. £200-300</p> <p>472 Diamond and platinum eternity ring with a half hoop of twelve brilliant cut diamonds in channel setting, estimated total diamond weight approximately 0.50cts, together with a platinum wedding ring, both size M (2) £200-300</p> <p>473 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.50cts in platinum setting on 18ct yellow gold shank, ring size O. £300-500</p> <p>474 Diamond single stone with a round brilliant cut diamond estimated to weigh approximately 0.40cts in platinum claw setting on 18ct gold shank, ring size T. £250-300</p> |
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| <p>475 Lab Created Diamond ring with a round brilliant cut Lab Created Diamond estimated to weigh approximately 1ct, in four claw setting with lab created diamonds to the shoulders in 14ct white gold setting, by Gabriel & Co. Ring size M. £250-350</p> <p>476 Late Victorian opal and diamond flower brooch in the form of a pansy, with five heart shaped opal petals and old cut diamonds in silver and gold setting, 24mm. £500-700</p> <p>477 Late Victorian gold and seed pearl fringe necklace with a detachable star pendant brooch suspended from a graduated fringe with star and crescent motifs on a gold rope twist chain with barrel clasp, 37.5cm. £400-600</p> <p>478 Pair of antique diamond earrings, each with a pear shape rose cut diamond measuring approximately 7mm x 5mm in gold collet setting with pierced gallery, 21mm, in box. £200-300</p> <p>479 Antique diamond cross brooch with a central heart shape rose cut diamond in closed back claw setting with further rose cut diamonds in silver collet setting on gold, 40mm. £200-300</p> <p>480 Art Deco diamond ring with a brilliant cut diamond estimated to weigh approximately 0.60cts flanked by four further diamonds to the platinum shoulders on 28ct gold shank, ring size L. £300-400</p> <p>481 Late 19th century French gold ruby and diamond purse with three oval mixed cut rubies and four rose cut diamonds and gold chain mail links, French eagle's head control marks, 90mm. £800-1,200</p> <p>482 Antique 9ct rose gold gate bracelet with five bar gate links padlock clasp, approximately 18cm. £200-300</p> <p>483 Edwardian style 9ct rose gold gate bracelet with padlock clasp, 19cm. £200-300</p> <p>484 Emerald and diamond three stone ring with a rectangular step cut emerald measuring approximately 8.3mm x 7mm x 5.8mm, flanked by two brilliant cut diamonds in claw setting on 18ct yellow gold shank, London 1985. Estimated total diamond weight approximately 0.90cts. Ring size L½. £400-600</p> <p>485 Emerald five stone ring with five graduated round mixed cut emeralds with diamond accents to the claws in 18ct gold setting, ring size N. £100-150</p> <p>486 Opal pendant with a pear shape cabochon opal measuring approximately 9.2mm x 6.1mm in 9ct gold setting on 9ct gold chain. £50-80</p> | <p>487 Chinese green jade and gold bracelet with four oval green jade panels in gold setting, each panel measuring approximately 12.5mm x 10mm. Chinese hallmarks to the clasp. Length approximately 16cm. £150-250</p> <p>488 Antique Chinese jade and blue agate necklace, probably 1920s/1930s, the carved and pierced jade pendant suspended from a woven and knotted silk cord with carved interlinking jade ring links and carved jade and blue agate beads, approximately 112cm length. £300-400</p> <p>489 Early 20th century Chinese jade and coral bead necklace with pear shape jade beads interspaced by coral and crystal beads, together with a Chinese carved jade pendant necklace (2) £100-150</p> <p>490 Chinese jade bead necklace, one other, a jade pendant, jade earring, and tortoiseshell/horn bead necklace £100-150</p> <p>491 Antique opal bead necklace with a string of graduated opal beads measuring 13.5mm - 2.8mm with faceted crystal spacers, 45cm. £100-150</p> <p>492 Old amber necklace with a string of graduated amber beads measuring 10.8mm - 7.6mm. Approximately 57cm length. £80-120</p> <p>493 Italian coral necklace and earrings, the necklace with multi-strings of coral beads with a knot design, on 18ct gold clasp, 49cm, together with a pair of coral stud earrings. £250-300</p> <p>494 Lapis lazuli bead necklace, bracelet and earrings with 8mm lapis lazuli beads and 14ct gold spacers. Necklace 70cm, bracelet 21cm. £50-80</p> <p>495 Natural pearl necklace with a string of 201 graduated natural saltwater pearls, the largest 6.6mm in width, the smallest 1.7mm in width, on a rose cut diamond barrel clasp. Length 58cm. Accompanied by a Pearl Report from The Gem & Pearl Laboratory dated 17th December 2022. £2,000-3,000</p> <p>496 Two Chinese hard stone pendants, one carved tigers eye pendant in the form of fruit with flowers and gold pendant mount, 65mm, and a similar carved jade/green hardstone pendant with gold mount, 60mm (2) £100-150</p> <p>497 Diamond and sapphire bee brooch with pavé set blue sapphires and brilliant cut diamonds in gold setting, 25mm. £150-200</p> |
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| <p>498 Diamond single stone pendant with an old cut cushion-shape diamond estimated to weigh approximately 0.60cts in 18ct gold setting on 18ct gold snake link chain. £200-300</p> <p>499 Pair of diamond single stone stud earrings, each with an old cut diamond estimated to weigh approximately 0.20cts each, in 18ct gold setting, together with a single diamond stud earring. (3) £200-300</p> <p>500 Diamond single stone pendant with a round brilliant cut diamond estimated to weigh approximately 1.25cts in 18ct white gold six claw setting £1,500-2,000</p> <p>501 Five cameo brooches to include a lava cameo in gold and diamond set mount, and three gold mounted Italian carved shell cameos (5) £100-150</p> <p>502 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.40cts in claw setting on 18ct gold shank, ring size N. £200-300</p> <p>503 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.40cts in platinum setting on 18ct gold shank, ring size O½. £200-300</p> <p>504 Diamond three stone ring with a central cushion shape old cut diamond flanked by two old cut diamonds in platinum claw setting on 18ct gold shank, estimated total diamond weight approximately 0.45cts, ring size O½. £150-250</p> <p>505 Edwardian diamond five stone ring with five old cut diamonds in carved gold setting on 18ct gold shank (London 1905). Estimated total diamond weight approximately 0.50cts. Ring size O. £100-150</p> <p>506 Late Victorian diamond five stone ring with five graduated old cut diamonds in gold claw setting on tapered shank, estimated total diamond weight approximately 0.80cts, ring size Q. £300-500</p> <p>507 Ruby eternity ring with a full band of calibre cut rubies in channel setting, ring size Q½. £200-300</p> <p>508 Antique 18ct gold opal five stone ring with graduated oval cabochon opals in gold claw setting (Birmingham 1920). Ring size P. £150-200</p> <p>509 Diamond three stone ring with three brilliant cut diamonds estimated to weigh approximately 0.50cts in total, in cross-over setting on 18ct white gold shank, ring size J. £200-300</p> | <p>510 Edwardian Belle Époque diamond plaque brooch, the rectangular openwork plaque with old cut and rose cut diamonds in a foliate design, in platinum and gold setting 35mm x 22mm. £150-200</p> <p>511 Edwardian diamond plaque brooch with trailing foliage set with old cut and rose cut diamonds in silver and gold setting, 64mm. £150-250</p> <p>512 Edwardian gold and amethyst pendant with a pear cut amethyst suspended from gold filigree openwork scrolls with a central cushion cut amethyst, 43mm. £70-100</p> <p>513 Three Edwardian gem-set brooches and a gold charm bracelet (4) £200-300</p> <p>514 Georgian gold mourning brooch, 19th century continental gold brooch, locket and four antique paste set brooches £100-150</p> <p>515 Edwardian Belle Époque diamond and enamel brooch, the circular plaque with rose cut diamond lattice design on a green guilloché enamel ground with a rose cut diamond border in millegrain setting on gold, 25mm. £100-150</p> <p>516 18th century oval portrait miniature on ivory of a gentleman, in two-colour gold mount with clasp fittings and continental hallmarks, 42mm x 31mm. APHA Ref: XXPKXCM4 £300-500</p> <p>517 18ct gold necklace with articulated graduated chevron links, 43cm. £300-400</p> <p>518 18ct gold and cultured pearl chain/necklace with 5.5mm cultured pearls with 18ct gold chain links, 104cm, together with two cultured pearl necklaces (3) £100-150</p> <p>519 14ct gold bracelet and necklace with Greek Key design, three gold brooches, diamond stick pin and an Art Deco pendant £400-500</p> <p>520 Late Victorian diamond three stone ring with three old cut diamonds in gypsy setting on 18ct gold shank, London 1898. Ring size S½. £200-300</p> <p>521 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 1.65cts in platinum heavy claw setting on platinum shank, ring size Q. £6,000-7,000</p> <p>522 Antique diamond three stone gypsy ring with three old cut diamonds in 1ct gold gypsy setting, estimated total diamond weight approximately 1ct. Birmingham 1937. Ring size W½. £300-500</p> <p>523 Antique diamond three stone gypsy ring with three old cut diamonds in 1ct gold gypsy setting, estimated total diamond weight approximately 0.80ct. Birmingham 1916. Ring size S. £200-300</p> |
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- 524 Antique diamond three stone gypsy ring with three old cut diamonds in 1ct gold gypsy setting, estimated total diamond weight approximately 0.75cts. Ring size T½. **£300-400**
- 525 Cultured pearl opera length necklace with a long string of one hundred and six 7.5mm cultured pearls on an 18ct gold and diamond clasp. Length 100cm. **£600-800**
- 526 Pair of antique Indian gold and turquoise earrings with matching pendant, together with a similar pair of pendant earrings set with turquoise and seed pearls and white stones, 50mm. **£150-250**
- 527 Victorian diamond set memorial stick pin, the oval black onyx panel with an applied diamond forget-me-knot, engraved 'Lucy E Fothergill 11th De. 1888' with glazed compartment to the reverse. In original leather box. **£200-300**
- 528 Pair of Art Deco style cultured pearl, diamond and sapphire pendant earrings, each with a large cultured pearl measuring approximately 11.5mm suspended from a diamond and sapphire mount in 18ct white gold millegrain setting, 27mm. **£500-700**
- 529 Pair of cultured pearl and diamond earrings, each with a large cultured pearl of pale gold/champagne tone, measuring approximately 12.5mm-13mm suspended from a diamond set loop in white gold setting, 24mm. **£500-700**
- 530 Pair of 18ct gold Lalaounis flower earrings with raised gold stamens and textured gold petals, clip fittings, approximately 35mm. In original red suede Lalaounis pouch. London import hallmarks for 1998. **£600-800**
- 531 Pair of antique style diamond and sapphire pendant earrings, each with a pear shaped cluster centred with a rose-cut pear shape diamond surrounded by a border of calibre cut blue sapphires surrounded graduated rose cut diamonds suspended from a rose cut diamond flower, all in silver and gold setting, 34mm. **£800-1,200**
- 532 Victorian ruby five-stone ring with five graduated oval mixed cut rubies in gold claw setting on gold shank, ring size O. **£500-700**
- 533 Amethyst rivière necklace with 27 graduated oval mixed cut amethysts in silver collet setting, on diamond set clasp. 44cm length. **£500-700**
- 534 Unusual diamond and gold combination ring and bracelet, the ring composed of eight square sections which unfold to form a bracelet, the pavé set diamond oval bezel forming the clasp. **£1,000-1,500**
- 535 Gold and gem-set snake bangle with gem-set head and tail and coiled gold rope twist body, marked 750. **£600-800**
- 536 18ct white and yellow gold rope twist necklace and matching bracelet, marked 750. **£1,500-2,500**
- 537 Rare 19th century gold vinaigrette with pierced floral grille and engine turned decoration, 33mm x 23mm. **£200-300**
- 538 9ct gold charm bracelet with a collection of vintage gold novelty charms. **£500-800**
- 539 Late Victorian diamond and sapphire dress ring with three old cut diamonds and two oval mixed cut blue sapphires in gypsy style gold setting. Ring size R½-S. **£300-400**
- 540 Regency gold seal with gold snake and intaglio engraved smokey quartz, 28mm, together with a gold mounted shell pendant (2) **£80-120**
- 541 9ct gold opal bracelet with oval cabochon opals in 9ct gold setting, 19cm. **£100-150**
- 542 Tiffany & Co silver bean necklace, designed by Elsa Peretti, with pouch and box **£60-100**
- 543 Unmounted cushion shape mixed cut natural orangey pink spinel weighing approximately 2.32cts, with World Gemmological Institute Report **£200-300**
- 544 Unmounted oval mixed cut natural red spinel weighing approximately 1.42cts, with World Gemmological Institute Report **£150-200**
- 545 Pair of 18ct gold cufflinks with oval panels with engine turned border. **£150-250**
- 546 German gold 10 Mark coin in pendant mount on chain **£150-250**
- 547 18ct three-colour gold 'Russian wedding ring', set with a band of diamonds, marked 750. Finger size approximately P. **£150-250**
- 548 Two 9ct gold cased propelling pencils, both hallmarked. Provenance: removed from Spout Farm, Groton **£200-300**
- 549 Cultured pearl two strand necklace with two strings of 6-6.5mm cultured pearls on gold and gem set clasp, 72cm length. **£80-120**

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- 550 Cultured pearl necklace with a string of 10-11mm cultured pearls suspending a pink cultured pearl drop, 43cm. **£100-150**
- 551 Cultured pearl necklace with a string of 10.5mm-11.5mm cultured pearls suspending a detachable pear shaped cultured pearl pendant drop, 47cm. **£100-150**
- 552 Cultured pearl three-stand choker necklace with 5.5mm cultured pearls on an 18ct white gold and diamond clasp, approximately 36cm. **£100-150**
- 553 Cultured pearl necklace with a string of 5.7mm cultured pearls on a 14ct gold clasp, 43cm. **£80-120**
- 554 Pair of Victorian style gold emerald and diamond earrings, each with a rectangular step cut emerald measuring 4.8mm x 3.8mm and two old cut diamonds in engraved gold setting, 19mm. **£100-150**
- 555 Silver chain link necklace with large hammered silver chain links, London hallmarks, 49cm. **£50-70**
- 556 Edwardian novelty gold and gem-set spider pendant, opal ring and a gold bar brooch (3). **£80-120**
- 557 Edwardian diamond three stone ring in platinum millegrain crossover setting on 18ct gold shank, 9ct gold diamond and sapphire cluster ring, 9ct rose gold Masonic pendant/fob on chain Chester 1901, 1920s gold cased wristwatch, two necklaces and a costume brooch. **£80-120**
- 558 Cultured pearl necklace with a ruby and diamond clasp, Edwardian agate, sapphire and diamond dragonfly pendant, pair of gold 'nugget' earrings, two Victorian stick pins, two gold bangles, 9ct gold brooch and ring **£100-150**
- 559 Collection of ten Victorian and Edwardian seals and fobs to include gold mounted revolving agate fobs (10). **£300-400**
- 560 Victorian silver Jerusalem cross pendant, Chester 1885, 70mm, large Victorian silver and gem-set brooch 80mm, and a silver filigree brooch (3) **£50-70**
- 561 Fine large 19th century Italian gold and banded agate cross pendant, 96mm x 51mm in leather box **£200-300**
- 562 19th century continental turquoise and seed pearl cross pendant in silver setting, 74mm x 42mm in original fitted leather box **£80-120**
- 563 Pink tourmaline and diamond cluster cocktail ring with a rectangular step cut pink tourmaline measuring approximately 12.3mm x 6.3mm surrounded by single cut and baguette cut diamonds in white gold setting, ring size L½. **£300-400**
- 564 Lemon quartz cocktail ring with a large oval fancy mixed cut lemon quartz measuring approximately 19.5mm x 15.2mm in 18ct yellow gold setting, ring size L½. **£200-300**
- 565 Kunzite cocktail ring with a large rectangular cushion shape kunzite measuring approximately 28.5mm x 19.8mm x 14.6mm in four claw gold setting on gold shank, ring size O½-P. **£200-300**
- 566 Collection of antique jewellery boxes to include a Victorian heart shape box for a suite of jewellery, S.J. Phillips etc. Provenance: removed from Spout Farm, Groton **£80-120**
- 567 1960s black leather jewellery box for Andrew Grima, 10cm x 7.5cm. **£30-50**
- 568 Two antique leather jewellery boxes for brooches by C. Fabergé, 8-8.5cm (2) **£40-60**
- 569 Chinese filigree silver and coral suite of jewellery comprising a necklace, bracelet and earrings, each with oval coral cabochons in silver filigree setting. **£100-150**
- 600 1966 Rolex GMT Master stainless steel wristwatch, model 1675A, serial number 1223130, circa 1966, the round black dial with luminous dot hour markers with baton quarters, white outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, arrow tipped red GMT hand, 39mm case, the bi-directional bezel with red and blue 'Pepsi' bezel insert, on a stainless steel Oyster bracelet numbered 78790 with 501B to the end links with original receipt and additional original bracelet. The watch was purchased new by the vendor on the 3rd March 1966 and the watch has been cherished ever since. The watch is accompanied with the original guarantee papers, import receipt and cheque for £67 for the purchase. Also accompanied with the original bracelet, numbered 7836, and 358. Numerous service receipts. **£10,000-15,000**

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- 601 Rolex OysterDate Precision automatic stainless steel wristwatch, model number 6694, serial number 4397750, circa 1976, the circular dial with baton hour markers, outer seconds track in black, date aperture at 3, in a 34mm stainless steel Oyster case on later expandable bracelet, with service and repair paperwork. **£1,000-1,500**
- 602 *Withdrawn*
- 603 1950s Rolex gold wristwatch, the circular cream dial with applied gold Arabic numerals, subsidiary seconds dial and blued steel hands, Rolex shock-resisting 15 jewel 700 calibre movement in 9ct gold Dennison case, hallmarked Birmingham 1952. Case number 473, 476012, 12325. Case 30mm diameter. On a later black leather strap. **£500-700**
- 604 Rolex Oyster Perpetual gold and stainless steel wristwatch, model 67193, serial number E277185, circa 1990-1991. The circular silver dial with diamond dot hour markers, custom 18ct yellow gold diamond bezel set with 36 brilliant cut diamonds in stainless steel Oyster case with gold screw down crown, on a gold and stainless steel Oyster bracelet. Case 24mm diameter. Boxed. **£1,500-2,000**
- 605 Breitling Chronomat AB0110 Chronometer stainless steel wristwatch, quartz movement, the circular white dial with steel batons, three subsidiary dials and date aperture, uni-directional bezel in stainless steel case on stainless steel bracelet with deployment clasp. Case approximately 47mm. **£800-1,200**
- 606 Omega Seamaster stainless steel wristwatch, serial number 55178551, with circular blue dial with wavy lines, centre sweep seconds, date aperture at 3, luminous dot and baton hour markers, blue bezel, in stainless steel 36mm case on stainless steel bracelet with deployment clasp. **£800-1,200**
- 607 Omega Constellation Perpetual Calendar bi-metal wristwatch, the circular gold dial with engine turned decoration, gold baton hour markers, centre seconds and date aperture at 3, the gold bezel with black enamel Roman numerals on articulated bi-metal bracelet, case 35mm diameter. **£300-500**
- 608 1970s Omega De Ville 9ct gold wristwatch with circular brushed gold dial, baton hour markers, 620 calibre 17 jewel manual wind movement numbered 34385909, in circular 9ct gold Omega Watch Company case London 1972, on later brown leather strap. Case 33mm diameter. **£200-300**
- 609 1960s Favre-Leuba Twin Power wristwatch with manual wind movement, circular black dial, sweep second hand, applied baton hour markers in circular stainless steel case, 31mm diameter, on black leather strap. **£60-80**
- 610 Longines Admiral HF stainless steel wristwatch with circular brushed steel dial with baton hour markers, centre seconds and date aperture at 3, in stainless steel tonneau shape 34mm case on black leather Longines strap with Longines buckle. With original receipt of purchase from Alexander Clark Co. Ltd dated 28th November 1973, original instruction booklet, spare Longines leather strap and Longines box. **£100-150**
- 611 Christopher Ward Chronograph wristwatch with circular black dial, subsidiary dials and date aperture, in stainless steel 42mm case on black leather strap. **£80-120**
- 612 18ct gold Longines wristwatch with mechanical movement in circular gold case on integral gold Milanese bracelet, case 16mm diameter. **£600-800**
- 613 1920s Art Deco Rolex diamond cocktail wristwatch, the tonneau shape dial with Arabic numerals, diamond set bezel and lugs on an 18ct white gold mesh bracelet. **£800-1,200**
- 614 Art Deco diamond and sapphire cocktail watch, the rectangular tank shape case with Swiss cut diamonds and calibr  cut blue sapphires (possibly synthetic) with platinum and gold case on 18ct white gold mesh bracelet. **£500-700**
- 615 Art Deco Vacheron & Constantin 14ct white gold and diamond cocktail watch, the mechanical movement signed and numbered 123008, in circular white gold case with diamond set bezel and lugs on 14ct white gold double cord bracelet, case approximately 17mm diameter. Together with a Cartier box. **£200-300**
- 616 Five antique silver pocket and fob watches to include a Georgian silver pair-cased pocket watch and a watch stand (6) **£80-120**
- 650 Regency bracket clock by Gorham, Kensington with white painted 8" dial with strike/silent slide at 12, twin fusee movement striking on bell with repeat and engraved backplate and pendulum in brass mounted ebonised case with twin gilt brass side handles and pierced grills raised on gilt ball feet 40cm high, 27.5cm wide, with key and pendulum **£500-700**

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- 651 Late Victorian silver and green guilloché enamel carriage clock with French movement, white enamel circular dial and rayed green enamel panels, swing handle and raised on bun feet (London 1897). 13cm high with key **£300-400**
- 652 Art Deco silver and enamel desk clock by Finnigans, with gilt dial, 8 day movement, with blue and white guilloché enamel front and easel back (London 1921). 9cm square. **£100-150**
- 653 Art Deco travel clock by Finnigans in chrome and leather fan shape case which self winds when closed 15.5cm **£50-70**
- 654 Late 19th century French boudoir clock with enamel dial in ormolu mounted white marble case with dove mount. 17cm **£100-150**
- 655 Late 19th century French boudoir clock with enamel dial in ormolu mounted white marble case with quiver and flaming torch wreath mount 16cm **£100-150**
- 656 Mathew Norman repeating carriage alarm clock in brass case with paperwork, keys and original box. 17cm **£100-150**
- 657 Early 20th century French repeating carriage clock in brass case. 17cm with key **£60-100**
- 658 17th century-style lantern clock signed Robert Evans, Halstead, with single hand, 30 hour movement striking on bell with pendulum, single weight and oak wall bracket **£150-200**
- 659 Book: Clock making in Colchester by Bernard Mason, published by Country Life 1974 **£40-60**
- 660 19th century French Louis XIV revival Boulle work bracket clock with ormolu figure mounts, cylinder movement striking on gong, enamel numeral panels to dial, sunburst pendulum on scroll feet, 63cm high, key and pendulum present **£500-700**
- 661 Fine Asprey carriage clock with striking movement, repeat, alarm, day and date subsidiary dials on floral engraved ground, brass case with Corinthian columns 20cm high, with key and paperwork **£400-600**
- 662 19th Century Vienna Regulator wall clock with pendulum and two brass cased weights in walnut case with turned colonnade pediment. 113cm high **£200-300**
- 663 Victorian mantel clock with gilt dial with enamel plaque numerals, cylinder movement with outside count wheel striking on bell, adjustable pendulum in dome top walnut case with urn surmount on bun feet. 46.5 cm high, with key and pendulum **£100-150**
- 664 Art Nouveau mantel clock with enamel dial in brass floral inlaid rosewood case. 34cm, key and pendulum present **£40-50**
- 665 1950s Kaiser zodiac clock with globe pendulum and moon phase to top of dial, signs of the Zodiac to the chapter ring under glass dome. 27cm, with key and pendulum **£150-250**
- 666 Fine quality George III stick barometer in burr wood and ebony banded case with unusual brass framed scales, arched swan neck pediment and central brass ball mount, with silvered dials signed Nairne & Blunt of London, with ivory adjusters 112cm high (bottom half sphere cover sadly lacking). APHA Ref: VZ26P164
 Provenance: removed from Spout Farm, Groton **£300-500**
- 667 Large 19th century mahogany barometer thermometer by Jones Gray, Strand, Liverpool with silvered dials and swan neck pediment 109.5 cm high. APHA Ref: 6WRUFT8T **£100-150**
- 668 George III Irish mahogany and patera inlaid longcase clock by Gaskin, Dublin, with white painted enamelled dial and twin train movement striking on a bell. 203cm high
 Provenance: removed from Spout Farm, Groton **£150-250**
- 669 18th century walnut longcase with brass and silvered arched dial, circa 1735, signed William Smithfield of Rumford, (listed in Essex, Watch and Clockmakers booklet by Osborne), with subsidiary seconds and calendar and engraved sunburst to arch, four pillar movement in fine walnut case with blind fret work to hood. 221cm high, key, two brass weights and pendulum present **£300-500**
- 670 Good quality brass carriage clock. 15cm high, with key **£70-90**
- 671 Interesting late 19th century shop regulator longcase clock signed 'Magneta' London with painted circular dial, large brass cased single weight (some pendulum parts lacking) with two keys in tall walnut case with arched top. 224cm high **£500-600**
- 672 18th century 8-day longcase clock by Jonathan Marsh, London with arched gilt and silvered dial signed in arch, strike silent slide, subsidiary seconds and date aperture, four pillar movement striking on bell in a fine red walnut case with arched top and bevelled glazed door, weights and pendulum present **£600-1,000**

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| 673 | Modern Late 17th century-style burr wood longcase clock case with scroll pediment, spiral hood columns, 25cm square dial aperture, of correct narrow proportions, 89 x 39 cm £60-100 | 684 | Early 19th century walnut workbox, with mirror to underside of lid and fitted interior, 29cm wide £80-120 |
| 674 | Early 19th century 8-day longcase clock with arched gilt and silvered dial with strike silent dial in arch and subsidiary seconds in dome top mahogany case. 213cm high, two brass weights and pendulum present £200-300 | 685 | Regency paper cut picture, depicting a garden scene, in verre églomisé cushion maple frame, 42 x 47cm £100-150 |
| 675 | Victorian 8-day longcase clock signed Robert Jones, Liverpool with painted arched dial decorated with female allegorical figures depicting the seasons and lunar arch in broad mahogany case, 228cm high, pendulum and two weights present £150-200 | 686 | 19th century Continental ormolu and cut glass candlestick, with twin arms issuing from knopped column with bud finial, on glass colonnade supports, spread feet, 37cm high £100-150 |
| 676 | Victorian eight-day longcase clock with arched painted dial with landscape to arch in broad mahogany case with swan neck pediment. 126cm high, pendulum and two weights present £60-100 | 687 | Large 19th century Chinese ancestor painting, the scroll with script panel and seated figure wearing the white pheasant rank badge, 187 x 85cm £400-600 |
| 677 | 19th century mahogany narrow-cased banjo barometer by I. Deck, Cambridge with silvered dials and swan neck pediment. 98cm. APHA Ref: 35127880919 £60-100 | 688 | Group of five Japanese Edo period gouache and gilt paintings on paper, depicting scenes from the Tale of Genji, well presented in gilt splash borders and bamboo mounted gilt glazed frames, four measuring 49 x 64cm, the last smaller 49 x 52cm £400-600 |
| 678 | Victorian banjo shaped barometer thermometer in mother of pearl inlaid papier-mâché case. 97cm. APHA Ref: 35127880919 £80-120 | 689 | Rare early Victorian raised work embroidery bedspread, signed and dedicated to Hannah Purves, born March 20th 1838, the gift of her mother Elizabeth Purves, approximately 257 x 204cm £300-500 |
| 679 | 19th century banjo-shaped barometer thermometer signed C P Simms, Chipping Norton in mahogany case with swan neck pediment. 110cm. APHA Ref: 35127880919 £60-100 | 690 | English School, circa 1820, painted silhouette group of a husband and wife in an interior, 25 x 29cm, glazed frame £150-250 |
| 680 | 19th century banjo barometer thermometer by A Bulla, Exeter in mahogany case with swan neck pediment. 100.5cm. APHA Ref: 35127880919 £50-70 | 691 | 1950s large linen Union Jack flag, stamped British Made 84 cm x 114 cm, similar large linen red white and blue street / balcony banners 70 cm x 850cm (1), 70cm x 400 cm (1), 70cm x 200 cm (4). Plus hand held British Made linen Union Jack flags on wooden sticks (25) £100-150 |
| 681 | 18th century and later Liverpool longcase clock, the brass arched dial signed Thomas Fawcett, Liverpool, in walnut and inlaid mahogany case (in need of attention), pendulum, weights, and key present. £100-150 | 692 | Collection of seven printed Chinese scrolls, the largest approximately 200 x 50cm £100-200 |
| 682 | George III needlework sampler by Charlotte Carter aged 9 years 1797, with didactic verse and scattered foliate and animal devices in glazed walnut cushion frame, 54 x 37cm £200-300 | 693 | 19th century brass folk art lidded pub tankard with engraved scene depicting a windmill and the reverse engraved 'Ye Windmill Inne', 16cm overall height £60-80 |
| 683 | English School, early 19th century, group of ten portrait miniatures on paper depicting members of the family tree of Dr Buck of Coventry, presented in glazed gilt frame 54 x 50cm, with key to reverse £200-300 | 694 | Nang Seng Lim (1916-1987), beaten copper panel decorated with horses entitled on reverse 'Team of horses', mounted on panel 39 x 109cm Provenance: removed from Basts, Grundisburgh £300-500 |
| | | 695 | Green marble revolving lazy susan, 31cm diameter £80-120 |
| | | 696 | Fine quality 19th century French kingwood and parquetry inkstand, brass inlaid to base in script 'Haton Priener Berlin', 33cm wide £200-250 |

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- 697 Collection of pewter: Three brass rimmed tankards, one marked 'Battle of The Nile' Rotherhythe, two pairs brass rimmed belly 'Gill and 1/2 Gill', pair of pewter cups, French litre mug, pair candlesticks **£200-250**
- 698 Interesting collection of 19th century Italian photographs and related items: Trade paper envelope depicting views of Venice by Carlo Polti, optician and photographer to the King of Italy: Facciata di St Marco, Antico Libieria di St Marco, St Marco, The Horses at St Marco, The Horses at St Marco, Grand Canal from Bridge Venezia, Grand Canal from Bridge Venezia, Ponte di Rialto, Bridge of Sighs Florence: Duomi di Firenze, Palazzo Vecchio, Loggia Lauzi, 7 figures, Robbia Plaque, Photograph of frontage of cathedral Fratelli Alinari, envelope containing: 'Mater Amabilis' Opera Attribuita a Luca Della Robbia (trade name to envelope Fratelli Alinari, 20 Via Tornabgoni, Firenze Pisa: Large folder containing depiction of the Bronze Doors of Pisa by D Giussepe Rossi and sepia photograph of domed building and cathedral with Leaning Tower behind, envelope containing view of Naples and Waterfront from Convent St Antoine Rome: Panorama Degli Acquedotti, Trevi Fountain, Interno di S. Pietro, Campidoglio, Basilico di S. Pietro in Vaticano, Tomba di Cerelia Metelia, Garden panorama and view across the City, View across the City with two figures between two columns with urn surmount, Moses by Michael Angelo Milan: Dettagliodella Cattedrale, Dettagliodella Cattedrale, Milano la Cathedral, two loose photographs: Nice - view from the Chateau, Cnanes - Vue Générale (from hillside) Tivoli: Temple of the Sibyl, Tivoli, Villa d'Este, Tivoli, Cascades at Tivoli, Villa d'Este, Tivoli, Booklet with 40 folding view of Genoa and loose photographs: Cathedral of Orvieto, Cathedral of Siena, L'Aurosa by Guido, Two sepia views of river inlet bordering a town, Gladiatore Moribondo, Piazza di Spagna, large crowd beneath iron portico plus three loose photographs **£400-600**
- 699 Highly unusual cold painted bronze table centrepiece, with tiered grouping of exotic animals on dished base, 44cm high, designed to function as a fountain **£120-180**
- 700 Fine 19th century coromandel wood vanity case, with hinged top and flush side handles, lock marked for S Mordan & Co, well-fitted velvet lined interior with silver topped bottles assayed for London 1858 and mother-of pearl fitting, with flush push-release drawer below, 30.5cm wide **£500-700**
- 701 19th century mahogany and brass bound writing slope, with shield shaped plaque dated 1879, and fitted interior with twin inkwells, 40cm wide **£80-120**
- 702 Pair of early Victorian naive school watercolour portraits of children, each depicted full length, named verso as members of the Cogdale family, in period glazed grained frames, total size 27 x 22cm **£100-150**
- 703 Chinese carved soapstone figure of Guanyin, 40.5cm high **£80-120**
- 704 Fine specimen fossil fish, complete nodule in two parts, total length 36cm long **£150-250**
- 705 Pair of 19th century French ormolu candlesticks, in the Empire style, each with four sconces raised on fluted column and triform leaf clad base on triangular foot, 68cm high **£300-400**
- 706 Antique African slave bangle/manila, typical flared loop form with geometric ornament, 15cm diameter **£100-200**
- 707 Large Chinese bronzed vase, Hu form, with archaic style ornament, converted to a lamp, total height, 84cm high **£100-200**
- 708 Theophile Alexandre Steinlen (1859-1923) bronze sculpture, Chat Endormi, c.1900, signed, 11cm long, mounted on a stone plinth. Provenance: The Gillian Jason Gallery, circa late 1980s **£1,500-2,000**
- 709 A woolly mammoth molar tooth, 10cm long, and a segment of mammoth tusk, discovered on the North Sea bed. (2) **£80-120**
- 710 Pair of Art Deco patinated bronze and carved ivory figures of female dancers, raised on onyx pedestals, total height 20cm. APHA Ref: TLFMBPW **£200-300**
- 711 Early 20th century mahogany and brass bound tantalus, with hinging bar enclosing three cut-glass decanters and stoppers, the projecting front enclosing six glasses and with flush drawer below activated by concealed button beneath the central decanter, with flanking drop handles, 36cm wide **£150-200**

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| <p>712 Early 19th century burr yew wood sewing box, of domed octagonal outline with surmounting swing handle and inlaid bone escutcheon, 32cm wide £150-200</p> <p>713 Manner of Pheobe Anna Traquair (1852-1936) enamelled plaque, Mediaeval figures in a garden, 15 x 12.5cm, in period metalwork frame. Provenance: By descent from Douglas Shepherd (1922-1989) £1,500-2,500</p> <p>714 Manner of Pheobe Anna Traquair (1852-1936) enamelled plaque, Mediaeval figures, oval. in metalwork frame, total size 12.5 x 9cm. Provenance: By descent from Douglas Shepherd (1922-1989) £300-500</p> <p>715 Manner of Pheobe Anna Traquair (1852-1936) enamelled plaque, Knight, in metalwork frame, total size 11.5 x 9cm. Provenance: By descent from Douglas Shepherd (1922-1989) £800-1,200</p> <p>716 Manner of Pheobe Anna Traquair (1852-1936) enamelled plaque, Mediaeval figural group beside the sea, signed with monogram, 12.5 x 11cm, framed. Provenance: By descent from Douglas Shepherd (1922-1989) £1,500-2,500</p> <p>717 Circle of Pheobe Anna Traquair (1852-1936) enamelled plaque, Mermaid, 11 x 8.5cm, in ebonised frame. Provenance: By descent from Douglas Shepherd (1922-1989) £1,200-1,800</p> <p>718 Two early 20th century champagne taps, each cased, together an unopened box of vintage Embassy Emperor cigars. (3) £120-180</p> <p>719 Set of four Wedgwood jasperware plaques, depicting Classical figures, in 19th century glazed sycamore frame, 14cm diameter £100-150</p> <p>720 16th/17th century Dutch brass candlestick, on trumpet form base, 16cm high £80-120</p> <p>721 Highly unusual Arts and crafts lead casket and cover, with armorial and motto 'Sub Cruce Salus' (under the cross), the obverse with armorial and motto 'Honor God', 37cm long £120-180</p> <p>722 Early 20th century Swedish amboyna and inlaid games box, the slightly domed cover with inset plaque dated 1929, housing interior with bakelite counters in fitted rosewood trays, 28cm wide £80-120</p> <p>723 Antique Spanish, believed early nineteenth century, carved wood and gesso polychrome painted figure of the Christ Child on naturalistic base, 42cm high £200-300</p> | <p>724 Eng Teng Ng 1971 (1934-2001), bronzed pottery figure of a reclining female on wood plinth, signed and dated, the figure 65cm high, 51cm long
 Provenance: removed from Basts, Grundisburgh £200-300</p> <p>725 Two American/Canadian silver mounted glass lemonade jugs, both with Sterling marks, approximately 28cm high, and a taller silver plated example £60-100</p> <p>726 19th century bronze and spelter peacock firescreen, with peacock feather tail, raised on triangular form base and paw feet, total height approximately 70cm £300-500</p> <p>727 African lignum vitae club, 61cm long, and an Irish shillelagh with carved geometric patterns (2) £60-100</p> <p>728 19th century Islamic scribes pen box, typical rounded rectangular form with polychrome painted decoration of birds and foliage, 27cm long £50-70</p> <p>729 19th century carved and red stained bone chess set, the king 9cm high, in wooden case £80-120</p> <p>730 A Victorian coromandel and brass mounted two-division tea caddy, of canted form, on spread plinth base, 24cm wide £80-120</p> <p>731 Regency hand painted face screen with embossed border still life reserve to one side, picturesque landscape to the reverse, with turned gilt handle, 39cm long, together with two 19th century carved bone handled fans and another fan. (4) £100-150</p> <p>732 George III beadle staff, painted with GIIIR cypher, 172cm tall £100-150</p> <p>733 Cloud Mapete (b. 1961): Circa 1960s Shona School carved green hardstone sculpture, in the form of a stylised figure, signed to rear, 29cm high £100-150</p> <p>734 19th century Continental porcelain depicting Madonna Della Segiola after Raphael, in oval gilt metal frame, 13.5 x 11cm £100-150</p> <p>735 Rare collection of eight early 20th century Chinese dolls, depicting echelons of Chinese society, each with carved wooden head and finely embroidered traditional costume, the largest approximately 30cm tall £800-1,200</p> <p>736 Pair of early 19th century French bronze and ormolu candlesticks, each modelled as a classical maiden holding twin cornucopia sconces, on circular engine tooled base, 38cm high £600-800</p> |
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| 737 | Large Chinese archaic style bronze vase, of slender baluster form with geometric bands and twin mask loop handles, 48cm high £400-600 | 751 | Early 19th century pressed horn snuff box, probably Portuguese, circular form, 9cm diameter £80-120 |
| 738 | Early 20th century WWI period Belgian silkwork picture of a spaniel, in glazed gilt frame, total size 36 x 43cm £70-100 | 752 | Early 20th century Austrian cold painted bronze figure of two sparrows, stamped Geshutzt and indistinctly numbered, 5cm wide £100-150 |
| 739 | Very large antique Japanese cloisonné enamel vase, of faceted baluster form on spread foot, 62cm high £100-150 | 753 | Fine Japanese Meiji period bronze elephant jardinière, realistically moulded with continuous frieze of an elephant herd, raised on naturalistic feet, with seal mark to underside, 33cm wide £1,000-1,500 |
| 740 | 19th century sailor's woodwork ship picture, the three masted vessel in calm seas, in period glazed rosewood cushion frame, total size 33 x 46cm £150-250 | 754 | Unusual vintage plywood boomerang, with pyrographic ornament of figures and kangaroos, the underside with throwing instructions, 41cm wide £200-300 |
| 741 | 1930s Egyptian carved wooden sphinx, with gilt and paint finish, 61cm long £200-300 | 755 | 19th woodwork school sampler, indistinctly signed and dated 'Henrietta Louise Jackson, Repton (?) School, 1823, aged 11 years' with alphabets and numbers in main foliage border, 30 x 31cm, glazed frame £80-120 |
| 742 | Large collection of specimen stone and carved wooden eggs, the largest 10cm long, (in excess of 50), presented in a woven basket £150-200 | 756 | Pair of George III woolwork samplers by sisters Reb. and Ann Crane, each signed and dated 1808, 25 x 20cm, together with another 19th century sampler, all in glazed frames. (3) £100-150 |
| 743 | 19th century Swiss music box with six airs, with paper label song sheet to underside on lid, in rosewood case with trophy crest inlay, 43cm £150-250 | 757 | After Joseph Chinard (1756-1813): French carved marble bust of Juliette Récamier, unsigned, 45cm high £400-600 |
| 744 | Antique carved and painted wooden fragment depicting three figures in prayer, 22cm high £100-150 | 758 | Georgian pewter lidded tankard, with ornate thumbpiece and star-cut glass base, 20cm high, together with a 19th century engraved rowing tankard for Trinity College and a collection of various pewter
Provenance: removed from Spout Farm, Groton £100-150 |
| 745 | Two pieces of Indian Bidri ware, the first a metal inlaid baluster vase, 20cm high, and cigarette box with hinged cover £80-120 | 759 | Antique Islamic copper and enamelled dish, moulded with flower head, with script and arabesque ornament, 30cm diameter £60-100 |
| 746 | 1920s German terracotta type garden Gnome, modelled standing with two pots, with impressed marks 'GERMANY' (under flower pots), 76cm and another smaller, mid 20th century reclining gnome, 26cm long. (2) £100-150 | 760 | Late 19th/Early 20th century Latvian gilt silver and enamelled vodka cup, with formal foliate ornament, 5.5cm high £100-150 |
| 747 | Early 20th century gnome by Maresch, in reclining pose, holding a hammer, 57cm long £500-700 | 761 | 19th century Russian enamelled Kovsh, typical boat form with anamorphic terminal, stamped A.A. 1896, 7cm long £400-600 |
| 748 | Rare and massive late 19th German Beirkeller terracotta gnome by Etruria, of very large size, the standing figure holding glass and bottles, 104cm high
N.B. This particular gnome was designed as an advertising feature and would be stood at the entrance of German Bierkellers or wine cellars £2,000-3,000 | 762 | Russian silver and enamelled salt, raised on ball feet, 4cm diameter £150-250 |
| 749 | Antique lead garden gnome, in fishing pose, 34cm high £60-100 | 763 | 18th century pewter broad rim charger, with assay marks to rim, 42cm diameter £50-70 |
| 750 | A rare Mexican so-called "Conquistador" stirrup (Estribos De Cruz), possibly 17th/18th century, of characteristic T-shaped form, anamorphic and scroll ornament, 41cm high £200-300 | | |

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| <p>764 Unusually large 18th/19th century canton enamel vase, baluster form with everted rim, with figural reserves and blue ground, 52cm high £120-180</p> <p>765 Early Swiss music box with four airs, in hinging walnut case, circa 1835, 30.5cm long £100-150</p> <p>766 Collection of predominantly 19th century pewter, chargers and tankards £100-150</p> <p>767 Victorian coromandel and brass bound jewellery box, by Austin of Dublin, of small size, with flanking drop handles, the fitted interior with hand mirror concealed to underside of lid, leather lined fitted tray and push-release flush drawer below, 28cm wide £150-250</p> <p>768 Mid-19th century coromandel and mother of pearl inlaid writing box, well fitted interior with velvet lined writing slope, 38cm wide £150-200</p> <p>769 Late 19th century Chinese cloisonné enamel bowl, with raised ornament, decorated with five claw dragons in clouds, 32cm diameter £100-150</p> <p>770 Pair of Punch and Judy cast iron doorstops, unusually modelled with Punch as Julius Caesar, 30.5cm high £100-150</p> <p>771 19th century fruitwood treen egg stand, with central finialled salt pot and six cups on circular platform and spread base, 26cm high £100-150</p> <p>772 Unusual 17th/18th century Continental carved and gilded pine panel, carved in high relief with prophet and mule, 37cm high £200-300</p> <p>773 Pair of Japanese cloisonné vases, slender baluster form with foliate ornament, 11.5cm high £70-100</p> <p>774 Fine collection of five 19th century tortoiseshell, mother of pearl and inlaid card cases with ivory banding, the largest 10.5cm high. APHA Ref: 36091734352 £200-300</p> <p>775 Three Russian hand decorated papier mâché boxes, each of cushion form with hinged cover, decorated with snowy landscapes, 11.5cm wide £150-250</p> <p>776 Amber pot and cover, 7.5cm wide, together with an amber carving in relief, carved with a bird. (2) £70-100</p> <p>777 Antique Chinese embroidered altar cloth, with continuous frieze of figures in temples, with tassel fringe, approximately 39 x 184cm
 Provenance: removed from Spout Farm, Groton £100-150</p> | <p>778 Pair of good quality cut glass and brass mounted urn shaped table lamps, purchased from Harrods, total height 45cm £100-150</p> <p>779 Good quality Edwardian ormolu photograph frame, with easel support, aperture 15 x 21.5cm
 Provenance: removed from Spout Farm, Groton £60-100</p> <p>780 Georgian miniature scene on ivory, depicting an urn in high relief, within a garden, in original fruitwood frame with domed glass, 11.5cm square. APHA Ref: NADN5HXZ
 Provenance: removed from Spout Farm, Groton £80-120</p> <p>781 Tibetan copper and brass tray, of dished form, decorated with mythical masks and arabesques, 31cm wide
 Provenance: removed from Spout Farm, Groton £50-70</p> <p>782 Fine quality late 19th/early 20th century leather bound album, enticingly titled 'Drawings by S. Prout' now lacking contents, total size 47 x 60cm
 Provenance: removed from Spout Farm, Groton £80-120</p> <p>783 19th century Indo-Persian miniature portrait on paper, depicting a nobleman, seated at a table on a veranda, a dog at his side, 16 x 12cm, together with five other 19th century Indo-Persian watercolours. Provenance: Collection of Joseph Plaskett £100-150</p> <p>784 After Georgio Ghisi (c. 1512/20-1581) engraving - Allegory of Life (the Dream of Raphael), image 27 x 39cm. Provenance: Collection of Joseph Plaskett £80-120</p> <p>785 A South Staffordshire enamel patch box - 'A Token of Regard', circa 1800, elongated oval form, 4cm wide
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title £70-100</p> <p>786 A South Staffordshire pink ground patch box, circa 1800, decorated with flowers and doves, or oval cushion form, 4cm wide
 Provenance: property from the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title £70-100</p> <p>787 South Staffordshire enamel bird shaped bonbonnière, circa 1780, 4.5cm high £180-220</p> <p>788 A South Staffordshire enamel bird shaped bonbonnière, circa 1780, 4cm high £180-220</p> |
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| <p>789 Japanese bronze vase, of baluster form with fluted rim, decorated in relief with frieze of elephants, with seal mark to base, 39cm high £200-300</p> <p>790 Rare Napoleonic Prisoner of War work type bone model of a twelve gun, three masted man of war, raised on stretchers, approximately 40cm long £300-500</p> <p>791 J Abschlag: antique bronze figure of a labourer, hat in hand, on signed plinth, 47cm high £100-150</p> <p>792 William IV rosewood sarcophagus form tea caddy with twin ring handles and inlaid mother of pearl decoration, raised on four bun feet, the interior with two hinged cannisters and a cut glass sugar bowl, 32.5cm in length. £100-200</p> <p>793 Rare Sioux hide jacket, circa 1880, with fringed and woven polychrome strawwork panel ornament. Provenance: By family descent from a Missionary who worked with the indigenous American tribes in the late 19th century £2,000-3,000</p> <p>794 Carved horn ring purporting to have been the property of Chief Sitting Bull, the ring 2.5cm wide, together with a collector's label in antique hand stating 'Ring worn by Chief Sitting Bull, P. A. Indian Chief' together with a metal and bead torque. Provenance: By family descent from a Missionary who worked with the indigenous American tribes in the late 19th century. See lot 793 £1,000-2,000</p> <p>795 Gustave Van Vaerenbergh (1873-1927) Art Nouveau bronzed plaster sculpture of a female bust, signed, 32cm high £50-70</p> <p>796 Fine quality mid-19th century Cantonese relief carved tortoiseshell table snuff box, of circular compressed form, finely carved with expansive figural and landscape reserves, 11cm diameter, with note of provenance £200-300</p> <p>797 Early 20th century Japanese miniature doll wearing a kimono with a selection of interchangeable wigs, the doll 9cm high £200-300</p> <p>798 Chinese cinnabar lacquer box of rectangular form with floral decoration, 7.5cm in length £60-80</p> <p>799 Large Tibetan bronze head of buddha, in serene pose, 43cm high, on a wooden plinth base £200-300</p> | <p>800 G. Poitvin: An early 20th century silvered bronze car mascot titled 'The Storm' (Vertige de La Vitesse) originally commissioned for Hermes in 1921 and marketed in the UK by Finnigans, London, sculpted by G.Poitvin, with foundry marks and signed to the base, raised on alabaster plinth, total height 17cm £800-1,200</p> <p>801 Unusual mid 19th century finely painted still life on glass designed to be illuminated, signed Wetzel and dated 1851, now presented in Art Deco oak light box, 40 x 45cm £200-300</p> <p>802 Thai gilded bronze Buddha figure with attendant gods, raised on integral plinth base, 29cm high £100-200</p> <p>803 Chinese carved agate snuff bottle, of globular form with lapis type cap, 9cm high, together with a banded agate snuff bottle and painted porcelain snuff bottle. (3) £200-300</p> <p>804 Chinese Peking style overlaid glass snuff bottle, with stopper, 8.5cm high, together with a blue and white painted snuff and painted glass snuff bottle with coral capped stopper. (3) £200-300</p> <p>805 Carved agate snuff bottle, relief carved with sages, 8cm high, together with an overlaid glass snuff and porcelain snuff. (3) £200-300</p> <p>806 Unusual Chinese white metal temple model, 29cm high, raised on wooden plinth £200-300</p> <p>807 Art Nouveau oak bookcase containing complete Shakespeare, the 41 volumes in contemporary bindings, published by Dent 1898, in breakfront cabinet, inset with bronze relief panels, 61cm wide £200-300</p> <p>808 Collection of seven reverse prints on glass, depicting notable 18th century, in period frames, the largest 50 x 39cm £200-300</p> <p>809 James Gillray, handcoloured etching - Britannia between Death and the Doctors - "Death may decide when Doctors' Disagree", published H Humphrey, May 20th 1804, plate 25 x 38cm, glazed frame, together with 'The Union Club' by Gillray. (2) £100-200</p> <p>810 Continental School, 18th century, watercolour miniature portrait on ivory, Vittorio Amedeo III (1725-1796), King of Sardinia, wearing blue jacket and red collar, oval, 3 x 2.2cm, glazed gold frame, presented in box frame. Provenance: Sotheby's, Geneva, King Umberto II Collection, 12th November 1984, lot 17. APHA Ref 417Q4WAV £400-600</p> |
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- 811 Attributed to Peter Crosse (c. 1685-1724) oil on copper, portrait miniature of a Lady, 10 x 8cm gilt gilt frame with scroll cresting. Provenance - John Taylor Fine Antiques, Sept 1995, described as 'Attributed to Mary Beale' **£500-700**
- 812 Samuel Finney (1719-1798) watercolour miniature on ivory, Admiral Sir Charles Hardy, wearing a powdered wig and the first undress uniform of a Captain, signed with initials, engraved as titled verso, in gilt glazed frame, 4.3 x 3.8cm, presented in glazed box frame with easel support. Provenance: Sotheby's, Portrait Miniatures, 5/7/84. N.B. By chance a previously unrecorded portrait of Sir Charles Hardy was sold in these rooms earlier this year. Born Charles Le Hardy (1716-1780) in Portsmouth into a notable Jersey family with a strong naval tradition. He unsurprisingly dropped the 'Le' during this period of mostly hostile relations with France, He entered the Royal Navy aged 16 and was made Lieutenant in 1737 and Captain in 1741. In 1755 he was knighted and appointed Governor of New York, this during a period of heightened tensions and rebellion in the colony and Charles didn't relish the task of quelling the spirit of independence, he entreated the government to find him another position at sea. In 1757 he was promoted Rear Admiral of the Blue, promotions continued and he was made Governor of Greenwich Hospital in 1771 and was M.P. for Portsmouth from 1774, after which he returned to Naval command and in 1779 was made Commander-in-Chief of the Channel Fleet, a year later he died. APHA Ref: 31222111431 **£300-500**
- 813 Christian Friedrich Zincke (c.1685-1767) enamel miniature portrait of Thomas Budgen (1772), engraved as titled, apparently unsigned, 4.6 x 3.8cm, in glazed gold frame with loop suspension. Provenance: Sotheby's March 1985, lot 172 **£700-1,000**
- 814 Ann Mee (1770/75-1851) watercolour miniature portrait on ivory, Hon. Louisa Verney (1769-1835), apparently unsigned, oval, 7 x 5.1cm, glazed gilt frame with woven hair to rear, housed in rectangular papier mâché frame. Provenance: Sotheby's, 5th October 1995, lot 61. APHA Ref: 31222111431 **£400-600**
- 815 Christian Friedrich Zincke (c.1685-1767) enamel portrait miniature, portrait of Lady Anne Furness, apparently unsigned, oval, 5 x 4cm, glazed frame with scroll cresting. Provenance: Phillips London, 6th July 1987, lot 191. NB: There is three-quarter length portrait of Lady Anne Furness by Joseph Highmore in the Lydiard House collection. **£700-1,000**
- 816 William P Sherlock (1775/1780-c.1850) watercolour portrait miniature on ivory, a lady, with blue and gold dress, signed and dated 1785, oval, 5.5 x 4.5cm, reeded gold glazed frame with plaited hair panel to reverse. Provenance: Sotheby's, New Bond Street, 24th November 1983, lot 446. APHA Ref: DS7AHC24 **£200-300**
- 817 Continental School, early 20th century, watercolour portrait miniature on ivory, depicting a young lady wearing white dress with blue sash, variously inscribed to reverse, 6.5 x 5cm, glazed frame with loop suspension. APHA Ref: 31222111431 **£200-300**
- 818 Manner of Richard Cosway R.A. (1742-1821) watercolour portrait miniature on ivory, depicting a lady with red ribbon and white silk blouse, apparently unsigned, oval, 5 x 3.8cm, in glazed pierced gilt metal frame with memoriam lock of hair to rear. APHA Ref: 31222111431 **£300-500**
- 819 English School, early 18th century, watercolour miniature portrait on ivory, a gentleman with powdered wig and blue jacket, engraved to reverse 'Aet 32: 1705' sitters initials in cypher, oval 4.2 x 3.4cm, glazed gold frame with scroll cresting and loop suspension. APHA Ref: 31222111431 **£300-500**
- 820 Gaspar Smits (1635-1707), oil on copper, miniature portrait of a gentleman with detailed lace collar, oval, 4.6 x 3.6cm, glazed frame with folding shagreen case. Provenance: John Taylor Antiques, March 1996 **£500-700**
- 821 Continental School, circa 1740, watercolour miniature portrait on ivory, a young gentleman with powdered wig and blue coat, apparently unsigned, 3.5 x 3.2cm, in ornate pierced silver and jewel studded frame. APHA Ref: 31222111431 **£300-500**
- 822 Samuel Cotes (1734-1818) miniature watercolour portrait on ivory, depicting a gentleman in powdered wig and red coat, signed with initials and dated 1765, oval, 3.4 x 2.8cm, glazed gilt metal frame with loop suspension. APHA Ref: 31222111431 **£250-350**

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- 823 Samuel Cotes (1734-1818) watercolour portrait on ivory, a lady wearing pearls and white dress, apparently unsigned, oval, 3.8 x 3.1cm, glazed gilt frame. APHA Ref: 31222111431 **£200-300**
- 824 Attributed to Samuel Cotes (1734-1818) watercolour miniature portrait on ivory, portrait of a lady wearing four strand pearl necklace and white dress and veil, apparently unsigned, oval, 4 x 3.1cm, glazed ebonised turned wood frame. APHA Ref: 31222111431 **£150-250**
- 825 Samuel Cotes (1734-1818) watercolour portrait miniature on ivory, portrait of a lady wearing pearls and cream dress with gold flowers, signed with initials and dated 1776, oval, 8.5 x 7cm, glazed ebonised wooden frame. Provenance: Sotheby's, 8 Jun 1995. APHA Ref: 31222111431 **£400-600**
- 826 English School, circa 1740, miniature watercolour portrait on ivory, depicting a military gentleman wearing blue coat with gold braid, apparently unsigned, 4.5 x 3.7cm, in glazed ebonised wooden frame. APHA Ref: 31222111431 **£200-300**
- 827 Manner of Richard Cosway (1742-1821) miniature watercolour portrait on ivory, depicting a young lady with white dress, apparently unsigned, oval, 6.5 x 5cm, in glazed tooled gilt metal frame with hair locket to reverse, housed within a later tooled leather case with inscription from the pupils of William Todd Esquire, April 7th 1847. APHA Ref: 31222111431 **£300-500**
- 828 English School, early 19th century, watercolour portrait on ivory, a gentleman named verso as 'John Alexander Ireland, late of 22 Half Moon St. Piccadilly who died 1823, aged 42' depicted seated, inscribing a music manuscript, 10 x 7.5cm, in folding leather frame. APHA Ref: 31222111431 **£200-300**
- 829 Collection of Native American beadwork items **£80-120**
- 830 Rare antique cartridge box, possibly West African 18th century, constructed of woven leather with inset bead ornament, 17cm wide. Together with a letter of appraisal from Chelmsford and Essex Museums **£150-200**
- 831 Edouard Drouot (1859-1945), bronze figure of a young man wearing a fez, signed and with foundry stamp, 33cm high **£200-300**
- 832 Antique Chinese embroidery scroll, with continuous frieze of pheasants and foliage, approximately 160 x 23cm **£150-200**
- 833 Very large antique boomerang, with incised geometric ornament, approximately 110cm long **£150-200**
- 834 Two antique tribal paddle clubs, the first probably South Seas, with stylised bird head terminal, 170cm long, the other smaller. (2) **£150-200**
- 835 Pre-Columbian pottery bowl, with stylised mask terminal, 34cm long **£100-150**
- 836 Pre-Columbian pottery frog seal, square form the underside with incised pictograms, 8cm long **£100-150**
- 837 Pair of Victorian opaline and ruby glass and metal mounted table lamps, raised on embossed foliate bases, total height 68cm **£200-300**
- 838 Early 20th century gilt metal monstrance, with glazed central compartment, enclosing removable reliquary, engraved presentation inscription to the base dated 1922, 52.5cm high, together with a French silver paten, cased **£100-150**
- 839 Large plaster figure of Mary and Jesus, polychrome painted and raised on canted plinth, 112cm high and another smaller painted plaster figure of Mary. (2) **£80-120**
- 840 18th century continental painted fan, with mother of pearl sticks, finely painted with frieze of Classical youths in a landscape, in glazed box frame, 42cm wide, and another in poor condition **£100-150**
- 841 A 17th century silver mounted agate oval bowl, of oval form, with engraved rim on spread foot, 13cm long **£80-120**
- 842 An early 20th century Continental silver and enamelled rock crystal desk seal, 7cm high, and an enamelled buckle **£80-120**
- 843 A Montegrappa pen, in fitted wooden case and card box **£40-60**
- 844 Large pair of 19th century brass jardinières, of bulbous form with flanking lion mask drop handles, with stamped marks to bases, 41cm wide **£100-150**
- 845 Large Victorian glass witches' ball, the iridescent purple glass sphere approximately 30cm diameter **£200-300**
- 846 Russian painted box, by Garilov Fedoskino, of narrow rounded rectangular form, signed, 18cm long **£150-250**
- 847 19th century carved pine bracket, trapezoidal form, carved with fruit, 29cm wide **£80-120**

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| 848 | Pair of Arts & Crafts wrought iron fire dogs of Gothic style, each with tracery roundel on scrolling tripod supports, 56cm high £150-250 | 862 | 18th century bell metal candlestick on hexagonal base, 18th Century bell metal candlestick on square base, pair dwarf 18th century bell metal candlesticks, pair pricket candlesticks, cow bell. (7) £70-150 |
| 849 | Late 19th/early 20th Chinese carved hardwood wall bracket, with geometric pierced supports, 34cm wide £70-100 | 863 | Japanese twelve bolt diving helmet, by TOA, 43cm high £600-1,000 |
| 850 | Set of four early 20th century stipple engravings, after William Hamilton, each signed by the engraver William J Allingham, presented in gilt oval frames with Museum Galleries labels verso, total size 45 x 40cm, together with a pair of circular stipple engravings. (6) £80-120 | 864 | Fine Edo period carved boxwood netsuke of a balled rat by Masanao of Yamada, with inset eyes, signed with two character mark, approximately 4cm diameter £1,000-1,500 |
| 851 | Peter Farmer (1936-2017) mixed media gouache painting for The Nutcracker, Houston Ballet, Texas, gallery label verso, 47 x 28cm, in glazed frame £100-150 | 865 | Large specimen amethyst, 38cm high £60-100 |
| 852 | Tibetan gilded bronze Buddha figure, depicted in serene pose raised on stepped lappet base, 30cm high £100-150 | 866 | Rare late 18th century hand coloured etching - 'Essex Calve_lry for Internal Defence. Oh! Heaven protect the Common Veal', published May 12. 1794, 26.5cm x 36.5cm, in glazed maple veneered frame £80-120 |
| 853 | Early Victorian rosewood and mother of pearl inlaid writing slope, the hinged front enclosing fitted interior and leather lined slope, 30cm wide £60-100 | 867 | Of Colchester & Essex Interest - Two 18th century black and white engravings, The North West view of St John's Abby (as written), two 18th century black and white engravings of Colchester Castle 1738, South West view of Hedingham Castle, Essex, South View of St Osyth's Priory 1738, a folder containing approx. 20 views of Essex seats, engraving of Gosport, plan of Colchester Castle, nine assorted antique engravings and Dagenham Hall, also a folder containing large quantity of black and white engravings of Essex seats, Churches etc, folder containing architectural drawings of Chelmsford and Sandon churches £100-200 |
| 854 | Two Ashanti bronze figures, the largest 32cm high £50-100 | 868 | Samuel and Nathaniel Buck - 18th century engraving - The South West prospect of Ipswich, 30 x 80cm, in glazed frame £50-70 |
| 855 | Set of eight early 20th century Chinese jade horses, each approximately 10cm long, with wooden stands, presented in cushioned case, with purchase receipt from a Singapore Antique shop dated 1960 and a 1965 insurance valuation £200-300 | 869 | Mary Fedden, (1915-2012), collection of six hand written cards from Mary Fedden to a friend, included is mention of trips to the national gallery, her appreciation of her friend's pussy card and mention of poems received for her birthday. An interesting group of correspondence £100-150 |
| 856 | Antique Ceylonese relief carved ebony and bone inlaid box, together with Indian carved cushion form casket. (2) £80-120 | 870 | John Speede: 17th century hand-coloured engraved map of Cambridgeshire "Described With The Beuifion of The Hundreds...." 1676 edition by Thomas Bassett and Richard Chiswell, 37 x 52cm, in frame glazed to both faces showing English text to rear £200-300 |
| 857 | Large specimen bellamite fossil group, 49cm wide £120-180 | 871 | Group of Nelson related engravings, including Lord Nelson's Coffin with description of the ornaments and devices thereon, various others, unframed £80-120 |
| 858 | Collection of unframed 18th/19th century engravings £60-100 | | |
| 859 | An Ottoman Turkish metal tray painted with a hunting scene, 19th century, signed to the underside 'Rafael Karagheusian, Constantinople', 70cm wide including handles £80-120 | | |
| 860 | Chinese hardstone box and cover, the top with inset hardstone foliate decoration, the sides carved with bamboo, 12.5 x 9.5cm £100-150 | | |
| 861 | Rare pair of George III plum pudding mahogany, tulipwood crossbanded and inlaid knife boxes, each of serpentine form with original fitted interiors, 24cm wide x 40cm high x 31cm deep £700-1,000 | | |

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- 872 John Speede, 17th century hand coloured engraved map of Suffolk, described and divided into Hundreds, c1627. With inset plan of Ipswich and Arms of the Dukes & Earls of Essex. Hand coloured, mounted, plate 40cm x 53cm, glazed frame with glazed rear revealing descriptive text in English **£150-250**
- 873 Emanuel Bowen - 'An accurate map of the County of Essex divided into its Hundreds', 18th century, 51 x 70cm, in glazed frame **£80-120**
- 874 18th century Robert Morden hand coloured engraved map of Essex, 39cm x 43.5cm, in glazed frame **£50-70**
- 875 John Ogilby, two 18th century hand-coloured road maps, London to Harwich and Chelmsford to Bury St Edmunds and Saffron Walden, each 32 x 43cm, in glazed frames **£60-100**
- 876 Pair of late 18th century hand-coloured aquatints by F. Jukes after W. R. Bigg - Cottage Scene near Colchester, published 1797, 27cm x 31cm **£40-60**
- 877 David Lucas after John Constable, mezzotint, View on the River Stour, published 1838, image 15 x 19cm **£60-100**
- 878 David Lucas after John Constable, mezzotint, A lock on the Stour, published 1831, image 14 x 17cm **£60-100**
- 879 David Lucas after John Constable, mezzotint, Porch of the Church, East Bergholt, 1855, image 18 x 15cm **£50-70**
- 880 David Lucas after John Constable, mezzotint, Yarmouth, Norfolk, published 1832, image 14 x 22cm **£60-100**
- 881 David Lucas after John Constable, mezzotint, Mill near Colchester, image 13 x 17cm **£50-70**
- 882 David Lucas after John Constable, mezzotint, View on the Orwell, circa 1855, plate 14 x 17cm **£50-70**
- 883 Of Colchester interest: group of items relating to Colchester barge owner Joshua Francis including his cased binoculars, signed copy of East Coast Rivers and black and white photos illustrating the barge 'British Empire' stuck beneath a bridge at the Hythe on December 5th 1953 (7 items) **£40-60**
- 884 Pair of Edwardian porcelain commemorative plates decorated with Doctor Rowland Taylor's Monument at Aldham Common, Hadleigh, Suffolk and St. Mary's Church, Hadleigh, 25cm diameter (see lot 885 for related items) **£40-60**
- 885 Pair of 18th century hand coloured engravings by T. Bowles 1732, 'Dr Taylor rebuking a Popish Priest who was about to say Mass in Hadley (Hadleigh) Church' and 'The Martyrdom of Dr Taylor who was burnt on Aldham Common', 16.5cm x 22cm, in glazed frames (see lot 884 for related items) **£60-80**
- 886 Sir Alfred Munnings (1878-1959) hand written hurried note on Castle House headed paper dated July 5th 1948, 18cm x 13.5cm **£40-60**
- 887 Stuart Scott Somerville (1908-1983) and Peggy Somerville (1918-1975), group of Christmas cards and letters from Stuart dating from the 1930s, 1933 watercolour Christmas card from Peggy, Beaux Arts Gallery catalogues and other items **£300-500**
- 888 Box of books relating to Edward Bawden and his circle **£50-70**
- 889 Edward Bawden and Ambrose Heath - Good Drinks, 1939 first edition, with pictorial title by Edward Bawden together with four others from the same series, first editions except Good Savouries - 1940 fourth impression. (5) **£120-180**
- 890 David Lucas, English Landscape Scenery. A Series of Forty Mezzotint Engravings on Steel from pictures painted by John Constable, London Bernard Quaritch, 1855, half calf binding front board detached **£150-250**
- 891 Collection of books illustrated by John O'Connor, including Departures by E. L. Grant Watson, 1948, also Thyme and Bergamot by Christopher Sandeman, numbered 392 of 550 copies, also England, an Anthology, 1989, also Essex Pie, compiled by T M Hope, 1951 first edition, also People & Places, Whittington Press 1999, numbered of 375 copies, also A Pattern of People, 1959 first edition. (6) **£150-250**
- 892 Thomas Wright - The History and Topography of The County Of Essex, illustrated by William Bartlett, published 1831 and 1835, with folding maps, half calf bound, 4to **£50-70**
- 893 Thomas Kitson Cromwell - Excursions through Essex, 1818, two volumes bound in one, antique full tooled calf, 17 x 11cm
Provenance: removed from Spout Farm, Groton **£40-60**
- 894 Thomas Kitson Cromwell - Excursions in the County of Suffolk, 2 volumes bound as one, engravings to front, modern rebinding, 18 x 11cm **£20-40**

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- 895 Group of Essex interest publications, including D W Collier - The People's History of Essex, 1861, marbled boards, also an unnamed early 18th century Essex publication, also Speculi Britanniae Pars, after John Norden, 1840, Whites Essex, 1848, also The History of the Dunmow Flicht Ceremony by Francis Steer, 1951 and two late 18th century editions of The Chelmsford Chronicle. (Qty) **£60-100**
- 896 Thomas Wright and W. Bartlett (illustrator) - The History & Topography of the County of Essex, published London, Virtue, c.1831, 2 volumes, engraved folding map and 100 engraved plates, good quality modern bindings, 4to **£80-120**
- 897 Philip Morant - History of Essex, 1768, two volumes, bound with History and Antiquities of Colchester by Philip Morant Second Edition 1768, all extensively illustrated with folding engravings and maps, folio, well presented with restored full calf bindings **£250-400**
- 898 Thomas Cromwell - History and Description of the Ancient Town and Borough of Colchester, published 1825, two volumes, in fine modern rebindings, 26 x 18cm **£50-70**
- 899 The Flying Serpent - or Strange News our of Essex, 1885 reprint of the 1669 pamphlet, 19 x 14cm **£40-60**
- 900 A fine and highly impressive silver sculpture of Desert Orchid with Simon Sherwood up, realistically modelled rising for a jump, on a silver naturalistic grassy base, raised upon a shaped onyx and wooden plinth base, facsimile signature of Edwina Emery, hallmarked London 1990 by Garrard & Co Ltd., No. 3 from an edition of 9. Together with a leather framed certificate dated 24th October 1990, in original fitted Garrard case. The sculpture 49cm high x 68cm long overall. This sculpture was created to celebrate the exceptional grey steeplechaser Desert Orchid, whose career captured the nation's heart, Edwina Emery is a Member of The Royal Society of British Sculptures. **£8,000-12,000**
- 901 A fine and impressive silver sculpture, 'The Final Frame', Lester Piggott on horseback, raised upon an oval green variegated marble base and oval wooden plinth, hallmarked London 1986 by Garrard & Co Ltd., facsimile signature of Edwina Emery, No. 33 of 37, an engraved plaque on the front. A leather framed limited edition certificate dated 17th August 1987, presented in a green and gilt decorated fitted box. Sculpture size 32.5cm high x 37.5cm. This sculpture was created to celebrate the carer of Lester Piggott, sculpted by Edwina Emery, a Member of The Royal Society of British Sculpture, the edition was individually created by Garrard The Crown Jewellers in association with Lester Piggott. **£2,000-3,000**
- 902 1930s silver two handled trophy with engraved presentation inscription, 'North Down Harriers Hunt Club Point to Point Races Comber 1933', (Birmingham 1932), 31ozs **£350-450**
- 903 1920s silver two handled trophy with presentation inscription 'Mount Stewart Show 1931' (London 1929), 15ozs **£150-250**
- 904 1930s silver two handled trophy with presentation inscription 'East Antrim Hounds Point to Point Races Lisnalinchy 15th April 1933', (Birmingham 1931) 30ozs **£350-450**
- 905 1930s silver two handled trophy with presentation inscription 'Newtownards Show 1931', (Chester 1930), 29ozs **£350-450**
- 906 1930s silver two handled trophy with presentation inscription 'The Ballycastle Cup, Mid-Antrim Hunt Point to Point', (Sheffield 1930), 32ozs **£350-450**
- 907 Group of six miniature silver two handled trophies to include The Dunlambert Cup, North Down Harriers Hunt Club and others, various dates and sizes, all at 13ozs **£150-200**
- 908 Group of eight silver plated equestrian trophies to include the Balmoral Show 1924, Helen's Bay Horse Show, Craigavad Horse Show and Mount Stewart Horse Show, various sizes **£50-70**
- 909 Finely detailed Continental silver model of a Setter, marked 925, 13cm long **£100-150**
- 910 18ct gold plaque from the trophy base of the 178th Derby Stakes Epsom 1957, Won By Crepello, together with a plain plaque, total weight 21g Provenance: the estate of the late Julie Cecil (1942-2022), daughter of the late Sir Noel Murless, trainer of Crepello **£300-400**

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| <p>911 Collection of racing memorabilia relating to Julie Cecil (1942-2022) and her father, Sir Noel Murless (1910-1987) to include trophies, Tiffany glass vase presented by Goodwood racecourse, 1979 Tattersalls Tavern Trophy, framed photograph of Sir Noel on Red April, 1959 Newmarket Town Plate stirrup clock memento and other items £60-100</p> | <p>926 1950s black hunt coat by Huntsman of Savile Row, with velvet collar and brass buttons, dated to label 11.5.56 and named to a Miss P Ten Bos £40-60</p> |
| <p>912 Vintage chromium plated car mascot in the form of a Labrador, 7.5cm high Provenance: the estate of the late Julie Cecil (1942-2022) £40-60</p> | <p>927 1950s black hunt coat by Jones, Chalk & Dawson Ltd., dated trio label 20/4/54 and named to Miss E Ten Bos, together with another vintage black hunt coat (2) £50-70</p> |
| <p>913 Swaine Adeney silver mounted hunting whip with leather shaft and lash, with engraved initials C.F.N.M., 1921, Sir Charles Francis Noel Murless £50-80</p> | <p>928 Gentleman's red hunt coat by Foxley with brass Essex Hunt buttons, size 46 £80-120</p> |
| <p>914 Pair of ladies black leather riding boots with wooden trees
Provenance: estate of the late Julie Cecil (1942-2022) £50-70</p> | <p>929 Gentleman's red hunt coat by Bernard Weatherill Ltd with brass Essex Hunt buttons £60-100</p> |
| <p>915 Pair of gentleman's black leather hunting boots with brown tops and wooden trees by Peal & Co. Ltd. £80-120</p> | <p>930 Gentleman's red hunt coat with brass Essex Hunt buttons £60-100</p> |
| <p>916 Pair of brown leather hunting boots with wooden trees by Maxwell of London £60-100</p> | <p>931 Gentleman's red hunt coat by John G Hardy with silver plated Essex Hunt buttons £50-70</p> |
| <p>917 Pair of black leather hunting boots with wooden trees by Maxwell of London £60-100</p> | <p>932 Gentleman's red hunt coat, lacking buttons, size 42 £50-70</p> |
| <p>918 Pair of black leather Davies hunting boots £40-60</p> | <p>933 Pair of black leather hunting boots with wooden trees, size 12L £60-100</p> |
| <p>919 Pair of black leather hunting boots with wooden trees by Maxwell of London £60-100</p> | <p>934 Early 20th century brass mounted leather and oak cartridge case by John Dickson & Sons, Edinburgh, with six internal divisions and various accessories, 47cm x 34cm £150-200</p> |
| <p>920 Pair of black leather Army & Navy hunting boots £40-60</p> | <p>935 Harriet Glen, contemporary, pair of bronzed resin sculptures of jockeys on racehorses, each with presentation plaque, 'Carlisle Racecourse Winner 2004', 29cm high x 35cm wide £80-120</p> |
| <p>921 Four vintage black hunting bowler hats, Herbert Johnson, Patey and others, together with two silk top hats (6) £70-100</p> | <p>936 19th century French bisque trophy figure of a French partridge in oval domed case, 63cm x 50cm £200-300</p> |
| <p>922 James Dixon & Son glass saddle flask with silver plated mount in original leather case for saddle mounting £60-100</p> | <p>937 Late 19th/early 20th century painted terracotta hound mask whip holder within a horseshoe, 30cm wide £200-300</p> |
| <p>923 Six pairs of riding breeches including two 1950s pairs, pair of Swaine & Adeney hunting gloves, another pair, four white stocks, hunting whip, assorted boot pulls, cartridge bag, belt and gun sling £50-80</p> | <p>938 John Bonar Dunlop (1916-1992) bronze sculpture - At Full Gallop, signed, on green marble plinth signed and dated '79, 13cm high x 17cm long £80-120</p> |
| <p>924 Vintage tweed Phillips & Piper Ltd. Pytchley hunting coat £40-60</p> | <p>939 The Wildfowl Paintings of Henry Jones, text by J.S. Olney, limited edition hardback book in original case, numbered 295 of 350 and signed by J.S. Olney £80-120</p> |
| <p>925 1930s black hunt coat with label for Green Bros. Brixworth, dated 1.10.37 for an O. R. C. Standish Esq. £50-70</p> | <p>940 The Waterfowl of the World, set of four hardback volumes in case, by Jean Delacour and illustrated by Peter Scott £30-50</p> |
| | <p>941 Lloyd's Natural History set of four volumes, A Handbook of the Birds of Great Britain, by R. Bowdler Sharpe £40-60</p> |

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| <p>942 Bird Notes, The Journal of the Foreign Bird Club for the study of all Species of Birds in Freedom and Captivity, edited by Wesley T. Page, twenty three marbled and leather bound books in total, to include eight volumes, new series eight volumes and series III seven volumes, dated from 1903 to 1924 £100-150</p> <p>943 Collection of zoology and bird interest books including various volumes of International Zoo Yearbook, Peter Scott: Observations of Wildlife, The Reports of the United Kingdom Foreign Game - Birds Society, The Great Book of Wildfowl Decoys and others £50-70</p> <p>944 Green Turtle shell (<i>Chelonia mydas</i>), circa 1940s. 69cm long x 61cm wide. Certificate No. 629542/03 £100-150</p> <p>945 Green Turtle shell (<i>Chelonia mydas</i>), circa 1940s. 62cm long x 58cm wide. Certificate No. 629542/01 £80-120</p> <p>946 Green Turtle shell (<i>Chelonia mydas</i>), circa 1940s. 48cm long x 46cm wide. Certificate No. 629542/02 £80-120</p> <p>947 Green Turtle shell (<i>Chelonia mydas</i>), circa 1940s. 70cm long x 58cm wide £100-150</p> <p>948 Turtle shell, circa 1940s. 77cm long x 58cm wide £100-150</p> <p>949 Green Turtle shell (<i>Chelonia mydas</i>), circa 1940s. 41.5cm long x 39.5cm wide £50-70</p> <p>950 Late Victorian display of ten birds of paradise within a naturalistic setting under a glass dome. 57cm high £400-600</p> <p>951 Baboon (<i>Papio hamadryas ursinus</i>) full mount sat cross-legged with outstretched arms. 51cm high £300-500</p> <p>952 Cock and Hen Pheasant on naturalistic wooden base, together with two other cock pheasants perched on branches and one hen £40-60</p> <p>953 Early 20th century metamorphic shooting stick. 60cm - 90cm long £80-120</p> <p>954 Pair of vintage cow horns mounted on an oak shield, 77cm wide overall £30-50</p> | <p>1000 Of Flat Racing Interest: a group of letters, the first from George Fordham, dated Oct. 1887, written just a few days before his death. In it he discusses sending his hunting saddle to the recipient after a member of the Rothschild family had heard about it. The second letter from Mathew Dawson, dated Newmarket July 21st 1888 regarding a reference for the jockey Robert Brooke. The third letter, dated Feb 9th '93, from the Duke of Beaufort, on Badminton headed paper, regarding the Jockey Club Stewards giving licenses to jockeys who had been suspended. The fourth letter, dated July 29th '93, from George Lambton at Derby House, regarding a reference for the jockey Robert Brook. The fifth, dated December 2nd 1900 from Lord Rosebury, on headed paper from The Durdans, Epsom. In it he writes about the return of his horse 'Sailors Lad' from the trainer Charles Wood and speaks of the sorrow that their 'connection has come to an end' and that 'it has been unlucky from the beginning and has ended in the worst years I have ever had...'. He goes on to say he hopes Wood 'will accept the clothing and saddlery as a parting gift'. Also included is a printed portrait of the famous jockey, Fred Archer. (6 items) £150-250</p> <p>1001 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - The Whissendine brook runs deep and wide, published by Fores 1913, 48cm x 67cm, in glazed frame £150-250</p> <p>1002 Snaffles, Charles Johnson Payne (1884-1967) hand coloured print - The Bullfinch, 'Black as yer hat on this side and glorious uncertainty on the other', 48cm x 67cm, in glazed frame Provenance: Malcolm Innes Gallery £150-250</p> <p>1003 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - The Finest View In England, signed in pencil, with snaffle blindstamp, 42cm x 66cm, in glazed frame £400-600</p> <p>1004 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - The Worst View In England, signed in pencil, with snaffle blindstamp, 42cm x 66cm, in glazed frame £300-500</p> <p>1005 Snaffles, Charles Johnson Payne (1884-1967) signed print - 'Oh! To be in England now that April's There', signed in pencil, with snaffle blindstamp, 52cm x 67cm, in glazed frame £100-150</p> |
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- 1006 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - Blighty, signed in pencil, 53cm x 46cm, in glazed frame **£250-350**
- 1007 Snaffles, Charles Johnson Payne (1884-1967) signed print - The Stone-Facer, signed in pencil, with snaffle blindstamp, 45cm x 40cm, in glazed frame **£80-120**
- 1008 Snaffles, Charles Johnson Payne (1884-1967) signed print - 'Sandown, Asking 'em the Question', signed in pencil, with snaffle blindstamp, 49cm x 66cm, in glazed frame Provenance: Malcolm Innes Gallery **£200-300**
- 1009 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - Carpet Beaters v Bobbery Wallahs, signed in pencil, 45cm x 70cm, in glazed frame Provenance: Malcolm Innes Gallery **£400-600**
- 1010 Brian Rawling (b.1931) watercolour - Ben Loyal, Sutherland, signed, 38cm x 50cm, in glazed gilt frame Provenance: Malcolm Innes Gallery **£200-300**
- 1011 Henry Wilkinson (1921-2011), four signed limited edition coloured etchings - Spaniels and Gun Dogs, each mounted, 46cm x 56cm overall **£80-120**
- 1012 Henry Wilkinson (1921-2011) four signed limited edition coloured etchings - Salmon and Trout Fishing, each mounted **£80-120**
- 1013 Henry Wilkinson (1921-2011) four signed limited edition coloured etchings - Pointers, Lurchers and others, each mounted, 46cm x 56cm overall **£80-120**
- 1014 Henry Wilkinson (1921-2011) four signed limited edition coloured etchings - Jack Russells and Spaniels, each mounted, smallest 34cm x 38cm, largest 46cm x 51cm overall **£80-120**
- 1015 Henry Wilkinson (1921-2011) pencil sketch - Landing a Salmon, 18.5cm x 29.5cm, mounted **£40-60**
- 1020 Martin, early 19th century, oil on canvas - sporting dogs in landscape, signed and dated 1821, 47cm x 67cm, in gilt frame **£500-700**
- 1021 Cecil Aldin (1870-1935) pair of early 20th century chromolithographs - The Connoisseurs and A Bowl of Punch, 39cm x 52cm, in period oak frames **£70-100**
- 1022 After Edwin Frederick Holt (1830-1912) pair of oleographs - The Meet and The Death, 50cm x 72cm, in glazed maple veneered frames **£50-70**
- 1023 After Brownlow North and James Gillray, set of four hand coloured hunting etchings - Hounds Finding, Hounds in Full Cry, Hounds Throwing Off and Coming in at the Death, published 1800, 27cm x 38cm, in glazed frames **£100-150**
- 1024 After Samuel Howit, pair of antique aquatints - Shooting a Leopard and The Dead Tiger, published by Edward Orme, 42cm x 54cm, in glazed frames **£50-80**
- 1025 Collection of assorted sporting prints to include Will Garfit signed print, trio of hand coloured hunting engravings and others, each framed and glazed (9) **£50-80**
- 1026 John Sanderson Wells (1872-1955), pair of oils on canvas - A Hunting Morn and The Draw, signed, 41cm x 61cm, in gilt frames **£2,500-3,500**
- 1027 Early 19th century, circa 1820s, watercolour of a dog with a ball, 9cm x 11.5cm, in good deep carved and papier mâché frame, 27cm x 29cm overall **£200-300**
- 1028 Archibald Thorburn (1860-1935) watercolour - Brace of Grouse, signed and dated 1885, 35cm x 25cm, in glazed frame Provenance: Arthur Ackermann & Son Ltd. **£2,000-4,000**
- 1029 Archibald Thorburn (1860-1935) watercolour - Woodcock Family, signed, 35cm x 25cm, in glazed frame Provenance: Arthur Ackermann & Son Ltd **£2,000-4,000**
- 1030 Dave Ross, contemporary, oil on board - Old English Game Cock, signed, 19.5cm x 18.5cm, in painted frame **£80-120**
- 1031 Dave Ross, contemporary, oil on board - Welsummer Cock, signed and dated '11, 20.5cm x 22.5cm, in painted frame **£80-120**
- 1032 East Anglian School, oil on panel - A Longdog, 26cm x 31cm, framed **£80-120**
- 1033 East Anglian School, oil on panel - Farm Animals beneath a Tree, 26.5cm x 30.5cm, in gilt frame **£100-150**
- 1034 Sir Peter Scott (1909-1989) signed coloured print - Pintails on a Hazy Day, published by Ackermann & Son., 38cm x 55cm, in glazed frame Provenance: removed from Spout Farm, Groton **£50-70**

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- 1035 Mark Chester (b.1960) pair of watercolours and gouache painted with the pin feathers of the Woodcocks illustrated, signed and inscribed, 12.5cm x 17.5cm, in glazed gilt frames **£100-150**
- 1036 Ralph Thompson (1913-2009) ink and wash - Oryx sketches, signed and inscribed, 35cm x 25cm, in glazed frame Provenance: The Wildlife Art Gallery, Lavenham **£70-100**
- 1037 Philip Rickman (1891-1982) pencil drawing - Woodcock and Oakleaves, initialled, 11cm x 16.5cm. Provenance: Holland & Holland, together with two other pencil drawings by the same hand, each in glazed gilt frame (3) **£100-150**
- 1038 Charles Hunt, 19th century handcoloured engraving - 'Grand Stand Goodwood, Adine winning ..1853', published 1870, 62cm x 82cm, in glazed maple frame (107 x 88cm overall) **£60-100**
- 1039 Peter Biegel (1913-1987) pencil and watercolour - 'Coming Down' signed and inscribed, 23cm x 28cm, in glazed frame Provenance: The Tryon Gallery **£100-150**
- 1040 Unusual early 19th century oil on canvas laid onto an oak panel, depicting a creature that appears to be half stoat and half dog, 16cm x 24cm, in gilt frame **£100-150**
- 1041 *Colin Burns (b.1944) oil on canvas - Pheasants in Snow, signed, 62cm x 91cm, in gilt frame **£800-1,200**
- 1042 Henry Wilkinson (1921-2011) signed coloured etching - Landing the Catch, 6/250, 27cm x 36cm, in glazed frame **£40-60**
- 1043 After James Seymour, 18th century reverse print on glass - 'Making a cast at a Fault', 26cm x 36cm, in period frame **£50-70**
- 1044 *John Cyril Harrison (1898-1985) watercolour - French Partidges, signed, 55cm x 75cm, in glazed gilt frame Provenance: The Tryon Gallery Ltd., Dover Street, London **£1,500-2,000**
- 1045 Susan Crawford (b.1941) "HRH The Prince Of Wales", the original presented for the Silver Jubilee, 1977, signed in pencil, 63cm x 72cm, in glazed frame **£30-50**
- 1046 Dorothy Margaret & Elizabeth Mary Alderson, watercolour - a black horse in landscape, signed and dated 1936, 35cm x 49cm, in glazed frame **£60-100**
- 1047 Maurice Clarke (1875-?) charcoal and pastel - Dachshund, signed, 24.5cm x 42.5cm, in glazed frame NB: Clarke was Art Master of Harrow 1922-1936 and 1940-1945 **£120-180**
- 1048 Maurice Clarke (1875-?) charcoal and pastel - Pekingese, signed, 31cm x 41cm, in glazed frame NB: Clarke was Art Master of Harrow 1922-1936 and 1940-1945 **£120-180**
- 1049 *Michael Lyne (1912-1989) watercolour and bodycolour - The 1984 V.W.H. Team Event, Over the River Thames, signed, 18.5cm x 27cm, in glazed frame Provenance: Heale Gallery, Somerset **£150-200**
- 1050 Joseph Plaskett (1918-2014) oil on canvas - Still Life with Owls, signed, dated verso '01, 74cm x 100cm, unframed **£600-1,000**
- 1051 Joseph Plaskett (1918-2014) oil on canvas - Suffolk Garden, indistinctly titled verso, signed, 54cm x 65cm, unframed **£250-400**
- 1052 Joseph Plaskett (1918-2014) oil on canvas - Still Life, Two Small Sunflowers, signed, titled verso, 82cm x 66cm, unframed **£400-600**
- 1053 Joseph Plaskett (1918-2014) oil on canvas - Still Life, White Flowers, Blue Jug, signed and dated '04, titled verso, 51cm square **£300-500**
- 1054 Joseph Plaskett (1918-2014) oil on canvas - Still Life, Purple Iris & Vases, signed, titled verso, 100cm x 73cm, unframed **£400-600**
- 1055 Joseph Plaskett (1918-2014) oil on canvas - Open Gates, The Cedars, signed, titled verso, 37cm x 53cm, unframed **£150-200**
- 1056 Joseph Plaskett (1918-2014) oil on canvas - Rooftops Venice, titled verso, signed and dated '97, 60cm x 80cm, unframed **£400-600**
- 1057 Joseph Plaskett (1918-2014) signed coloured etching - Roses and Plums, dated 1999, 42/99, 24cm x 18cm, unframed **£70-100**
- 1058 Joseph Plaskett (1918-2014) signed etching - Spring Flowers, dated 2000, 18/80, 11cm x 14cm, unframed **£50-70**
- 1059 Joseph Plaskett (1918-2014) signed etching an aquatint - Self Portrait II, dated 2001, 20/70, 8cm x 6cm, together with another signed self portrait etching (2) **£50-70**
- 1060 Joseph Plaskett (1918-2014) signed silkscreen - Still Life with Paper Clip, dated 2009, 15/50, image 55cm x 32cm, unframed **£80-120**
- 1061 Joseph Plaskett (1918-2014) signed etching - The Yellow Rose, dated '99, 91/99, 16cm x 22cm, unframed **£60-100**

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| 1062 | Joseph Plaskett (1918-2014) signed etching - Still Life with Garlic, dated '99, 8/20, 16cm x 20cm, unframed £60-100 | 1077 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Landscape Bromeswell, unsigned, 83cm x 41cm £100-200 |
| 1063 | Joseph Plaskett (1918-2014) signed etching - Japanese Bouquet, dated 2000, 18/80, 27cm x 16cm, unframed £60-100 | 1078 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Portrait of Diana and Cats, signed and dated 1955, 115cm x 82cm £200-300 |
| 1064 | Joseph Plaskett (1918-2014) signed etching - The Blue Vase, dated 2000, 1/10, 25cm x 19cm, unframed £60-100 | 1079 | Joseph Plaskett (1918-2014) oil on canvas - Vase, Bouquet and Watermelon, signed and dated '08, 78cm x 87cm, unframed £400-600 |
| 1065 | Joseph Plaskett (1918-2014) oil on canvas - Portrait of Cynthia Scott, signed and dated 1960, 82cm x 100, unframed £700-1,000 | 1080 | Joseph Plaskett (1918-2014) oil on canvas - Still Life, Two Candelabra, signed and dated 2009, 74cm x 50cm, unframed £250-400 |
| 1066 | Joseph Plaskett (1918-2014) oil on canvas - The White Delphinium, signed, titled verso, 102cm x 70cm, unframed £400-600 | 1081 | Joseph Plaskett (1918-2014) oil on canvas - Still Life with Bananas and Apples, signed and dated 2008, 50cm x 72.5cm, unframed £250-400 |
| 1067 | Joseph Plaskett (1918-2014) oil on canvas - The Cedars Garden, signed, 55cm x 70cm £200-300 | 1082 | Joseph Plaskett (1918-2014) oil on canvas - Still Life, Teapot and Jug, signed and dated 2011, 50cm x 61cm, unframed £200-300 |
| 1068 | Joseph Plaskett (1918-2014) oil on canvas - Still Life, Woman Rider, signed and dated '07, titled verso, 75cm x 60cm, unframed £300-500 | 1083 | Joseph Plaskett (1918-2014) pastel - Construction Site, signed and dated '66, 50cm x 65cm, unframed £100-150 |
| 1069 | Joseph Plaskett (1918-2014) pastel - Canadian Grain Silo, signed and dated '68, 49cm x 62cm, in glazed gilt frame. NB: In 1967/68 Plaskett received a Canadian Council Fellowship grant for a year to travel and record aspects of Canada £200-300 | 1084 | Joseph Plaskett (1918-2014) pastel - Parisian Riverscape, signed, 50cm x 65cm, unframed £100-150 |
| 1070 | Joseph Plaskett (1918-2014) pastel quartet - The Cedars Garden, signed and dated '05, 50cm x 65cm, unframed £200-300 | 1085 | Joseph Plaskett (1918-2014) pastel - Venetian Lagoon, signed and dated 9.3.69, 65cm x 50cm, unframed £100-150 |
| 1071 | Joseph Plaskett (1918-2014) two pastels - Parisian Scenes, one dated '66, approximately 30cm x 44cm, unframed £100-150 | 1086 | Joseph Plaskett (1918-2014) pastel - The Grand Canal, signed and dated 1985, 50cm x 65cm, unframed £100-150 |
| 1072 | Joseph Plaskett (1918-2014) pastel - Notre Dame, signed and dated '50, 43cm x 30cm, in glazed frame £100-150 | 1087 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Vera and Johnnie, signed and dated '77, 99cm x 73cm £200-300 |
| 1073 | Joseph Plaskett (1918-2014) pastel - Mutton Bay, Quebec, signed and dated '67, 45cm x 68cm, unframed. NB: In 1967/68 Plaskett received a Canadian Council Fellowship grant for a year to travel and record aspects of Canada £100-150 | 1088 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Lady at a Writing Desk, indistinctly titled verso, signed, 73cm x 90cm £150-200 |
| 1074 | Joseph Plaskett (1918-2014) pastel - Church in a Suffolk Landscape, signed, 66cm x 50cm, unframed £100-150 | 1089 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Rue des Blancs-Manteaux, signed, titled verso, 120cm x 60cm £150-200 |
| 1075 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Damien and Purple Tulips, signed, 104cm x 80cm £200-300 | 1090 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Still Life and Mirror, signed, 128cm x 54cm £150-200 |
| 1076 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Figure at a Table, signed and dated '64, 56cm x 39cm £100-200 | 1091 | Joseph Plaskett (1918-2014) oil on canvas - Portrait of Rene Brault (Bro) signed and dated 1955, 46cm x 55cm, unframed NB: the title is believed to be the hand of David Hill (1914-1977) £150-250 |
| | | 1092 | Joseph Plaskett (1918-2014) oil on canvas - Still Life, Vases & Bust, signed and dated '04, titled verso, 66cm x 62cm, unframed £200-300 |

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| 1093 | Joseph Plaskett (1918-2014) oil on canvas - Dining Room, The Cedars, signed, titled verso, 65cm x 51cm, framed £250-400 | 1109 | Joseph Plaskett (1918-2014) oil on canvas - Still Life, Pumpkin with Knife, signed and dated '04, titled verso, 41cm x 50cm £150-200 |
| 1094 | Joseph Plaskett (1918-2014) pastel - The Seine, signed and dated '68, 48cm x 60cm, unframed £100-150 | 1110 | David B. Milne (1882-1953) dry point etching - Painting Place 1929, 12cm x 17cm, signed in pencil, in glazed frame
Provenance: purchased by the artist Joseph Plaskett (1918-2014) £500-700 |
| 1095 | Joseph Plaskett (1918-2014) pastel - Arc de Triomphe, signed and dated 14th July 1966, 50cm x 65cm, unframed £100-150 | 1111 | *Lucy Harwood (1893-1972) oil on canvas - Autumnal Landscape, signed verso, 61cm x 76cm, unframed £500-1,000 |
| 1096 | Joseph Plaskett (1918-2014) pastel - Double Portrait, each approximately 21cm x 35cm, one signed and dated '63, mounted on paper £100-150 | 1112 | *Lucy Harwood (1893-1972), oil on canvas - Still Life, Flowers and Fruit, signed verso, 61cm x 46cm, framed £2,500-4,000 |
| 1097 | Joseph Plaskett (1918-2014) pastel - The Mill, Wickham Market, signed and dated September 1972, 49cm x 63cm, unframed £100-150 | 1113 | *Lucy Harwood (1893-1972) oil on canvas - Still Life, Winter Blossoms in an old Stein, signed verso, 61cm x 51cm, framed
Provenance: The Ixion Society, purchaser Arthur Lett Haines £2,000-3,000 |
| 1098 | Joseph Plaskett (1918-2014) pastel - Cattle Grazing, signed and dated 1983, 50cm x 65cm, unframed £100-150 | 1114 | *Lucy Harwood (1893-1972) oil on canvas - Still Life Cyclamen, signed verso, 61cm x 51cm, framed £1,500-2,500 |
| 1099 | Joseph Plaskett (1918-2014) oil on canvas - Still Life, Peacock Feathers, signed and dated 2012, 121cm x 60cm, unframed £300-500 | 1115 | *Lucy Harwood (1893-1972) oil on canvas - Still Life, Autumn Crocus, signed verso, an oil sketch verso, 41cm x 51cm, framed £1,500-2,500 |
| 1100 | Joseph Plaskett (1918-2014) oil on canvas - Snowscape, The Cedars, signed and dated 2010, tile verso, 66cm x 101cm £400-600 | 1116 | *Richard Bawden (b.1936) oil on panel signage for the Regatta Wine Bar, Aldeburgh, 66cm x 78.5cm £300-500 |
| 1101 | Joseph Plaskett (1918-2014) oil on canvas - Interior, The Cedars, unsigned, 63cm x 50cm, framed £200-300 | 1117 | *Richard Bawden (b.1936) oil on panel signage for Regatta Restaurant, Aldeburgh, oval 90cm x 68cm £300-500 |
| 1102 | Joseph Plaskett (1918-2014) oil on canvas - Still Life, Vases with Seagull, signed and dated 2010, 49cm x 101cm, framed £400-600 | 1118 | *Richard Bawden (b.1936) watercolour, design for Regatta Restaurant mural, Aldeburgh, signed and dated 1987 and 1988, in glazed frame, overall 51cm x 64cm £200-300 |
| 1103 | Joseph Plaskett (1918-2014) oil on canvas - Winter, The Cedars, signed and dated 2011, 51cm x 101cm, unframed £400-600 | 1119 | *Richard Bawden (b.1936) watercolour, design for Regatta Restaurant mural, Aldeburgh, signed and dated 1987, 27cm x 52cm, in glazed frame £200-300 |
| 1104 | Joseph Plaskett (1918-2014) oil on canvas - Still Life, signed and dated 2010, 92cm x 73cm, unframed £300-500 | 1120 | *Richard Bawden (b.1936) watercolour, design for Regatta Restaurant mural, Aldeburgh, signed and dated 1987, 50cm x 60cm, in glazed frame £200-300 |
| 1105 | Joseph Plaskett (1918-2014) oil on canvas - Still Life, White Cyclamen, signed and dated '02, 51cm square £200-300 | 1121 | *Richard Bawden (b.1936) signed etching and aquatint - Flowers and Patchwork, AP, 50.5cm x 40.5cm, with mount, unframed £150-200 |
| 1106 | Joseph Plaskett (1918-2014) oil on canvas - Still Life, Breakfast, signed, titled verso, 61cm x 60cm, unframed £250-400 | 1122 | *Richard Bawden (b.1936) signed Artist's Proof etching - Venice from St. Giorgio, 30cm x 79.5cm, in glazed frame £150-200 |
| 1107 | Joseph Plaskett (1918-2014) oil on canvas - Still Life, Palm & Pot, signed and dated '02, 67cm x 49cm, unframed £200-300 | | |
| 1108 | Joseph Plaskett (1918-2014) oil on canvas - Still Life Assemblage, signed and dated 2009, 140cm x 112cm, unframed £500-700 | | |

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- 1123 *Richard Bawden (b.1936) signed limited edition print - Tea For Two, 52/75, 45cm x 45cm, mounted in glazed frame **£200-300**
- 1124 *Richard Bawden (b.1936) signed Artist's Proof - Basement View (drawn looking out from a basement window in Northgate Street, Colchester), 35.5cm x 51cm, mounted in glazed frame **£100-150**
- 1125 *Richard Bawden (b.1936) signed limited edition print - Crag Path, Aldeburgh, 22cm x 35cm, 7/85, mounted in glazed frame **£150-200**
- 1126 *Richard Bawden (b.1936) signed Artist's Proof - Solitary Walk, 35cm x 40cm, mounted in glazed frame **£100-150**
- 1127 *Richard Bawden (b.1936) collection of eight Christmas card prints, one signed 'To Tim & Vicki Best Wishes & Love from Richard & Hattie' together with one Private View invitation to an exhibition of watercolours and etchings in Barnes SW13 on 7th July 1988, presented and mounted together in a glazed frame, 89cm x 65cm overall. **£100-150**
- 1128 *Richard Bawden (b.1936) watercolour - Chrysanthemum, signed, 31.5cm x 22cm, exhibition label verso, in glazed frame. Provenance: Chappel Galleries Exhibition 'Oddity and Atmosphere' cat. no. 37 **£200-300**
- 1129 *Richard Bawden (b.1936) etching - Shingle Street Martello, signed, titled and numbered 14/85, in glazed frame Provenance: The Hunter Gallery, Long Melford **£150-250**
- 1130 *Richard Bawden (b. 1936), signed artists proof lithograph - Conservatory at the Old Rectory, Wath, in glazed frame, 47cm x 67.5cm **£200-300**
- 1131 *Edward Bawden (1903-1989) limited edition etching - (Jetty) Beach, signed titled and numbered in pencil, 40/40, 19.5cm x 21cm **£400-600**
- 1132 *Edward Bawden (1903-1989) original linocut from Morte d'Arthur, signed and captioned 'Sir Kay espied them first & got his spear in his hands & proffered to joust', no.14/50, 20cm x 26.5cm, in glazed frame Edward Bawden was commissioned by the Folio Society in 1981 to illustrate their 1982 edition of Malory's Morte d'Arthur and he produced limited edition prints of each. **£100-150**
- 1133 Edward Bawden (1903-1989) V&A exhibition poster - The Art of Design, 26th July- 29 October 1989, 76cm x 50.5cm in glazed frame **£80-120**
- 1134 *John Northcote Nash (1893-1977) 1940s School Prints lithograph - "Harvesting", printed by The Baynard Press, 49cm x 76cm, in glazed frame **£250-400**
- 1135 *John Northcote Nash (1883-1977) coloured print - Shell guide to Cambridgeshire, printed by C. Nicholls & Co., 72cm x 50cm, in glazed frame **£150-200**
- 1136 Bernard Cheese (1925-2013) colour lithograph - Suzette, Provence, signed and numbered 17/35, 43cm x 53cm in glazed frame **£100-150**
- 1137 *Peter Kelly RBA NEAC (1931-2019) oil on canvas - The Red Vase, Christchurch Mansions, Ipswich, monogrammed, titled to gallery label verso, 43cm x 30.5cm, in glazed frame Provenance: Thompson's Gallery, Aldeburgh **£500-700**
- 1138 Gerald Ackerman (1876-1960) watercolour - Blakeney Regatta, signed, titled to exhibition label verso, 24cm x 34cm, in glazed gilt frame Provenance: label verso bearing artist's name and address, 'Exhibited Royal Academy 1937 No. 2'; later Mandell's Gallery, Norwich. **£300-500**
- 1139 Gerald Ackermann (1876-1960) watercolour - Blakeney, signed, 16.5cm x 24cm, in glazed gilt frame. Provenance: Mandell's Gallery, Norwich **£150-250**
- 1140 Bertram Priestman (1868-1951) oil on canvas - Suffolk River, signed with initials and dated '98, 41cm x 51cm, in painted wooden frame **£300-500**
- 1141 *Rowland Suddaby (1912-1972) watercolour and gouache - "Funfair Colours", studio number 01391 on reverse, 32.5cm x 49.5cm, in glazed gilt frame Provenance: the artist's studio. Louise Kosman, Modern British Pictures, Edinburgh **£300-500**
- 1142 Major General Cosmo Nevill (1907-2002) oil on canvas board - Suffolk Cottage, signed and dated '77, 31cm x 41cm, in gilt frame **£100-150**
- 1143 Major General Cosmo Nevill (1907-2002) oil on canvas board - Suffolk Cottage Chimney, signed and dated '76, 31cm x 40cm, in gilt frame **£100-150**
- 1144 Major General Cosmo Nevill (1907-2002) oil on canvas board - Blaven, Skye, signed and dated '82, 31cm x 41cm, in gilt frame **£100-150**

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- 1145 *Stuart Scott Somerville (1908-1983) oil on canvas - Still life of flowers in a blue and white vase, signed, 61.5cm x 51.5cm, in ornate gilt frame
 Provenance: Bonhams, 13th November 2012, Lot 107 **£700-1,000**
- 1146 *Archibald Campbell Mellon (1876-1955) oil on panel - figures on a jetty, unsigned, 22.5cm x 30cm, in gilt frame **£500-700**
- 1147 *Peter Coker (1926-2004) oil on board - extensive landscape, signed lower left, 40cm x 60cm, framed **£700-1,000**
- 1148 *Peter Coker RA (1926-2004) pencil and wash - Tunstall Forest, signed, 29cm x 24cm, in glazed frame **£200-300**
- 1149 *Peter Coker RA (1926-2004), pen and wash - Harwich, monogrammed, titled and dated '74, 26cm x 38cm, in glazed frame **£200-300**
- 1150 Patrick (Pat) Arthur Jobson (1919-2007) watercolour - Galleon and Houseboat, signed with initials and dated '38, 39cm x 50cm, in glazed frame.
 A pupil of Frank Brangwyn RA he was a founder-member of the Royal Society of Marine Artists and founder-member and president of Wapping Group of Artists. He was also a prolific illustrator notably in the 1950's for the novels of Captain Frank Knight. **£80-120**
- 1151 *Simon Carter (b. 1961) acrylic on canvas - East Anglian landscape, 2009, signed and dated verso, 25cm x 30.5cm, unframed **£300-500**
- 1152 *Simon Carter (b. 1961) acrylic on canvas - Willie Lott's House III, 2008, signed, titled and dated verso, 25cm x 30.5cm unframed **£300-500**
- 1153 *Simon Carter (b. 1961) acrylic on canvas - Willie Lott's House II, 2008, signed, titled and dated verso, 25cm x 30.5cm unframed **£300-500**
- 1154 *Simon Carter (b. 1961) acrylic on canvas - Riverside Cottage, 2008, signed and dated verso, 25cm x 30.5cm, unframed **£300-500**
- 1155 *Simon Carter (b. 1961) acrylic on canvas - East Anglian landscape, 2009, signed and dated verso, 25cm x 30.5cm, unframed **£300-500**
- 1156 *Simon Carter (b. 1961) acrylic on canvas - East Anglian landscape, 2009, signed and dated verso, 25cm x 30.5cm, unframed **£300-500**
- 1157 *Simon Carter (b. 1961) acrylic on canvas - East Anglian landscape, 2009, signed and dated verso, 25cm x 30.5cm, unframed **£300-500**
- 1158 *Colin Moss (1914-2005) oil on board - Female Nude, signed, 121cm x 90cm, framed **£700-1,000**
- 1159 *Colin Moss (1914-2005) oil on board - Seated Nude Torso, signed and dated '90, 75cm x 57cm, in painted frame **£400-600**
- 1160 *Colin Moss ARCA (1914-2005) oil on canvas - Last Supper, signed, 77cm x 77cm, unframed **£300-500**
- 1161 *Colin Moss ARCA (1914-2005) oil on canvas - Turning Road 1954, signed and dated, titled verso, 61cm x 76cm, unframed **£200-300**
- 1162 *Colin Moss ARCA (1914-2005) oil on canvas - Amaryllis, signed, 62cm x 52cm, unframed **£150-250**
- 1163 *Colin Moss (1914-2005) pen and watercolour - Two men at camp, signed and dated '46, 40.5cm x 50.5cm, unframed, together with four other works on paper by the same hand, three of which are signed, all unframed (5) **£200-300**
- 1164 *Colin Moss (1914-2005) watercolour on paper - Three seated workmen, studio stamp verso, 34cm x 71.5cm, unframed **£150-200**
- 1165 *Colin Moss (1914-2005) two mixed media works on paper - Woman on the beach, 38cm x 52cm, signed and dated '52, together with Woman ironing, signed, 21cm x 15cm, both unframed **£100-150**
- 1166 *Colin Moss (1914-2005) monochrome watercolour - 'Then Elmer gets to hitting the old black bottle pretty hard,' signed C.W. Moss, 56cm x 38cm unframed **£100-150**
- 1167 *Colin Moss (1914-2005) mixed media on paper - After Van Gogh, sitter with orange background, signed and inscribed, 76cm x 56cm, unframed **£100-150**
- 1168 *Colin Moss (1914-2005) mixed media on paper - Self-Portrait studies of the artist with signatures, 77cm x 56cm, unframed **£100-150**
- 1169 *Colin Moss (1914-2005) oil on paper - Architectural Gem, signed and dated '75, titled verso, 56cm x 37.5cm, unframed **£100-150**
- 1170 *Colin Moss (1914-2005) monochrome watercolour - Wrecked car, signed, 42cm x 59cm, unframed **£100-150**
- 1171 *Colin Moss (1914-2005) monochrome watercolour - Woman painting at her easel, unsigned, 76cm x 56cm unframed **£100-150**
- 1172 *Colin Moss (1914-2005) watercolour - Still life with book and pot plant, signed and dated '52, 78cm x 56cm, unframed **£100-150**

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| 1173 | *Colin Moss (1914-2005) chalk on paper - Cow study, signed, 90cm x 60cm, unframed £100-150 | 1188 | John Moore of Ipswich (1820-1902) oil on panel - vessels at sea, signed, 22cm x 39cm, in gilt frame £400-600 |
| 1174 | *Colin Moss (1914-2005) mixed media on paper - The Power of Music, signed, titled verso, 70cm x 51cm, unframed £100-150 | 1189 | John Moore of Ipswich (1820-1902) oil on canvas - vessels off the coast, signed, 23cm x 30.5cm, in gilt frame £400-600 |
| 1175 | *Colin Moss (1914-2005) oil on paper - Crown of Thorns, signed, 84cm x 60cm, unframed £100-150 | 1190 | John Moore of Ipswich (1820-1902) oil on panel - vessels in squally seas, signed and dated 1899, 30cm x 51cm, in gilt frame £500-700 |
| 1176 | *Colin Moss (1914-2005) monochrome watercolour - Men kneeling, signed, with charcoal nude study verso, also signed, 59.5cm x 84cm, unframed £100-150 | 1191 | John Moore of Ipswich (1820-1902) oil on canvas - shipping at dusk, signed, 28cm x 38cm, in gilt frame £400-600 |
| 1177 | *Colin Moss (1914-2005) ink on paper - Seated Man, signed, 64cm x 52cm, unframed £100-150 | 1192 | John Moore of Ipswich (1820-1902) oil on panel - vessels at sea, apparently unsigned, 21.5cm x 39.5cm, in gilt frame £400-600 |
| 1178 | *Colin Moss (1914-2005) chalk on paper - Bricklayer, signed, 77.5cm x 52cm, unframed £100-150 | 1193 | Manner of John Moore of Ipswich (1820-1902) oil on panel - sailing boat off the coast, 23cm x 30cm, in gilt frame £200-300 |
| 1179 | *Colin Moss (1914-2005) monochrome watercolour - Two men in conversation on town steps, signed, 51cm x 70cm, unframed £100-150 | 1194 | Attributed to Charles Edward Holloway (1838-1897) oil on canvas - Blakeney Harbour, studio sale/collection stamp verso, 45cm x 64cm, in gilt frame £150-250 |
| 1180 | *Colin Moss (1914-2005) monochrome watercolour on paper - Seated Workman, studio stamp verso, 76.5cm x 56cm, unframed £100-150 | 1195 | Thomas Smythe (1825-1906) oil on canvas - The Travellers, signed, 41cm x 48cm, in gilt frame £500-700 |
| 1181 | *Colin Moss (1914-2005) ink on paper - Runner preparing to race, signed, 70cm x 51cm, unframed £100-150 | 1196 | James Chambury (1927-1994) watercolour and pastel - Chelsworth, signed and inscribed, 42cm x 65cm, in glazed frame £100-150 |
| 1182 | *Colin Moss (1914-2005) mixed media - The Gossips, signed and dated '50, titled verso, 21cm x 33cm, unframed £100-150 | 1197 | Godfrey Sayers, contemporary, two watercolours - Fishing Holkham, 27cm x 36cm and Blakeney Harbour, 17cm x 26cm, in glazed gilt frames (2) £100-150 |
| 1183 | *Colin Moss ARCA (1914-2005) chalk and charcoal - The Bather, signed and dated '53, 53cm x 36cm, in glazed frame £150-250 | 1198 | David Wood (1933-1996) oil on canvas - Lisbon Market, initialled, 36cm x 46cm, framed Provenance: Chappel Galleries £100-150 |
| 1184 | *Hugo Grenville (b.1958) oil on canvas - A View from the Studio, Winter in Suffolk, initialled and dated '12, 107cm x 87cm, in painted frame £3,000-4,000 | 1199 | *Charles Debenham (b.1933) oil on board - Nayland, signed, inscribed verso, 20cm x 25.5cm, in gilt and painted frame £200-300 |
| 1185 | *Hugo Grenville (b.1958) oil on canvas - Bringing in the Catch, 2018, initialled, 46cm x 122cm, in painted frame £2,500-3,500 | 1200 | *Margaret Glass (b.1950) oil on board - Venetian Backwater, initialled, 64cm x 49cm, framed £300-500 |
| 1186 | After Sir Alfred Munnings (1878-1959) watercolour - The Two Dianas, titled, bearing signature, 54cm x 73cm, in glazed frame £300-400 | 1201 | *Margaret Glass (b.1950) oil on board - High Tide, Walberswick, initialled and dated '98, 54cm x 74cm, framed Provenance: The Wildlife Art Gallery, Lavenham £300-500 |
| 1187 | Stanley Orchart (1920-2005) oil on board - The River Nene near Water Newton, Peterborough, signed and titled to label verso, 48cm x 68cm in gilt frame £100-150 | 1202 | Arthur Briscoe (1873-1943) watercolour - view near Mersea Island, signed and dated 'A. Briscoe /23', 25cm x 34.5cm, in glazed gilt frame £150-250 |

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| 1203 | Marcus Ford (1914-1989), oil on canvas - Suffolk River, signed, 50cm x 76cm, unframed £80-120 | 1218 | *Gerald Spencer Pryse (1882-1956) watercolour - Mahogany timber rafts, 54cm x 77cm, titled verso, unframed £150-250 |
| 1204 | Marcus Ford (1914-1989), oil painting - View of Beccles, signed, 62cm x 92cm, unframed £100-150 | 1219 | *Gerald Spencer Pryse (1882-1956) watercolour - Timber pullers, Oluwa river, 54cm x 77cm, titled verso, unframed £150-250 |
| 1205 | Attributed to Alfred George Stannard (1828-1885) oil on panel - Marine scene, 14cm x 18cm behind glass in gilt frame £300-500 | 1220 | *Gerald Spencer Pryse (1882-1956) watercolour - Felling Mahogany Tree, 77cm x 54cm, titled verso, unframed £150-250 |
| 1206 | Attributed to John Moore of Ipswich (1820-1902) oil on canvas - cattle in a landscape, bearing signature and date 1885, 25.5cm x 35.5cm, in gilt frame £300-500 | 1221 | *Gerald Spencer Pryse (1882-1956) watercolour - Cutting down banga, Okitipupa, 54cm x 77cm, titled verso, unframed Inscribed verso: 'Jegade gathering banga from oil palm. The head of the fruit is always invisible being hidden by the mass of stems and ferns.' £150-250 |
| 1207 | John Moore of Ipswich (1820-1902), oil on mahogany panel, marine scene, signed, 17.5cm x 14.5cm, unframed £200-300 | 1222 | *Gerald Spencer Pryse (1882-1956) watercolour - The treading out of palm oil from banga, Aiyede, 54cm x 77cm, titled verso, unframed £150-250 |
| 1208 | Thomas Smythe (1825-1906) pair of oils on canvas - Snow covered Landscapes, signed and inscribed Ipswich, 31cm x 41cm in gilt frames (Qty: 2) £600-1,000 | 1223 | *Gerald Spencer Pryse (1882-1956) watercolour - Captain Sumah, Gongola, 54cm x 77cm, titled verso, unframed £150-250 |
| 1209 | Attributed to Tom Keating (1917-1984) oil on canvas board after Pierre-Auguste Renoir - The Swing, bearing signature 'Renoir 76', 61cm x 51cm, in gilt frame £100-200 | 1224 | *Gerald Spencer Pryse (1882-1956) watercolour - The return from polo, Kangiwa Katsina, 54cm x 77cm, titled verso, unframed £150-250 |
| 1210 | *Gerald Spencer Pryse (1882-1956) watercolour - Lokoja Beach, 54cm x 77cm, titled verso, unframed £150-250 | 1225 | *Gerald Spencer Pryse (1882-1956) black and white lithograph - The Otter Hunt, signed and titled in pencil, 55 x 75cm, unframed. £200-300 |
| 1211 | *Gerald Spencer Pryse (1882-1956) watercolour - Guinea Corn, Belambra, 54cm x 77cm, titled verso, unframed £100-150 | 1226 | *Gerald Spencer Pryse (1882-1956) black and white lithograph - A Coursing Meeting, signed, 55.5cm x 76cm, unframed £200-300 |
| 1212 | *Gerald Spencer Pryse (1882-1956) watercolour - Camel Caravan, 54cm x 77cm, titled verso, unframed £150-250 | 1227 | *Gerald Spencer Pryse (1882-1956) black and white lithograph - The Mother, signed and dated '89 in pencil, 55cm x 76cm, unframed £150-200 |
| 1213 | *Gerald Spencer Pryse (1882-1956) watercolour - Chief of Ogudu, 54cm x 77cm, titled verso, unframed £150-250 | 1228 | *Gerald Spencer Pryse (1882-1956) colour lithograph - An Indian Rice Field, issued by the Empire Marketing Board, printed for H. M. Stationery Office by Vincent Brooks, Day & Son Ltd. London, 47cm x 72cm, unframed. £200-300 |
| 1214 | *Gerald Spencer Pryse (1882-1956) watercolour - Street in Kano, 54cm x 77cm, titled verso, unframed £150-250 | 1229 | *Gerald Spencer Pryse (1882-1956) black and white lithograph - The Kimono, 47cm x 32cm, signed, titled to backing paper, unframed. £100-150 |
| 1215 | *Gerald Spencer Pryse (1882-1956) watercolour - Women at the Well, Kano, 54cm x 77cm, titled verso, unframed £150-250 | 1230 | *Gerald Spencer Pryse (1882-1956) black and white lithograph - Grande Place, Antwerp Sept 10th 1914, signed and titled, 30cm x 29cm, unframed. £100-150 |
| 1216 | *Gerald Spencer Pryse (1882-1956) watercolour - Ladies at the Emir's house, 54cm x 77cm, titled verso, unframed £150-250 | 1231 | *Gerald Spencer Pryse (1882-1956) colour lithograph - The Fall of Ostend, Gare Maritime, signed, 26cm x 37cm, unframed. £100-150 |
| 1217 | *Gerald Spencer Pryse (1882-1956) watercolour - Sheba canoe girls, 54cm x 38cm, titled verso, with mount £100-150 | | |

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- 1232 *Gerald Spencer Pryse (1882-1956) black and white lithograph - Untitled (Refugees sheltering among ruins), signed, 27cm x 42cm, unframed. **£100-150**
- 1233 *Gerald Spencer Pryse (1882-1956) black and white lithograph - The Fall of Ostend, the Digue during the embarkation of the Naval Division from Antwerp, signed, 27cm x 42cm, unframed. **£100-150**
- 1234 *Gerald Spencer Pryse (1882-1956) colour lithograph - Nurse attending a wounded soldier, signed, 67cm x 54cm, unframed. **£200-300**
- 1235 *Gerald Spencer Pryse (1882-1956) black and white lithograph - Indians and motor buses near Poperinge, Dec 1914, signed and titled below in pencil, 34cm x 50cm, unframed. **£100-150**
- 1236 *Gerald Spencer Pryse (1882-1956) colour lithograph - British Indians in France, signed in pencil, 46cm x 67cm, unframed. **£100-150**
- 1237 *Gerald Spencer Pryse (1882-1956) black and white lithograph - A Stretcher Party in Champagne, signed and titled to backing paper dated 'Sep 28th' (1914), 28cm x 43cm, unframed. **£150-200**
- 1238 *Gerald Spencer Pryse (1882-1956) colour lithograph - probably one of the 'Workless' posters designed for the Labour Party circa 1910, signed in pencil, 64cm x 54cm, unframed **£200-300**
- 1239 *Gerald Spencer Pryse (1882-1956) colour lithograph - The Theatre Queue, signed and titled below in pencil, 45cm x 37cm, unframed. **£50-100**
- 1240 *Gerald Spencer Pryse (1882-1956) black and white lithograph - Nude study, signed below in pencil, 27cm x 44cm, unframed. **£100-150**
- 1241 *Gerald Spencer Pryse (1882-1956) colour lithograph - The City of Sleep, signed and titled below in pencil, 43cm x 32cm, unframed. **£100-150**
- 1242 *Gerald Spencer Pryse (1882-1956) black and white lithograph - The Retreat of the Seventh Division and Third Cavalry on Ypres, signed and titled below in pencil, 28cm x 49cm, unframed. **£100-150**
- 1243 *Gerald Spencer Pryse (1882-1956) black and white lithograph - Poverty, signed in pencil and titled 'Out Patients' below, 34.5cm x 24.5cm, unframed **£100-150**
- 1244 *Gerald Spencer Pryse (1882-1956) colour lithograph - Woman in Yellow Dress, signed below in pencil, 35cm x 27.5cm, unframed. **£100-150**
- 1245 J. A. Cooper, 20th century, oil on board - The Potato Harvest, signed, 75cm x 63cm, framed **£100-150**
- 1246 Michael Carlo (b.1945) group of nine signed limited edition prints - Hatfield Forest 1978, 204/250, 30.5cm x 46cm, Cart-Track Autumn 1981, 22/75, 38cm x 57cm, August Light 1983, 192/200, 32cm x 46cm, January Light 1983, 197/200, 31.5cm x 46cm, Oak Grove 1984, 103/150, 49.5cm x 35cm, The Chickens 1984, AP X/X, 20cm x 28cm, Up the Cart-Track Winter 1984, 36/75, 39cm x 57cm, Autumn Walk 1985, 8/75, 32cm x 46cm, After Dawn 1986, 26/75, 31.5cm x 46cm. All unframed. **£150-250**
- 1247 *Humphrey Spender (1910-2005) two mixed media sketches on paper - Salzburg, signed, titled and dated '93, each 14.5cm x 9.5cm, framed as one **£250-400**
- 1248 *Humphrey Spender (1910-2005) mixed media on paper - Santorini, signed, titled and dated '95, 15cm x 20.5cm, unframed **£250-400**
- 1249 Ronald Hellen (contemporary) watercolour and gouache, Orford Castle, Evening, signed, titled verso, 38cm x 51cm, framed **£250-400**
- 1250 Ronald Hellen (contemporary) acrylic on board, South Green, Southwold, signed, titled verso, 35cm x 76cm, framed **£300-500**
- 1251 Joyce Pallot (1912-1989) oil on canvas - Fantastical scene, signed verso, 81cm x 61cm, unframed **£80-120**
- 1252 Joyce Pallot (1912-1989) oil on canvas - Fantastical Birds and Fish, signed verso, a still life verso, 76cm x 51cm, unframed **£80-120**
- 1253 Albert Ribbans (1903-1966) watercolour, The Stour at Higham, signed and dated 1952, 27cm x 37cm, in glazed frame **£80-120**

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- 1254 Geoffrey Norman Burnand (1912-1997) oil on canvas - Battlefield with crows/After the Battle, signed G.N.Burnand and dated '45 verso, 39.5cm x 49.5cm, remnants of label to frame verso reading 'to 2nd Lt. At DWR c/o Robert...' (Duke of Wellington's regiment), in original wooden frame.
 Winner of the British Prix de Rome in 1932. This scholarship enabled him to travel to Germany during the early '30s where he was heavily influenced by German Expressionism especially Max Beckmann, George Grosz and Frans Marc. Having served as a Captain in the army it appears this painting was executed at the end of the war. Lived in Little Baddow, Essex. **£150-250**
- 1255 Peggy Somerville (1918-1975) two pastels - 'Taking Sheep Home', 12cm x 15cm. Provenance: David Messum Fine Art. No.12 Studio Collection 1392. Together with 'Soldiers', blind-stamp 'Peggy Somerville' with artist's reference No.1451 in brown ink, 23cm x 18cm, both in glazed frames **£100-200**
- 1256 Richard James (b.1937), oil on canvas, Garden Abstract 1972, signed and dated verso, 61cm square, unframed **£150-250**
- 1257 Denise Broadley (1914-2007) oil on canvas, Welsh landscape, signed, 57cm x 45cm, unframed **£80-120**
- 1258 Audrey Pilkington (1922-2015) oil on canvas - Garden, 1990s, initialled, signed verso, 76cm x 102cm, unframed **£250-400**
- 1259 Audrey Pilkington (1922-2015) oil on board - Still Life, signed verso, 41cm x 61cm, unframed **£100-150**
- 1260 Audrey Pilkington (1922-2015) oil on board - Still Life Flowers in an Interior, Bruisyard circa 1970s, signed verso, 61cm x 51cm, unframed **£100-150**
- 1261 Audrey Pilkington (1922-2015) mixed media and collage, The Watcher, signed, 56cm x 41cm, in glazed frame **£300-500**
- 1262 *Clive Madgwick (1939-2005) oil on canvas - Barges at The Hythe, Colchester, signed, dated 2001 verso, 51cm x 76cm, framed **£500-800**
- 1263 *Clive Madgwick (1939-2005) oil on canvas - Little Waldingfield, signed, dated 2001 verso, 51cm x 76cm, framed **£500-800**
- 1264 Kit Leese (b.1957) acrylic on board - Old Barn and Cornfield, signed, titled verso, 30cm x 26cm, framed **£80-120**
- 1265 Alfred Blundell (1883-1968) oil on panel, Early Morning, Cuckoo Wood, Icklingham, signed and dated '37, inscribed verso, 37cm x 47cm, framed **£100-150**
- 1266 Original prospectus for the East Anglian School of Painting and Drawing, together with early exhibition catalogues including early catalogue for Lucy Harwood and a framed Lucy Harwood exhibition poster **£100-200**
- 1267 Esther Grainger (1912-1990) watercolour - Codling, 1960, initialled, 39cm x 51cm, in glazed frame
 Provenance: Ixion Society, Benton End, Hadleigh **£100-150**
- 1268 *Tracey Emin (b.1963), 'When I think about sex' (2005), offset lithograph, signed and dated '05 in pencil, 59cm x 83cm, unframed **£600-1,000**
- 1269 *John Bellany (1942-2013) pencil and watercolour - 'Mexican Flower Seller', circa 1998, signed, 58cm x 38cm, titled verso, unframed
 Provenance: St. Andrews Fine Art, Fife, 14th August 1998 **£1,000-1,500**
- 1270 *Colin Self (b.1941) pencil and frottage - Fieldpull 1969, signed, titled and dated verso, 15cm x 16cm, in glazed frame **£150-250**
- 1271 Roy Turner-Durrant (1925-1998) mixed media on paper, untitled, inscribed and numbered, 55cm x 87cm, in glazed frame **£600-800**
- 1272 Duncan Morris Oppenheim (1904-2003) watercolour - Fishing boats, Aldeburgh, signed and dated, titled to exhibition label verso, 27cm x 37cm in glazed frame
 Provenance: Spink, London **£250-400**
- 1273 Thomas Smythe (1825-1907), oil on canvas - view of the Ipswich Provision Market with the Tower of St. Stephens Church beyond, signed, dated 1895 (two years before the demolition), inscribed verso, 35cm x 47cm, in gilt and painted frame **£500-700**
- 1274 Thomas Smythe (1825-1907) oil on canvas - Plough Horses at a Rest before a Cottage, signed, 36cm x 51cm, in gilt frame **£700-1,000**
- 1275 Edward Robert Smythe (1810-1899) oil on canvas - Going to the Horse Fair, signed, inscribed verso, 30cm x 45cm, in gilt frame **£800-1,200**
- 1276 John Moore of Ipswich (1820-1902) oil on panel - Moonlit Riverscape, signed, 23cm x 38cm, in gilt frame **£800-1,200**

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- 1277 Effie Spring-Smith (1907-1974) oil on canvas - Follow Me, Biblical scene with Woodbridge Tide Mill beyond, signed, 1930s exhibition labels verso, 123cm x 183cm, unframed **£300-500**
- 1278 Edward Robert Smythe (1810-1899) oil on canvas - coastal scene with figures and ponies, signed, 61cm x 92cm, in gilt frame
 Provenance: Oscar and Peter Johnson Ltd., Cadogan Place, London
 Exhibited: Lowndes Lodge Gallery 1964, catalogue no. 35 **£1,500-2,500**
- 1279 Henry Collins (1910-1994) oil on canvas - portrait of the artist Joseph Robinson, signed and dated '35, inscribed verso, 51cm x 41cm, framed
 Illustrated: Joseph Robinson, Waiting in the Wings: War, Theatre, Portraits, page 2 **£200-300**
- 1280 Joseph Robinson (1910-1986) oil on board - Jamaican Waiter, signed and dated 1961, inscribed verso, 69.5cm x 85cm, framed.
 Illustrated: Joseph Robinson, Waiting in the Wings: War, Theatre, Portraits, page 40 **£100-200**
- 1281 John O'Connor (1913-2004) ink and watercolour - The Chicken Shed, signed, 23cm x 32cm, in glazed gilt frame **£150-200**
- 1282 Fid Harnack (1897-1993) oil on canvas laid on board - Ship under full sail, signed, 15.5cm square, in glazed frame **£80-120**
- 1283 Don Inkersole (b.1946) oil on canvas - Summer Field, signed and dated 2000, 84cm x 93cm, in painted frame **£300-500**
- 1284 *John Northcote Nash (1893-1977) pen and ink - "Wild Flowers, Woodland 2", inscribed in pencil, 24cm x 35cm, Nash stamp verso, in glazed frame **£500-700**
- 1285 *Ian Hay (b.1940) oil on canvas - The Ruined Pier, Dovercourt, 43cm x 49cm, together with three other similar works on board, each signed, circa late 1960s (4) **£200-300**
- 1286 *Ian Hay (b.1940) collection of works to include a gouache landscape with cattle, signed and dated 1971, 27cm x 36.5cm, two framed charcoal drawings together with two unframed pencil studies (5) **£150-200**
- 1287 *Ian Hay ARCA (b.1940) mixed media - Thames shoreline with view of St Paul's Cathedral, signed, 63cm x 40.5cm in glazed frame **£100-150**
- 1288 *Withdrawn*
- 1289 Harry Becker (1865-1928) signed etching - Loading the Wagon, 12.5cm x 21cm, in glazed frame **£150-250**
- 1290 Harry Becker (1865-1928) signed etching - The Cart, 15.5cm x 16cm, in glazed frame **£150-250**
- 1291 Dale Devereux Barker (b.1962), Vitreous enamel on steel, Vessel, signed and titled verso, 100cm square **£200-300**
- 1292 Dale Devereux Barker (b.1962), Vitreous enamel on steel, Untitled, signed and dated 2001 verso, 100cm square **£200-300**
- 1293 Frank Beanland (1936-2019), oil on board, Tiers of Blue, titled, signed and dated 1997 verso, 60cm x 80cm, framed **£250-400**
- 1294 *Max Tannahill, contemporary, green heart wooden sculpture, Small Black Sole, with burnt finish, signed and dated 2022, 63cm long x 22cm wide **£500-700**
- 1295 L. Hutchinson (20th century) terracotta portrait bust of Lucy Harwood, 29cm high
 Provenance: Purchased from a sale of works by Students of the East Anglian School of Painting and Drawing, offered together with original sale list **£200-400**
- 1296 *Grayson Perry RA (b.1960) '100% Art Plate', 2020, fine china plate, with artist's seal printed to base, produced for The Sainsbury Centre, Norwich, diameter 21cm **£200-300**
- 1297 Manner of Henry Moore (1898-1986), plaster maquette, titled to label underside, 'Reclining Figure: Holes, 1975, Archive 0071873', on wooden plinth, overall 29.5cm long x 15cm wide x 16.5cm high **£1,200-1,800**
- 1298 Bernard Reynolds (1915-1997) bronze figure study, stamped to shaped wooden base, numbered 5/8 and dated 1986, 21.5cm high overall **£400-600**
- 1299 *Guy Taplin (b.1939) painted driftwood sculpture - An Egret, on metal stand and wooden base, 105cm high overall
 Provenance: Godfrey & Twatt, Harrogate, 29th September 1987, original receipt included **£800-1,200**
- 1300 Fine 19th century carved marble bust on column, the classical female bust with a shroud of vines, 53cm high, on fluted column with circular base, total height 166cm high **£600-1,000**

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- 1301 Regency grained chiffonier, with meandering top rail to the shelved back, two drawers over two panelled cupboard doors on turned bun feet, 94cm wide x 42cm deep x 153cm high **£150-200**
- 1302 Edwardian mahogany billiards table, with green fitted baize and slate base on turned legs, total size 193 x 103cm, together with cues and rest **£150-250**
- 1303 A composite set of ten Regency mahogany dining chairs with rail backs and shaped or spiral bars, upholstered seats on ring turned legs and reeded sabre legs, matching foliate upholstery **£300-500**
- 1304 Late 19th/early 20th century Georgian-style mahogany three pedestal dining table with rounded rectangular cross-banded top with reeded edge, on turned columns and reeded splayed legs terminating on brass paw feet and castors, with two additional leaves, total size approximately 115 x 365cm **£400-600**
- 1305 Rare pair of William and Mary walnut and inlaid candle stands, each with stellar inlaid top on spiral column and tripod base, 87cm high **£800-1,200**
- 1306 Mid 18th century oak lowboy, having three drawers over fretwork frieze, raised on cabriole legs and pad feet, 91cm wide x 57cm deep x 73cm high **£100-150**
- 1307 Early 20th century gilt metal and alabaster standard lamp, with spiral twist column and circular platform, raised on scrolling tripod supports, **£70-100**
- 1308 Set of ten George IV mahogany bar back dining chairs, each with slip-in seat on square tapered legs, to include a pair of carvers **£400-600**
- 1309 George IV mahogany bow front chest of drawers, having two short over three long graduated drawers, each with original lion mask handles, between projecting fluted columns on spool feet, 116cm wide x 58cm deep x 113cm high **£200-300**
- 1310 19th century walnut torchère stand, on circular base and scroll feet, 97cm high **£60-100**
- 1311 George III mahogany three tier dumb waiter, with three graduated dished tiers, on tripod cabriole legs and pointed pad feet, 112cm high **£200-300**
- 1312 Edwardian mahogany sofa, with pad upholstered back and seat raised on pierced supports and reeded square tapered legs on castors, 148cm long **£100-150**
- 1313 George III mahogany open armchair, in the Sheraton style, with arched vertical slat back and stuff over seat on square tapered legs **£80-120**
- 1314 George III pierced brass and iron serpentine fire basket, 74cm wide **£100-150**
- 1315 17th century style cast iron fire basket, with arched decorative fireback and square basket raised on tapered supports, 37cm wide **£80-120**
- 1316 Ralph Edwards - The Dictionary of English Furniture, three volumes, published Country Life, 1954 revised edition **£40-60**
- 1317 Antique lead garden putto, the standing figure depicted feeding a serpent, on square plinth base, 86cm high **£300-500**
- 1318 Set of five mirrored girandoles, each with twin silver candle arms and engraved mirrored backplate of cartouche form, each 57cm high **£200-300**
- 1319 Fine quality Regency papier mâché tray, of large scale, rounded rectangular form, decorated with exotic birds and fruit, 76.5 x 55cm **£200-300**
- 1320 Late 17th century oak geometric chest, with four graduated moulded drawers on bun feet, 95cm wide x 56cm deep x 100cm high **£250-350**
- 1321 George III mahogany dished top occasional table, tilt top raised on bun barrel column and tripod cabriole legs with pad feet, 51cm diameter **£150-250**
- 1322 Early George III mahogany chest of drawers, with two short over three long graduated drawers, raised on cut down ogee feet, 103cm wide x 56cm deep x 95cm high **£120-180**
- 1323 George III tall chest, with two short over five graduated drawers, each with original brass fittings, between fluted column angles, 120cm wide x 54cm deep x 146cm high **£300-500**
- 1324 Regency mahogany bowfront chest, with brushing slide and three graduated drawers on spool feet, 85cm wide x 53cm deep x 88cm high **£100-150**
- 1325 Large early 18th century walnut drop leaf dining table, with rectangular hinged top and end drawer, on turned legs and stretchers, 158 x 109cm extended **£150-250**
- 1326 18th century oak high dresser, with open shelved rack, the base with three frieze drawers over shaped frieze on chamfered supports with shelf below, 146cm wide x 41cm deep x 200cm high **£250-350**

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- 1327 19th century majolica jardinière with basket weave ornament, raised on barley twist rosewood stand, 60cm wide **£80-120**
- 1328 17th century style carved oak wainscot chair, ornately relief carved square back with hunting and cavalier ornament, with solid seat on turned and block supports, early elements **£100-150**
- 1329 Fine quality mid-19th century gothic tapestry embroidery side chair, with ornately carved and pierced walnut show-wood frame **£100-150**
- 1330 Late 19th/early 20th century birds eye maple dressing table, the shelved superstructure with central mirror, the base of three frieze drawer with cupboards below on plinth bases, 122cm wide x 60cm deep x 190cm high **£100-150**
- 1331 Ornate Empire style figural floorstanding light, modelled as a classical figure holding aloft a twelve light candelabra, raised on bulbous base with paw feet, 260cm high **£150-200**
- 1332 George III oak breakfront dresser base, with bank of four central drawers flanked by two frieze drawers with panelled cupboards below on bracket feet, 171cm wide x 50cm deep x 93cm high **£300-500**
- 1333 Mid 18th century oak chest of small size, fitted with slide and four short drawers over four long graduated drawers on ogee bracket feet, 86cm wide x 48cm deep x 73cm high **£150-250**
- 1334 Fine George III mahogany architects desk, in the manner of Gillows, with tulipwood crossbanded top and faux frieze drawer front hinging to reveal slide-out baize lined adjustable slope, and well below with inlaid alphabetised lidded compartments, with six further drawers about the kneehole and faux drawers to rear, on plinth base, 125cm wide x 68cm deep x 91cm high Provenance: The Philips Collection, Elston Hall, Nottinghamshire, 24th June 1975. Lot 511 **£2,000-3,000**
- 1335 Georgian-style walnut collectors cabinet with an arrangement of seventeen drawers enclosed by glazed doors, on plinth base, 93cm wide x 53cm deep x 90cm high **£100-150**
- 1336 George III mahogany floor standing corner cupboard, with moulded cornice and enclosed by pair of arched fielded panelled doors on bracket feet, 96cm wide x 58cm deep x 143cm high **£150-250**
- 1337 Good quality Victorian figured walnut breakfast table, with shaped quarter-veneered top hinging on carved quatrefoil pierced column and splayed cabriole legs on castors **£200-400**
- 1338 Good mahogany extending dining table, the rounded rectangular top with geometric deep frieze raised on ring turned legs and brass capping and castors, with three additional leaves, 130 x 120cm extending to 310 x 120cm, Regency and later **£600-1,000**
- 1339 Antique cast iron garden bench, with slat back and seat and scroll ends, 154cm long **£150-250**
- 1340 Gilt gesso wall mirror, pleasantly distressed plate of arched form, in pierced and scroll moulded frame, the frame 18th century **£100-150**
- 1341 Regency rosewood library chair, with shaped back raised on reeded legs and castors **£150-250**
- 1342 Pair of Continental Carolean style walnut open armchairs, each with scroll arms raised on conforming understructure **£200-300**
- 1343 Victorian walnut and boxwood inlaid Canterbury, with colonnade divisions and drawer below on turned spool feet and castors, 59cm wide **£100-200**
- 1344 19th century Continental walnut and ormolu mounted serpentine writing table, with tooled leather inset top over frieze drawer raised on cabriole tapered legs, 112cm wide x 74cm deep x 74cm high **£200-300**
- 1345 Victorian mahogany linen press, with moulded cornice and fitted interior of slides enclosed by pair of doors, the base with two short over two long graduated drawers on bun feet, 128cm wide x 56cm deep x 208cm high **£60-100**
- 1346 19th century Moorish carved hardwood and mother of pearl inlaid floor standing cabinet, with open shelves and allover ornate arabesque and bobbin ornament, 70cm wide x 40cm deep x 175cm high **£400-500**
- 1347 French-style giltwood console table with shaped mirrored top, on serpentine pierced rococo frieze and cabriole legs, 138cm wide x 46cm deep x 84cm high **£100-150**
- 1348 Edwardian mahogany twin pedestal desk with crossbanded reeded top and nine drawers about the kneehole on plinth bases, 122cm wide x 61cm deep x 83cm high **£100-150**
- 1349 19th century peripheral plate oval wall mirror, central bevelled plate in peripheral surround with foliate boss divisions and ropetwist divisions, 119 x 86cm **£100-200**

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- 1350 Pair of continental empire style marble topped circular side tables, drum tops with gilt metal foliate mounts, on vase shaped column and plaque mounted platform base, on paw feet, 52cm wide **£150-250**
- 1351 19th century mahogany four drawer chest of small size, the graduated drawers with original brass fittings on bracket feet, 70cm wide x 42cm deep x 75cm high **£100-150**
- 1352 Nest of four Regency mahogany occasional tables on turned supports joined by bowed stretchers, raised on roundel feet, the largest 50cm wide, 31cm deep, 74cm high, retailers label for S & H Jewell **£100-200**
- 1353 Pair of antique staddle stones, of large size, approximately 73cm high **£200-300**
- 1354 Antique lead dolphin garden feature, 28cm high **£70-100**
- 1355 Early Victorian mahogany window seat, moulded seat on lappet carved baluster legs, 106cm long **£100-150**
- 1356 George III mahogany lowboy, with moulded top and three drawers to the shaped frieze on square tapered legs, 83cm wide x 46cm deep x 78cm high **£80-120**
- 1357 18th century red walnut ladder back hall chair with dished solid seat, on cabriole legs and pad feet **£100-200**
- 1358 Pair of mid-18th century style mahogany Gainsborough armchairs, each with arched back and pad arms on carved cabriole legs united by turned H-shaped stretchers and castors **£1,200-1,500**
- 1359 Pair of Regency style ebonised and gilt heightened open armchairs, each with Greek key top and seat rails, caned seat on splayed ring turned legs **£100-150**
- 1360 Gillows style mahogany serving table, with fluted frieze and boss headed tapered fluted legs on spool feet, 164cm wide x 66cm deep x 83cm high **£600-800**
- 1361 Victorian mahogany and satinwood crossbanded miniature chest of drawers, two short over five long drawers on plinth base, 40cm wide x 26cm deep x 48cm high **£80-120**
- 1362 Very large 19th century copper lantern, domed finialled top and tapered glazed sides, with label for Foster & Pullen, total height approximately 102cm **£100-150**
- 1363 Regency mahogany pembroke table, with rounded rectangular drop leaf top on ring tuned legs and castors, 87cm wide **£60-100**
- 1364 George IV gilt framed overmantel mirror, expansive mirror plate within cushion surround with applied scrolling flourish to each angle, 130 x 155cm **£300-500**
- 1365 Victorian gilt framed overmantel mirror, arched form with pierced cresting, approximately 90 x 130cm **£150-250**
- 1366 Victorian mahogany framed chaise longue, with scroll and leaf carved walnut show wood frame raised on cabriole legs and castors **£150-250**
- 1367 Oak and yewwood butlers' tray on stand, typical hinged form with integral pierced handles, on square section frame 95 x 67cm **£80-120**
- 1368 Regency mahogany needlework table with drop flap top and three drawers on ring turned legs terminating on brass castors, 36cm wide x 37cm deep x 72cm high **£100-150**
- 1369 Large mid-18th century oak and fruitwood cross banded high dresser, the boarded plate rack with twin cupboards, the base with three frieze drawers on slender cabriole legs and pad feet, 183cm wide x 43cm deep x 200cm high **£400-600**
- 1370 Near set of ten 19th century ash and elm spindle back chairs, each with rush seat, raised on turned legs and hoof feet, including a pair of elbow chairs **£400-500**
- 1371 Early 18th century feather-banded walnut table cabinet, with arrangement of eight drawers, each with marbled lining paper, 46cm wide x 30cm deep x 32cm high, on later stand **£200-300**
- 1372 William IV mahogany teapoy, hinged rounded rectangular cover with beaded edge, enclosing four lidded canisters flanking apertures for mixing bowls, raised on turned column and shaped triangular platform on reeded bun feet and castors, 41cm wide x 33cm deep x 73cm high **£150-250**
- 1373 Large Victorian gilt-framed fire screen, with oval floral tapestry embroidery in ornate pierced glazed frame raised on scrolling cabriole legs, 132cm high **£200-300**
- 1374 Georgian style mahogany four drawer narrow chest, on bracket feet, 71cm wide x 53cm deep x 95cm high **£80-120**

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- 1375 Good quality George I style gilt framed wall mirror, with shaped bevelled mirrored plate in cushion frame with Prince of Wales feathers cresting and conforming apron, 105 x 45cm **£200-300**
- 1376 George II style walnut fret work wall mirror, bevelled plate with re-entrant angles in fret frame with pierced gilt ho-ho bird cresting, 65 x 57cm **£150-250**
- 1377 William IV walnut canterbury, with shaped and pierced divisions and frieze drawer on turned legs and castors, 52cm wide **£120-180**
- 1378 19th century French three fold giltwood and silkwork screen, the central panel with carved ribbon cresting and glazed lithographic 18th century scene, flanked by hinged panels with glazed upper section, each panel approximately 175 x 50cm **£150-200**
- 1379 19th century Lechertier Barbe adjustable easel, raised on castors, brass makers label to one side for LECHERTIER BARBE, 95 JERMYN ST. S. W, approximately 235cm high **£400-600**
- 1380 Good quality Regency mahogany davenport desk, with three-quarter gallery and leather inset hinged slope enclosing birds eye maple fitted interior raised on fluted supports with side hinging stationery compartment over four drawers, with opposing dummy drawers, raised on bun feet and castors, 71cm wide x 58cm deep x 85cm high **£250-350**
- 1381 Unusual Victorian copper and wrought iron music stand, the adjustable stand with scrolling filigree and foliate ornament **£60-100**
- 1382 18th century and later painted fire surround in the Adams style, 196cm wide x 153cm, internal aperture approximately 134cm wide x 123cm high. Provenance: From Ashton Court, Bristol (Qty:) **£150-250**
- 1383 Aesthetic style mirrored wall oil lamp, with wall bracket with engraved mirrored panel above ornate scrolling arm, holding oil lamp reservoir, 52cm high **£100-150**
- 1384 Antique brass ceiling light, with hemispherical frosted glass shade and three candle arms, issuing from scrolling branches with bird ornament, approximately 60cm diameter, 72cm high **£150-250**
- 1385 18th century Continental giltwood wall mirror, the rectangular plate with husk carved frame with urn and scrolling foliate surmount and conforming apron, 113 x 50cm **£200-300**
- 1386 Early 19th century yew and elm childs' chair with hoop stretcher, with stick back and solid saddle seat on turned splayed legs with crinoline stretcher **£200-300**
- 1387 19th century mahogany cupboard with associated glazed top, the upper section with dentil cornice and twin astragal doors, raised on base of twin cupboard doors on bracket feet, 127cm wide x 49cm deep x 211cm high **£50-70**
- 1388 Small size 18th century Continental walnut chest of drawers, of arc-en-arbalète form, having four graduated drawers on bracket feet, 78cm wide x 46cm deep x 81cm high **£500-700**
- 1389 Rococo revival polychrome painted and gilded hanging wall cabinet, enclosed by panel door painted with putto, with shelf below, 52cm wide **£150-200**
- 1390 Unusual late 19th century cast iron and slatted tram seat with pivoting reversible back rest **£150-200**
- 1391 Good early 19th century French kingwood and parquetry writing desk, with gilt metal mounts, hinged sloped front enclosing fitted interior, with three frieze drawers raised on slender cabriole legs, 110cm wide x 46cm deep x 95cm high **£1,000-1,500**
- 1392 Early 18th century Italian cedar cassone, with expansive hinged top and panelled front between decorative stiles, on bracket feet, 147cm wide x 48cm deep x 51cm high, by repute the damage to the top is WWII bomb damage. **£150-200**
- 1393 Good quality Georgian-style sofa with camel back and scroll ends, well upholstered in yellow silk floral damask, raised on square section understructure, 158cm long **£200-250**
- 1394 Unusual 19th century ebonised and gilt heightened occasional table, the circular top with inset painted Continental porcelain landscape panel, raised on fluted supports and splayed cabriole legs, 54cm diameter x 74cm high **£100-150**
- 1395 Chinese padouk and mother of pearl inlaid low opium table, rectangular inlaid top on cabriole legs, 87cm wide x 46cm deep x 35cm high **£150-200**
- 1396 Small size 17th century oak coffer, with two panel lid and conforming front on stiles, 98cm wide x 47cm deep x 60cm high **£150-250**
- 1397 George III mahogany kettle stand, with galleried top and candle slide on splayed supports, 71cm high **£60-100**

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- 1398 19th century mahogany Biedermeier mirror, with unusual tribal figure inlaid to the tablet frieze and rectangular plate, 120 x 54cm **£80-120**
- 1399 George IV gilt framed convex wall mirror with stag and shell surmount, the circular plate with ebonised reeded slip and flanking candle arms, apron flourish, 100 x 68cm **£250-400**
- 1400 Near pair of George III mahogany serpentine card tables, each with fold-over top revealing baize lined interior, one with concealed drawer behind the hinged rear leg, raised on chamfered square moulded legs, each approximately 89cm wide x 44cm deep x 74cm high **£300-500**
- 1401 George III mahogany bureau, the well fitted interior with drawers, pigeon holes and secret compartments about central patera inlaid cupboard door, having four long graduated drawers below on bracket feet, 121cm wide x 53cm deep x 108cm high **£100-150**
- 1402 George II style walnut fret carved wall mirror, with pierced shell cresting and shaped bevelled plate with shell patera inlaid apron, 103 x 57cm **£80-120**
- 1403 Mid-18th century mahogany dressing table mirror, with hinged bevelled plate raised on platform base with frieze drawer, on bracket feet, 61cm high **£80-120**
- 1404 19th century mahogany night stand by Gillows, Lancaster, with hinged top and bank of four graduated drawers on squat bun feet, 45cm wide x 46cm deep x 98cm high, stamped to top drawer GILLOWS, LANCASTER **£400-600**
- 1405 Carolean style walnut wing armchair, with high scrolled back and arms, raised on angular cabriole legs, united by an H-shaped stretcher and braganza feet **£400-600**
- 1406 Fine quality Japanese Meiji period hardwood and shibayama inlaid two fold screen, with ornate panels of birds and foliage, the left central panel with signature plaque, within gently arched lattice frame, each panel 176 x 85cm. APHA Ref: ZT6W215Y **£300-500**
- 1407 Regency mahogany and tulipwood crossbanded toilet mirror, with oval hinged plate raised serpentine platform base with three frieze drawers on ogee bracket feet, 45cm wide **£100-150**
- 1408 Good quality 19th century Islamic teak and mother of pearl inlaid folding chair, relief carved with Islamic script and arabesque ornament **£150-200**
- 1409 George II walnut writing desk, with hinged fall enclosing fitted stepped interior with drawer below on slender turned legs and pad feet, 61cm wide x 44cm deep x 90cm high **£500-700**
- 1410 Good George II mahogany dressing chest, with brushing slide and four graduated drawers, each with original brass fittings on bracket feet, 90cm wide x 54cm deep x 80cm high **£500-700**
- 1411 19th century ash, elm and fruitwood stick back Windsor chair, richly patinated with solid saddle seat on turned legs and H-shaped stretcher **£150-250**
- 1412 Early 18th century figured walnut chest on chest, with concave cornice and two short over six long graduated drawers on bracket feet, 109cm wide x 51cm deep x 173cm high **£600-900**
- 1413 Fine quality Edwardian satinwood and polychrome painted bonheur du jour, the upper section with pierced gallery and enclosed by pair of glazed doors with flanking pilasters, above cylinder front enclosing fitted interior of drawers and pigeon holes, with pull-out leather writing surface and two drawers below over concave cupboards painted with fruit swags, raised on turned legs and castors, the right frieze drawer with maker's stencil for S & H Jewell's, Furniture Warehouse, London, 77cm wide x 45cm deep x 125cm high **£1,000-1,500**
- 1414 Early Victorian mahogany button upholstered armchair, raised on turned mahogany legs, with brass cappings and castors **£100-150**
- 1415 Regency swing frame toilet mirror, oval plate in scrolled frame with carved bone roundels, 29cm wide **£50-70**
- 1416 George III mahogany pembroke table, with rectangular hinged top and end frieze drawer on internally chamfered square tapered legs, top 75 x 67cm extending to 75 x 110cm **£150-250**
- 1417 Rococo style sedan chair, converted to a drinks cabinet, typical arched asymmetric form, with fitted interior enclosed by glazed door, decorated with painted reserves of figures and landscapes, 76cm wide x 93cm deep x 181cm high **£1,000-1,500**
- 1418 Pair of painted wardrobes, each of arched serpentine form, enclosed by single door with caned panels, raised on stands, 108cm wide x 70cm deep x 250cm high
 Provenance: The Savoy Hotel, London, Bonhams Savoy Sale, London 18th - 20th December, 2007. **£400-600**

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- 1419 Painted console table, of demi-lune form, raised on turned legs, 60cm wide and ensuite wall mirror. Provenance: Savoy Hotel, London, Bonhams Savoy Sale, London 18th - 20th December, 2007, lot 2698 **£150-200**
- 1420 Set of four 19th century Scandinavian birch and ebony inlaid side chairs, in the Biedermeier style, with bowed top rail and slip in seat on square tapered legs **£100-150**
- 1421 Large 17th century carved oak coffer, with plank lid and triple panel front raised on stiles with carved brackets, 151cm wide x 67cm deep x 70cm high **£200-300**
- 1422 Antique Chinese cherrywood cupboard, enclosed by a pair of panelled doors with ornate lock plate, pair of drawers below on bracket feet, 107cm wide x 64cm deep x 155cm high **£200-300**
- 1423 Pair of Louis XVI style carved giltwood fauteuil, each with duck egg satin upholstery within ribbon carved showwood frame on fluted legs **£300-500**
- 1424 19th century French style kingwood and marquetry inlaid marble topped cabinet, of serpentine outline, with shelved interior enclosed by floral inlaid panel door, on shaped apron, 99cm wide x 38cm deep x 96cm high **£300-500**
- 1425 Antique grained pine boot box with armorial to front, 59cm high x 45.5cm wide x 31cm deep **£60-100**
- 1426 Marble topped window seat, shaped marble raised on griffin supports and plinth base, 100cm wide x 33cm deep x 54cm high **£150-200**
- 1427 Late 19th/early 20th century French limed beech sofa, with pad back and seat in leaf and ribbon carved frame on fluted legs, 111cm high **£250-300**
- 1428 George III mahogany three tier dumb waiter, graduated dished tiers, on turned column and cabriole tripod supports terminating in pad feet and castors, 64cm diameter **£150-250**
- 1429 17th century oak drop leaf table, with elliptical hinged top and end frieze drawer on turned and block understructure, 105 x 160cm when extended **£100-150**
- 1430 Set of six Victorian mahogany hoop back dining chairs, with slip in seats on turned legs **£80-120**
- 1431 Early 20th century painted pine rocking horse, with dappled colouring, on cruciform pine stand, the horse approximately 100cm long **£250-400**
- 1432 18th century Pepysian style burr walnut bookcase, with adjustable shelves to the interior enclosed by pair of astragal glazed doors, enclosed crossbanded cupboards below on bracket feet, 130cm wide x 41cm deep x 225cm high **£1,000-1,500**
- 1433 18th century Dutch oak hanging wall cabinet, typical arched astragal glazed form, enclosed by single door, 91cm wide x 26cm deep x 84cm high **£150-200**
- 1434 Early 20th century mahogany and satinwood crossbanded bar back sideboard, of inverted breakfront form, with brass rail and two central drawers flanked by fitted cupboards on square tapered legs, 151cm wide x 61cm deep x 143cm high **£60-100**
- 1435 Victorian teal coloured button upholstered chesterfield sofa, raised on turned legs and castors, approximately 175cm long **£150-250**
- 1436 Regency mahogany two drawer bedside table, raised on ring turned legs and castors, 51cm wide x 40cm deep x 73cm high **£80-120**
- 1437 Unusual Indian embossed metal mounted temple cabinet, with finialled top and recessed cupboard doors with drawer below on bracket feet, 62cm wide x 46 cm deep x 130cm high **£100-150**
- 1438 Near pair of early 20th century mahogany floorstanding corner cupboards, the first enclosed above with astragal glazed door with inlaid cupboard below on bracket feet, 83cm wide x 45cm deep x 200 high, the other 80cm wide x 45cm deep x 204cm high. (2) **£100-150**
- 1439 Good George IV rosewood library table, with drop leaf top of two drawers to the tablet frieze on acanthus carved standard ends and carved sledge bases, 107cm wide x 76cm deep x 71cm high **£200-300**
- 1440 Set of six oak and leather upholstered dining chairs, in the 17th century style, with arcaded backs and leather seats on turned and fluted supports, to include a pair of armchairs **£130-170**
- 1441 George II mahogany corner chair, bowed back and slip in seat on substantial cabriole legs **£70-100**
- 1442 Good George II red walnut card table, fold-over top with projecting angles, baize lined and with dished counter trays, on carved cabriole legs and pad feet, 86cm wide x 42cm deep x 73cm high **£300-500**

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- 1443 Near pair of George III mahogany bedside cupboards, each with gallery top and twin cupboard doors with pull out commode drawer below, on square supports, 50cm wide x 42cm deep x 72cm high and 48cm wide x 45cm deep x 76cm high respectively **£250-400**
- 1444 Pair early 19th century carved gilt stools, raised on channel carved cabriole legs, 35cm wide **£150-250**
- 1445 Early 19th century mahogany drop leaf dining table, rounded rectangular hinged top with reeded edge, on turned legs and castors, 152cm x 106cm x 73cm high **£100-200**
- 1446 Very large 19th century and later mahogany extending dining table, with rounded rectangular pull-out top raised on lappet carved legs and castors, with six additional leaves, 125 x 122cm extending to 125 x 452cm **£400-600**
- 1447 Victorian mahogany serving table, with arched bowed back, with two frieze drawers on acanthus carved scrolled supports, on plinths, the rear pedestal with cupboard accessed from both ends, **£150-250**
- 1448 William IV rosewood circular breakfast table, with circular tilt top, on inverted tapered column on circular base with projecting rosette carved feet and castors, 121cm diameter **£100-150**
- 1449 Rare late 19th century Steinway and Sons rosewood and marquetry inlaid upright piano, numbered 87996, circa 1896 **£1,200-1,800**
- 1450 Two late Victorian bamboo library bookgrabs, approximately 94cm long **£80-120**
- 1451 Regency mahogany breakfast table, rounded rectangular tilt top with reeded edge on turned column and splayed quadruped reeded supports on brass capping and castors, 144 x 81cm **£150-200**
- 1452 19th century Swedish Gustavian-style birch sofa, with camel cushion back and slip in seat, on scroll ends, 216cm long **£150-250**
- 1454 19th century mahogany bureau bookcase, the upper section with moulded cornice and astragal glazed doors enclosing adjustable shelves, the base with fitted bureau and two blind fret carved drawers over cupboards on conforming carved bracket feet, 103cm wide x 54cm deep x 227cm high **£100-150**
- 1455 Pair of Victorian Gillows of Lancaster walnut chairs, in the aesthetic style, with pad back and seat on turned and block under structure, castors, stamped to the seat rail GILLOW & CO, LANCASTER, numbered 4092. Provenance: Liberty, Regent Street, London, 19th May 2011 **£300-500**
- 1457 Stylish 1970s black leather and chrome three seater sofa by Jorgen Gammelgaard for Erik Jorgensen, approximately 194cm long. Purchased from The Modern Warehouse **£300-500**
- 1458 Two 19th century oval toleware trays, the first French, with roundels depicting historic events on green ground, 69cm diameter, the other with reserve of Chinese figures. (2) **£100-150**
- 1459 Antique mahogany lazy Susan, circular dished revolving top on bird cage and spread base, 42.5cm diameter **£150-250**
- 1460 Antique glass witch ball, with white trailed ornament, approximately 20cm diameter **£80-120**
- 1461 George III mahogany serpentine toilet mirror, with oval swing plate and three boxwood strung drawers to the base on cabriole legs, 43cm wide **£100-150**
- 1462 Regency cherrywood chest of drawers, of small size, with four graduated drawers on splayed bracket feet, 68cm wide x 42cm deep x 84cm high **£200-300**
- 1463 George IV rosewood foot stool, square cushion seat on leaf carved cabriole legs, 51cm wide **£100-150**
- 1464 Regency mahogany and boxwood lined work table, with three drawers on square tapered legs, 42cm wide x 33cm deep x 71cm high **£100-150**
- 1465 George I style figured walnut dressing table mirror, with ogee shaped swing mirror plate and two drawers to the platform base on bracket feet, 42cm wide **£150-250**
- 1466 17th century Continental oak cassone, of small size, with hinged lid and interior candle box, panelled front flanked by iron carrying handles, on stiles, 100cm wide x 53cm deep x 65cm high **£250-400**
- 1467 Good George IV marble topped console table, in the manner of Thomas Hope, with rectangular figured marble top raised on rounded rectangular frieze and lion monopod support with rear turned supports on castors, 85cm wide x 41cm deep x 90cm high **£500-700**

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- 1468 Mid 18th century walnut bureau of small size, with hinged fall enclosing fitted interior and four graduated drawers below on bracket feet, 72cm wide x 49cm deep x 99cm high **£300-500**
- 1469 Pair of 18th century Continental fruitwood side chairs, each with carved pierced vase shaped splat and slip in seat on angular cabriole legs **£100-150**
- 1470 Early 19th century ash and elm Windsor chair, with stick back and pierced splat, solid saddle seat on splayed turned supports, with old blacksmiths repair to back leg **£100-150**
- 1471 Antique wall mirror with early stumpwork tapestry covered frame, 67 x 75cm **£150-250**
- 1472 Early Victorian button upholstered tub chair, with carved showwood frame on cabriole legs and castors **£100-150**
- 1473 18th century and later carved giltwood corner console table, with shaped painted wooden top of C-scroll rococo pierced gilt support, approximately 70cm wide x 50cm deep x 87cm high **£300-500**
- 1474 George III mahogany bedside table, with three-quarter pieced gallery and tambour cupboard over pot drawer below on bracket feet, 58cm wide x 45cm deep x 79cm high **£150-250**
- 1475 Early 18th century oak single drawer side table, with moulded rectangular top and single drawer above shaped frieze on turned and block understructure, 60cm wide x 50cm deep x 58cm high **£100-150**
- 1476 Unusual 19th century Dutch painted brass banded coal bucket, of flared cylindrical form with flanking lion mask handles, painted with continuous friezes of Dutch landscapes, 48cm diameter **£150-250**
- 1477 Large George III mahogany and brass bound oval jardinière on later stand, the lead-lined jardinière with flanking brass drop carrying handles, 78cm wide on stand with splayed supports **£200-300**
- 1478 Unusual Victorian mahogany piano stool, with revolving rising leather upholstered seat on chamfered shaped and beaded supports **£100-150**
- 1479 Set of four 17th century carved oak high dining chairs, each with pierced top rails and vertical splats, solid seat on turned and block understructure **£250-400**
- 1480 George III mahogany upholstered side chair, in the Chinese Chippendale style, with arched damask upholstered back and seat on blind fret carved square supports and chamfered stretcher **£250-400**
- 1481 George I walnut side chair, with carved solid vase shaped splat and slip in seat (requiring upholstery) on cabriole legs and H-shaped stretcher **£100-150**
- 1482 Fine quality William IV rosewood desk, of small size, with rounded rectangular top and three frieze drawers with pair of cupboard doors below enclosing pigeonholes, the reverse with faux drawers, on plinth base, 92cm wide x 46cm deep x 81cm high **£400-600**
- 1483 Regency mahogany narrow bedside table, with candle slide and two cupboards and drawer to the front raised on square tapered legs, 35cm wide x 30cm deep x 87cm high **£100-150**
- 1484 Regency gilt gesso pier mirror, with ball mounted concave cornice and verre églomisé tablet oval original mirrored plate flanked by fluted cut columns, 120 x 63cm **£200-300**
- 1485 Large riveted copper, 59cm diameter **£200-300**
- 1486 Unusual George III mahogany and tulipwood crossbanded wash stand, of canted square form, with fold over top enclosing fitted interior of apertures with rising mirror to rear, concealed drawer below and pot drawer to the pull out base, 50cm wide x 51cm deep x 79cm high **£100-150**
- 1487 Nest of three Chinese hardwood side tables, each with pierced frieze, the largest 32cm wide **£80-120**
- 1488 Fine 18th century Colonial hardwood wall mirror, with pleasantly distressed oval plate in cushion frame with ornate pierced surround with basket cresting, 77 x 78cm **£500-700**
- 1489 George I oak and fruitwood crossbanded side table, with single drawer over shaped frieze on cabriole legs and pad feet, 75cm wide x 50cm deep x 68cm high **£200-300**
- 1490 Unusual George I/II red walnut tea table, with fold over rectangular and frieze drawer to each end and concealed flush drawer to one side on slender cabriole legs and claw and ball feet, 95cm wide x 47cm deep x 78cm high **£250-400**
- 1491 Small 19th century rosewood circular occasional table, with inlaid circular chess top, 27cm diameter **£80-120**

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| <p>1492 George III mahogany two tier whatnot, with two graduated dished tiers and spiral twist carved column, on tripod cabriole base and castors, 58cm diameter x 78cm high £200-300</p> <p>1493 Unusual Edwardian rosewood inverted breakfront pedestal desk by Frank Giles & Co. of Kensington, the leather inset top with three frieze drawers, makers mark stamped to drawer, raised on tapered pedestals, each with three drawers on splayed supports, 110cm wide x 58cm deep x 75cm high £250-400</p> <p>1494 Regency mahogany towel rail, with platform base on spread feet, 92cm wide £100-150</p> <p>1495 Fine and rare George III mahogany whatnot/supper table, with two circular graduated tiers, the second with dished reserves, on turned column and splayed reeded supports, brass cappings and castors, 75cm diameter x 107cm high £500-700</p> <p>1496 Good 19th century gilt pine urn stand, raised on acanthus carved scrolled feet, to hold an urn approximately 21cm diameter at the foot £200-300</p> <p>1497 Regency mahogany four tier whatnot, with column supports and frieze drawer on castors, 48cm wide x 38cm deep x 144cm high £200-300</p> <p>1498 Mid 18th century mahogany tripod table, with well figured solid circular tilt top on vase shaped column and tripod cabriole legs, with pointed pad feet, 63cm diameter £150-250</p> <p>1499 Regency mahogany folding towel rail with splayed supports, 113cm high £100-150</p> <p>1500 Georgian folding mahogany towel rail, 103cm high £80-120</p> <p>1501 George II red walnut occasional table, with solid circular tilt-top on bird-cage action and vase shaped column on tripod cabriole legs, 54cm diameter £200-300</p> <p>1502 Of local interest: George III fruitwood, ash and elm wheelback Windsor chair with solid seat on turned legs and H-shaped stretcher, the underside of seat with pen inscription: 'Mr Clark, Lord Chedworth, Ipswich, Suffolk, 22nd April 1801' £200-300</p> <p>1503 Victorian marble topped cylinder bureau, enclosed by single door on plinth base, 72cm high £150-250</p> <p>1504 Antique West Persian runner, with angular knot work on midnight blue ground, in main meander border, 540 x 93cm £50-100</p> | <p>1505 Anatolian runner, with repeat foliate device on midnight blue ground, in geometric borders, 416 x 92cm £50-100</p> <p>1506 West Persian rug, with central diamond shaped medallion and knot work spandrels on midnight blue ground, in foliate borders, 206 x 148cm £60-80</p> <p>1507 Tekke Turkoman rug, with single row of ten quartered medallions in multiple geometric borders, 162 x 85cm, together with another similar, 134 x 119cm £60-100</p> <p>1508 Small tribal rug, with angular ornament on brick red ground, 80 x 67cm, together with three other various rugs £100-200</p> <p>1509 Caucasian rug, with stepped repeat flower head design on midnight blue ground in multiple geometric borders with tassel ends, 183 x 133cm £70-100</p> <p>1510 Good antique Tekke carpet, with four rows of ten quartered guls, on brick red ground, in multiple geometric borders, 300cm x 208cm £200-300</p> <p>1511 Nain rug, with all over meander foliate ornament, on cream ground, in multiple borders, approximately 303 x 200cm £200-400</p> <p>1512 Persian rug, with four serrated conjoined medallions in multiple geometric borders, 260 x 153cm, together with a small rug. (2)
Provenance: removed from Spout Farm, Groton £50-70</p> <p>1513 Iranian Kelim Soumak rug, with three medallions and repeat animal motifs on cream ground, 196 x 115cm, with suspension pole £80-120</p> <p>1514 Very large antique Heriz carpet, with all over meandering foliage on midnight blue ground in main lotus flower border, approximately 600 x 400cm. Bearing personal property label of H.M. King George V.
Provenance: removed from Spout Farm, Groton £300-500</p> <p>1515 Persian rug on blue and red ground, with central medallion and radiating foliage ornament in main foliate border, 290 x 148cm £60-100</p> <p>1516 Kerman type rug, with central stepped foliate medallion and conforming spandrels on puce ground in foliate borders, 300 x 205cm £100-150</p> <p>1517 Pakistani Bokhara rug, with stepped medallions on blood red ground in multiple geometric borders, 188 x 121cm, together with a pair of Indo Persian rugs. (3) £40-60</p> |
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- 1518 Good quality Turkoman Beshir silk pile carpet, with repeat foliate device on rust ground, in geometric borders, 297 x 206cm, with high knot count, said to be 200 per square inch **£500-700**
- 1519 Large Kashgai carpet, with central radiating medallion on brick red ground, in meander borders, 350 x 270cm **£150-250**
- 1520 Large Heriz design rug with central foliate medallion issuing scrolling foliage on blood red ground, within foliate borders, approximately 400 x 300cm **£300-500**
- 1521 Kashan type rug with stepped animal and foliate medallion in conforming borders, 140 x 101cm **£50-70**
- 1522 Two 1970s Afghan political rugs with war motifs, approximately 90cm x 65cm and 90cm x 60cm. (2) **£60-80**
- 1523 Two 1970s Afghan political rugs with war motifs, approximately 98cm x 65cm and 78cm x 55cm (2) **£60-80**
- 1524 George III mahogany tulip wood crossbanded and patera inlaid demi-lune card table, fold-over top enclosing fitted green baize playing surface, on square tapered legs, 92cm wide x 45cm deep x 75cm high **£80-120**